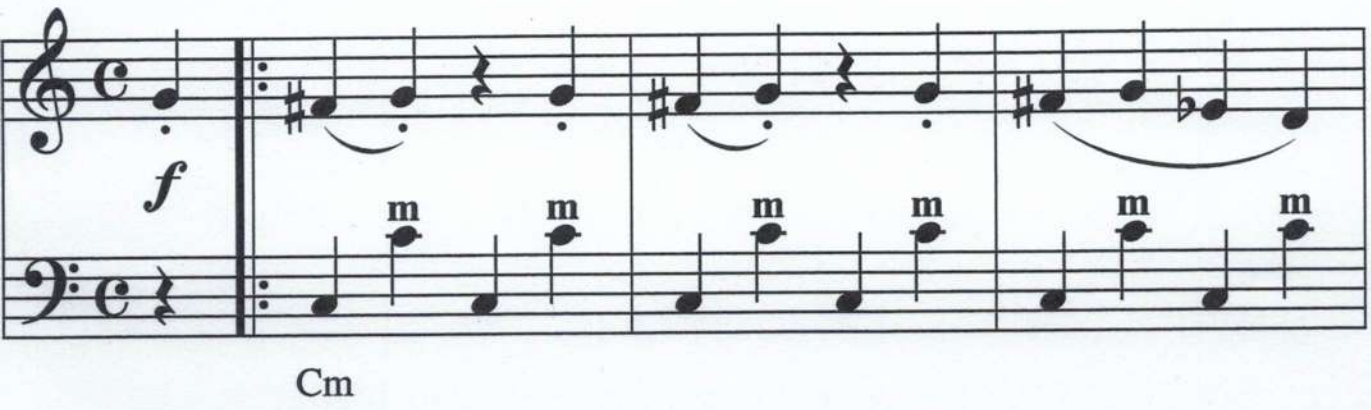
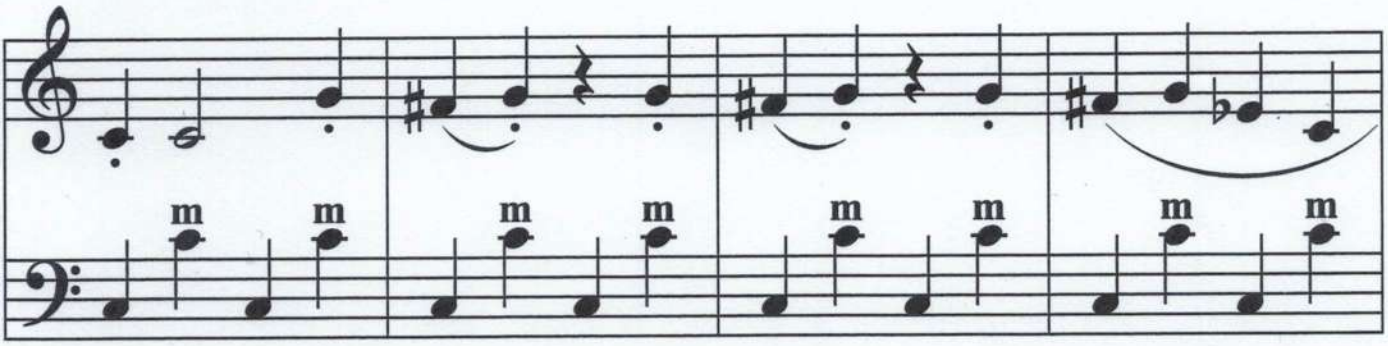
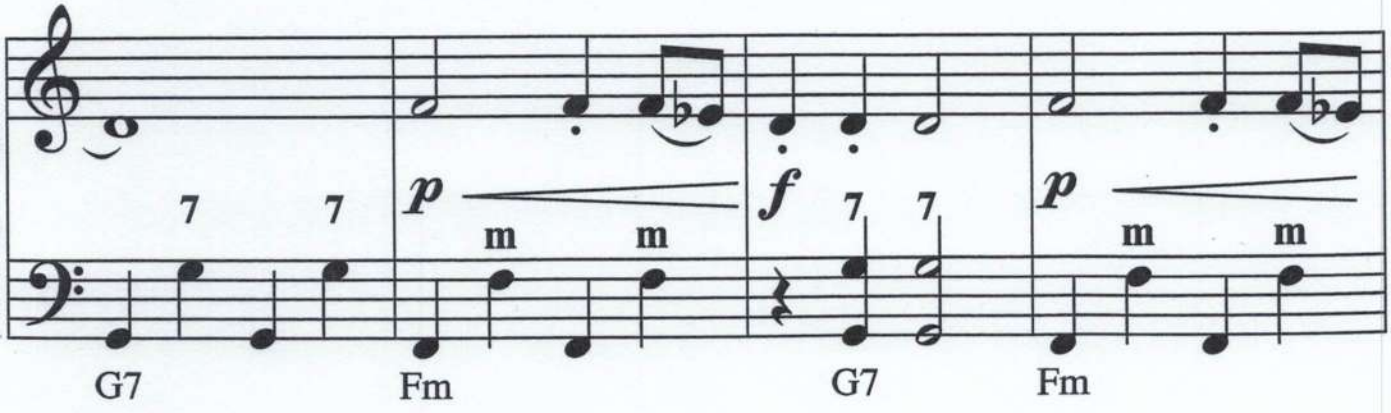
Mazel

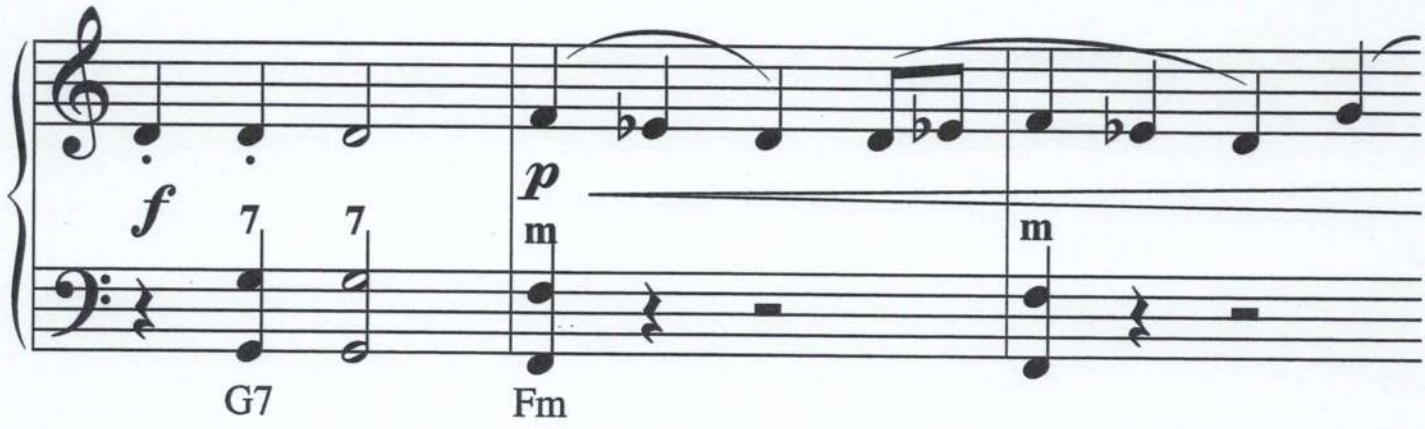
jüdische Klezmer Polka

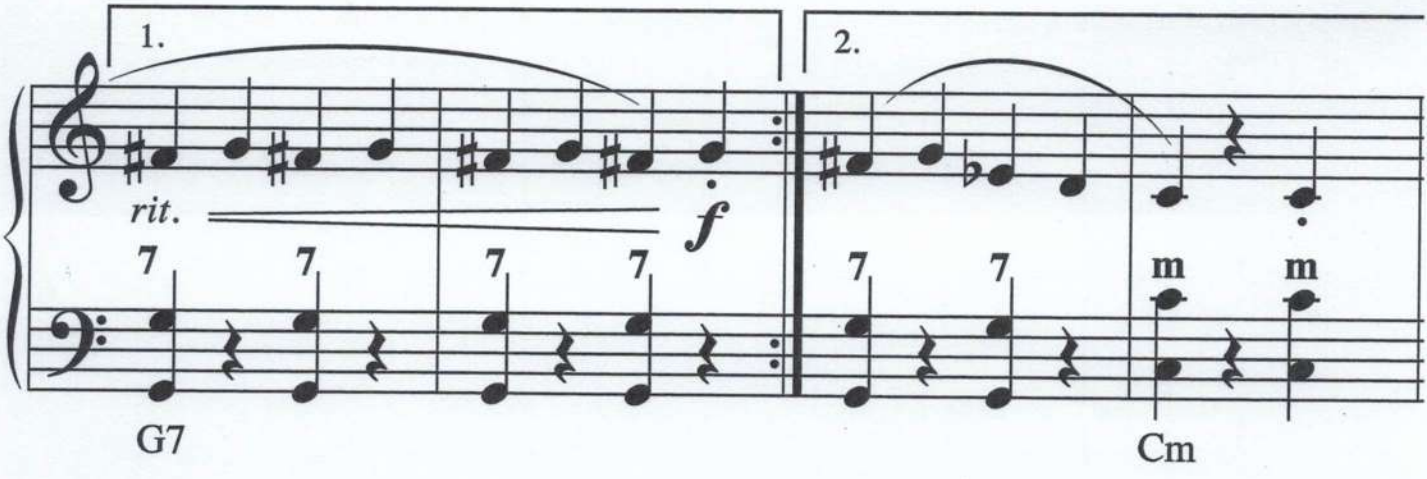
Sven Angelo Mindeci











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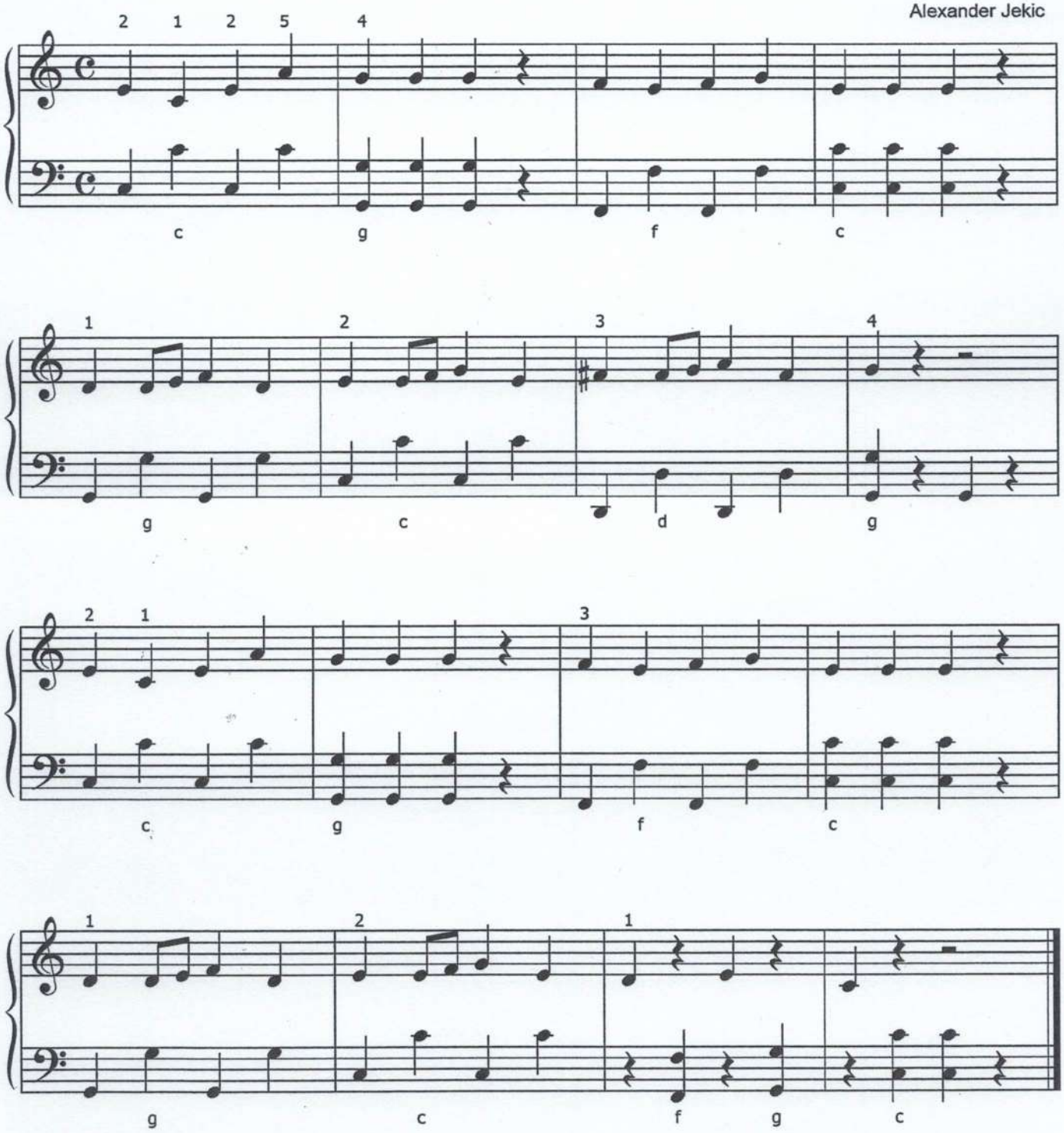
Hallo...

Alexander Jekic



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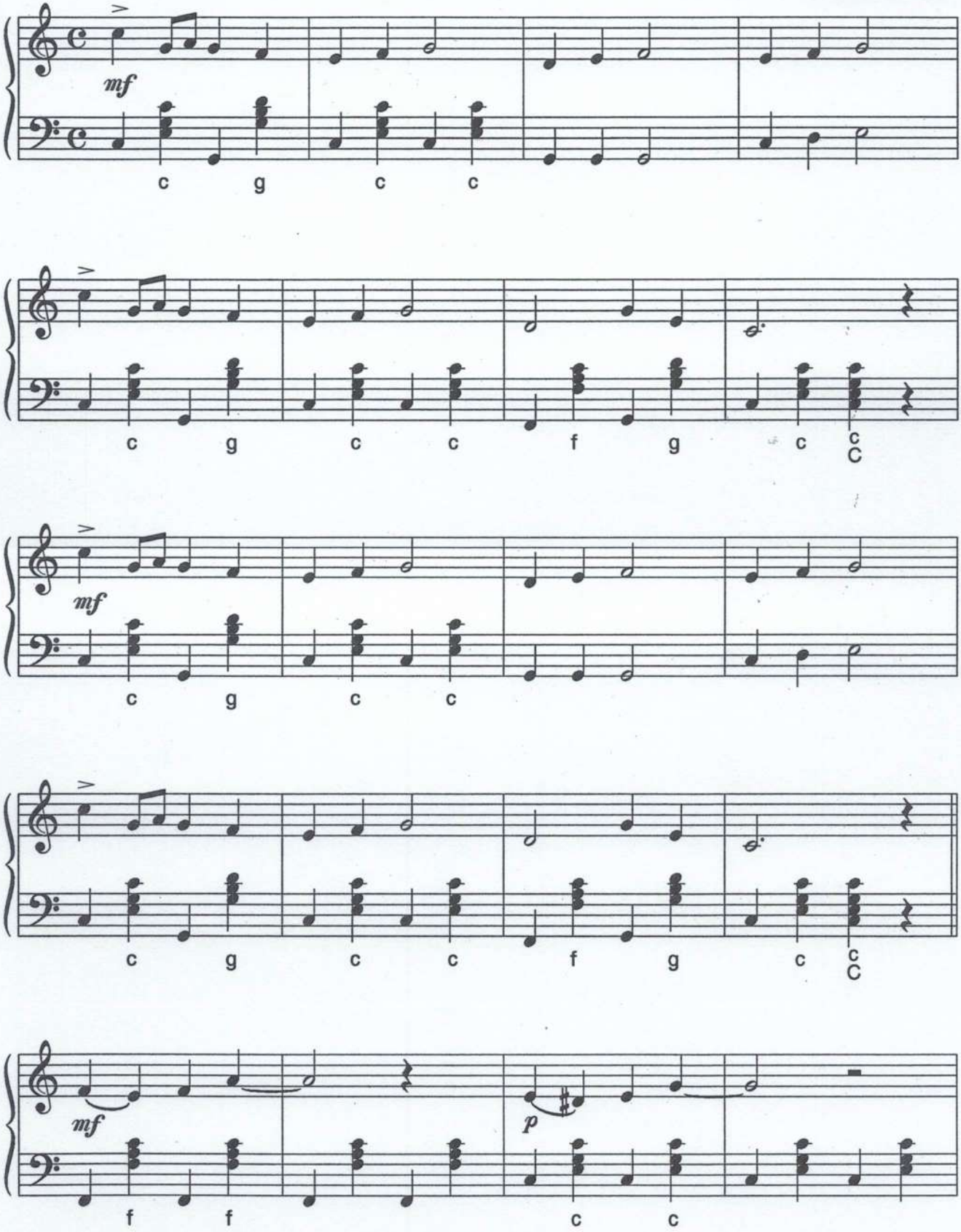
Mit dem Rucksack unterwegs

für Julia

Alexander Jekic



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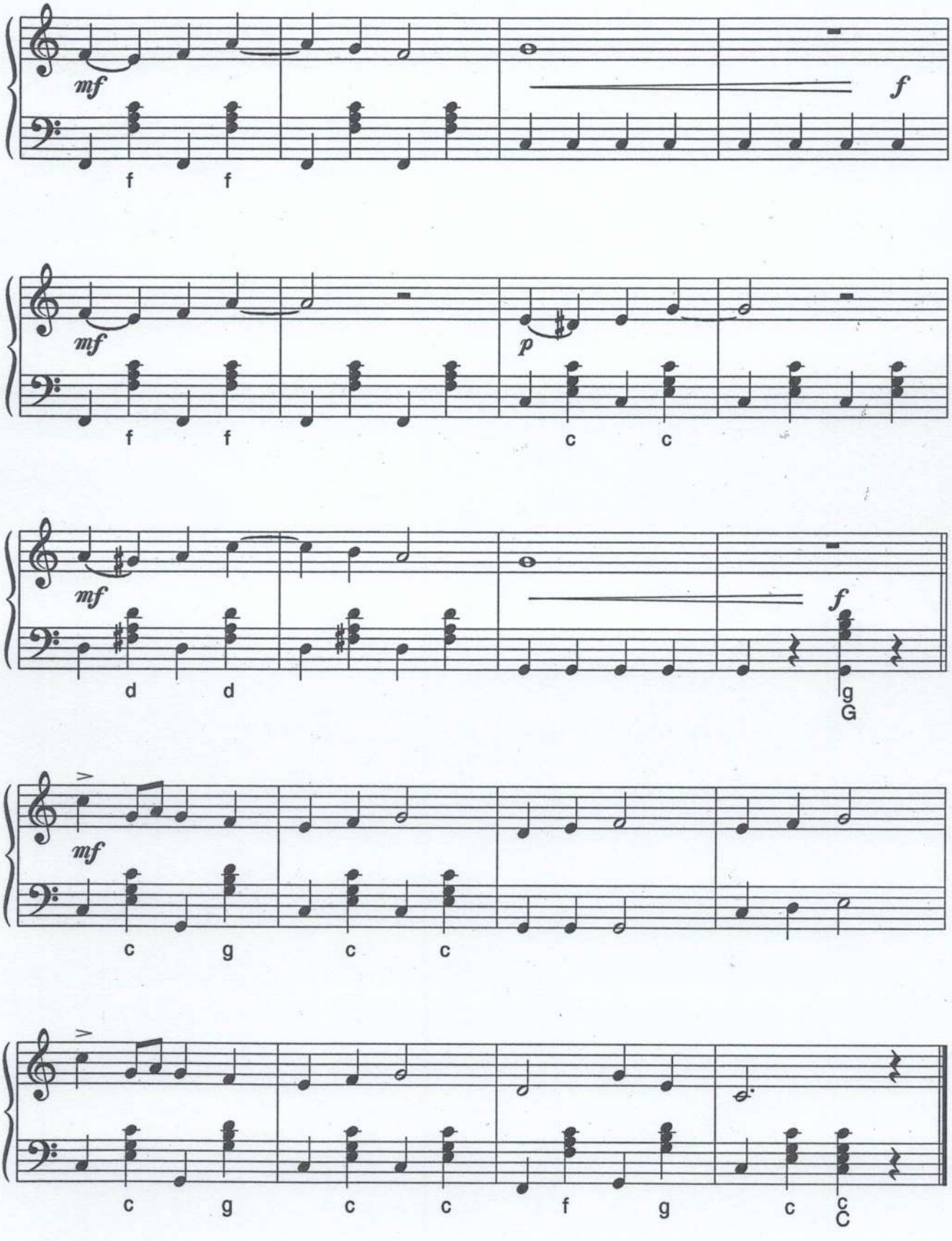
mf
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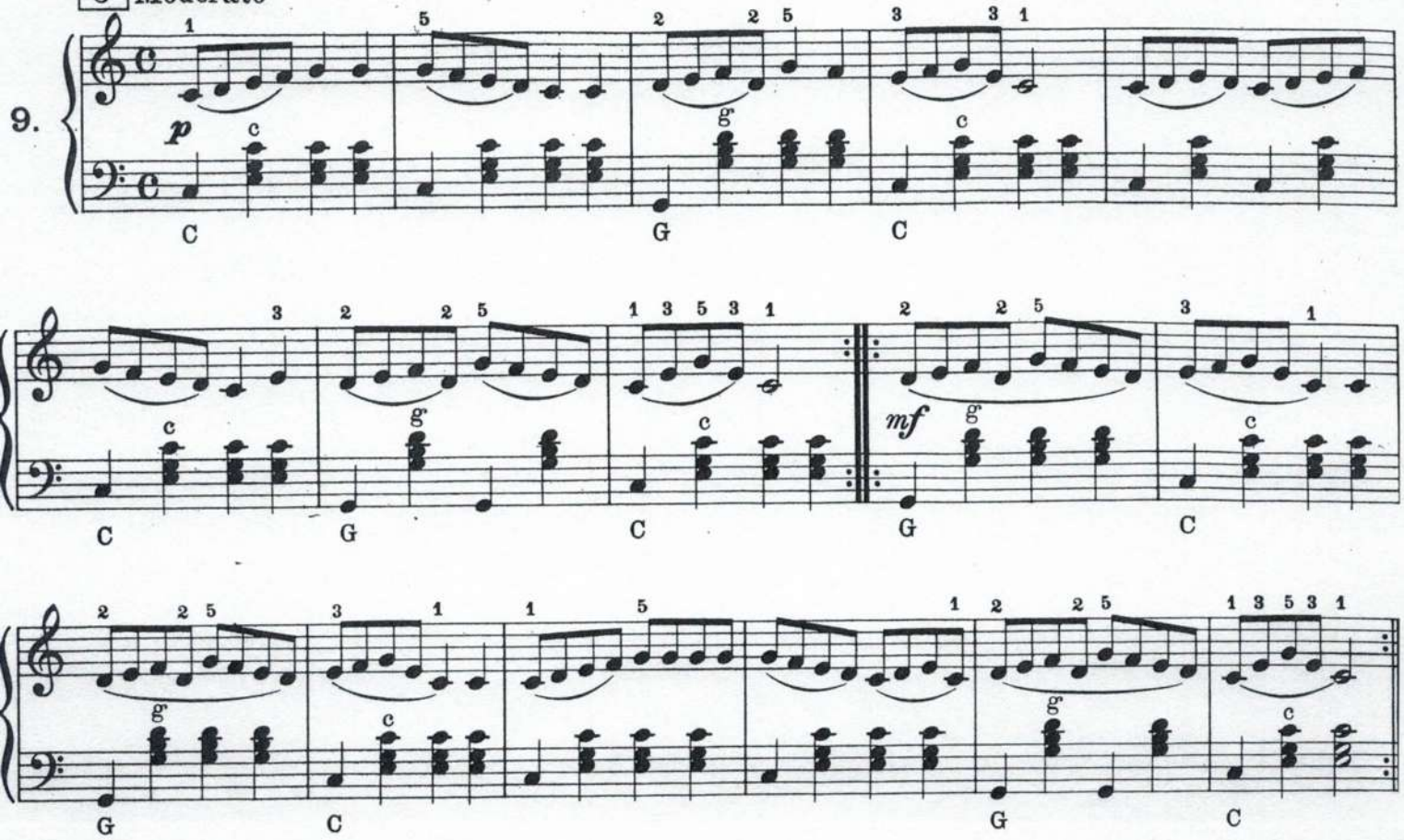
8 Moderato

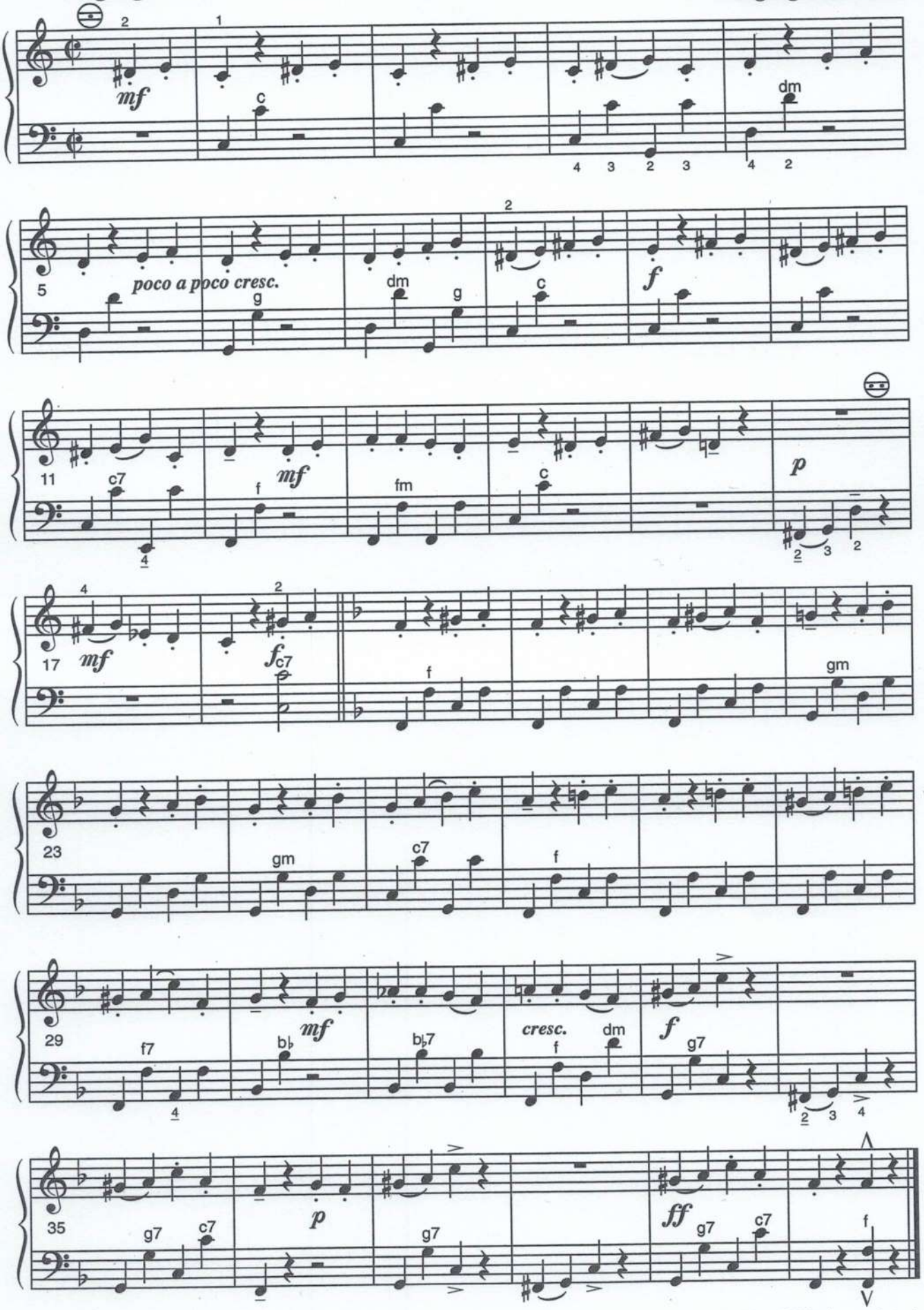
9.



1. Schule aus!

vergnügt ♩ = ca.104

Wolfgang Russ-Plötz



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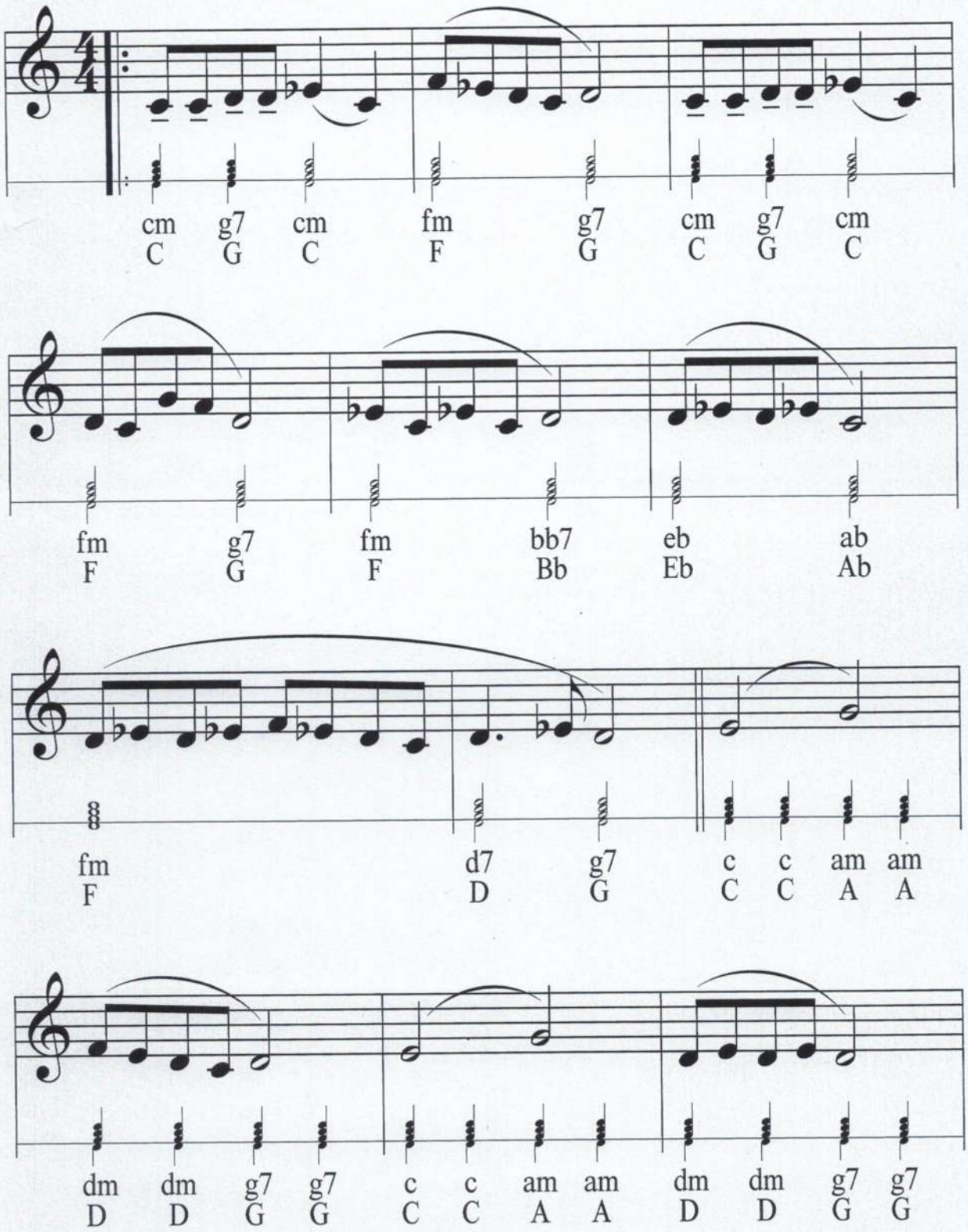

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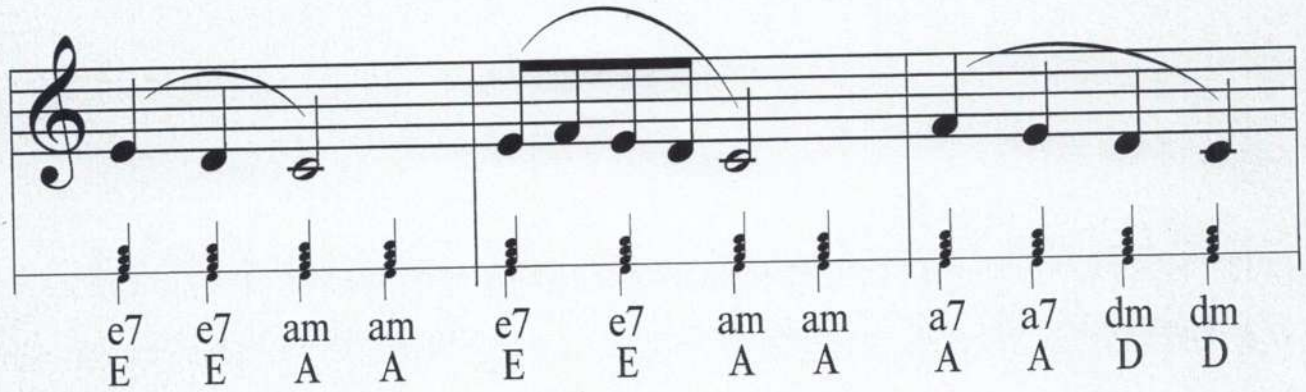

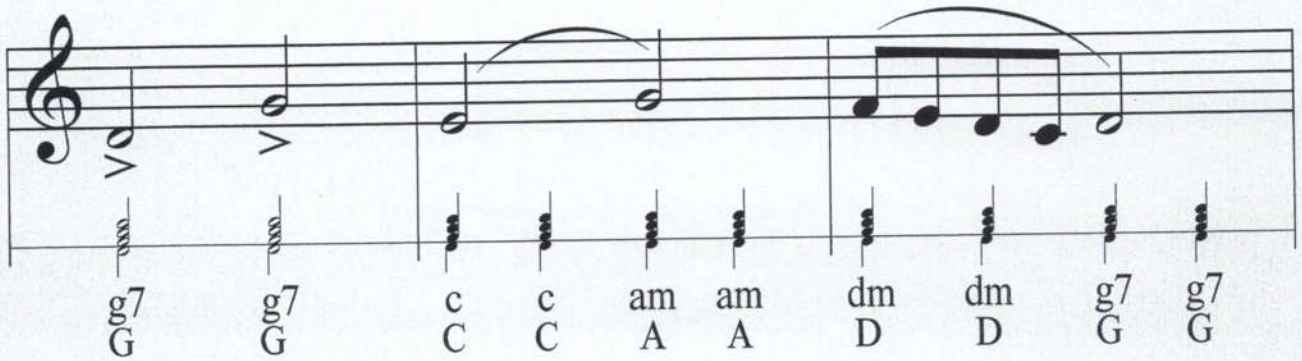

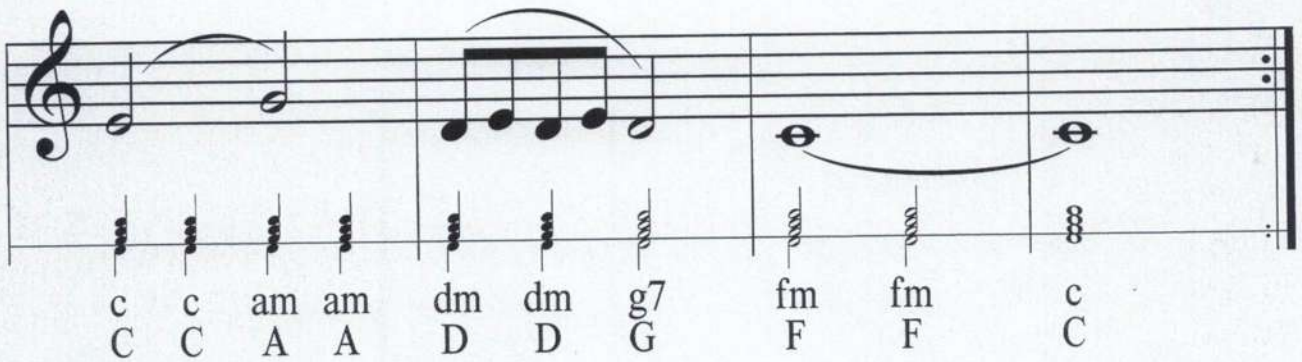

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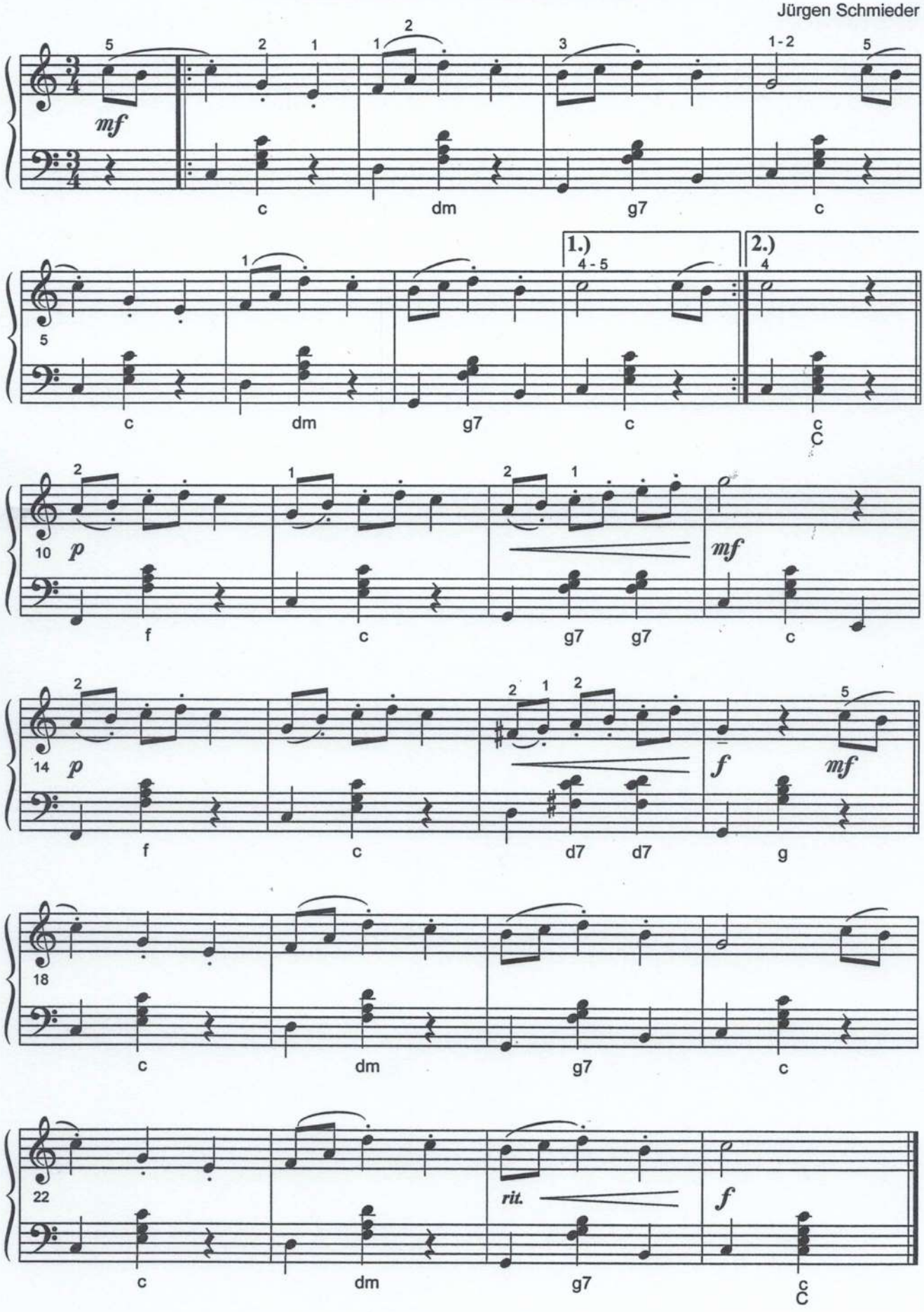
Kleines Menuett

Jürgen Schmieder



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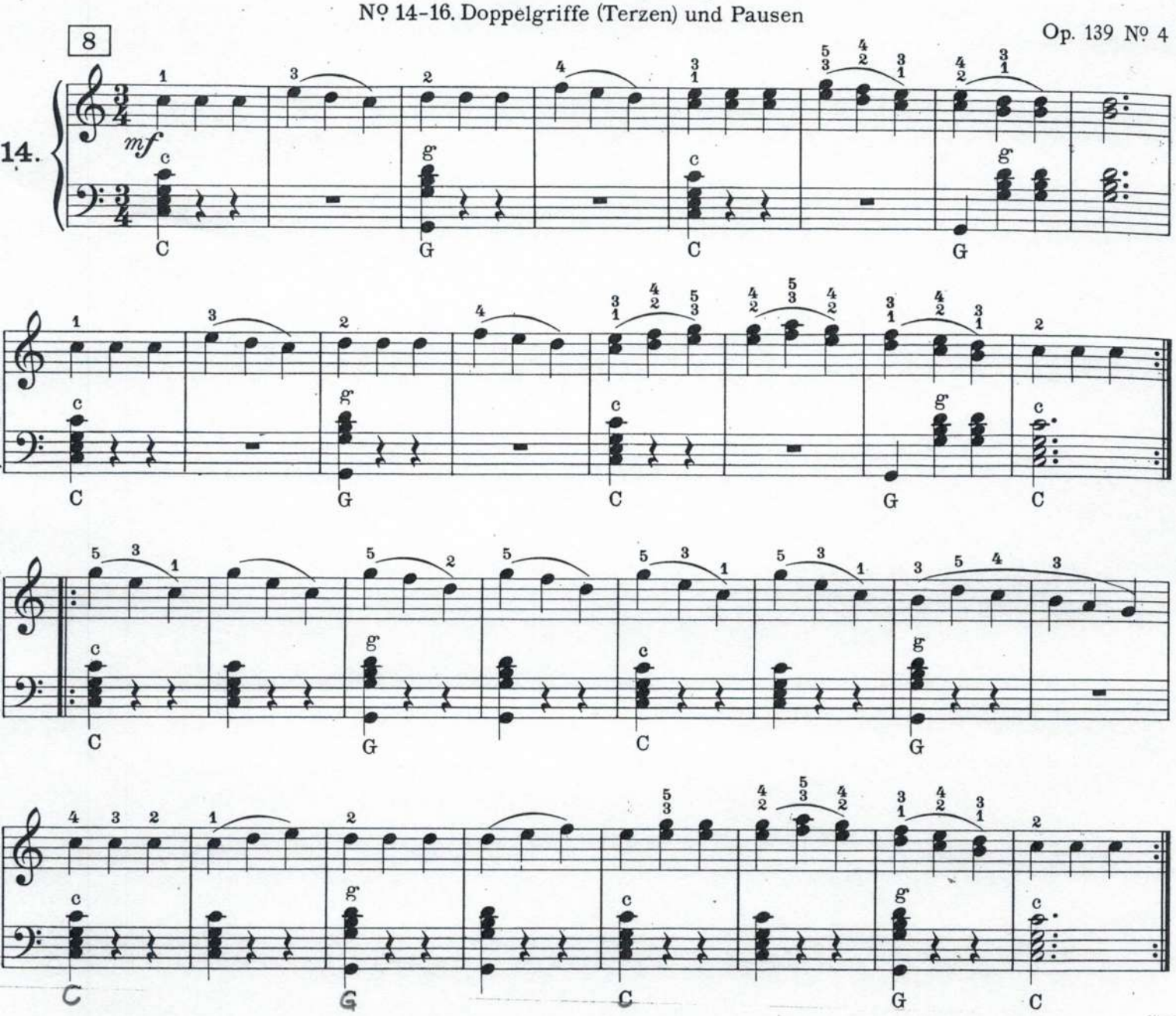
Erweiterter Tonumfang

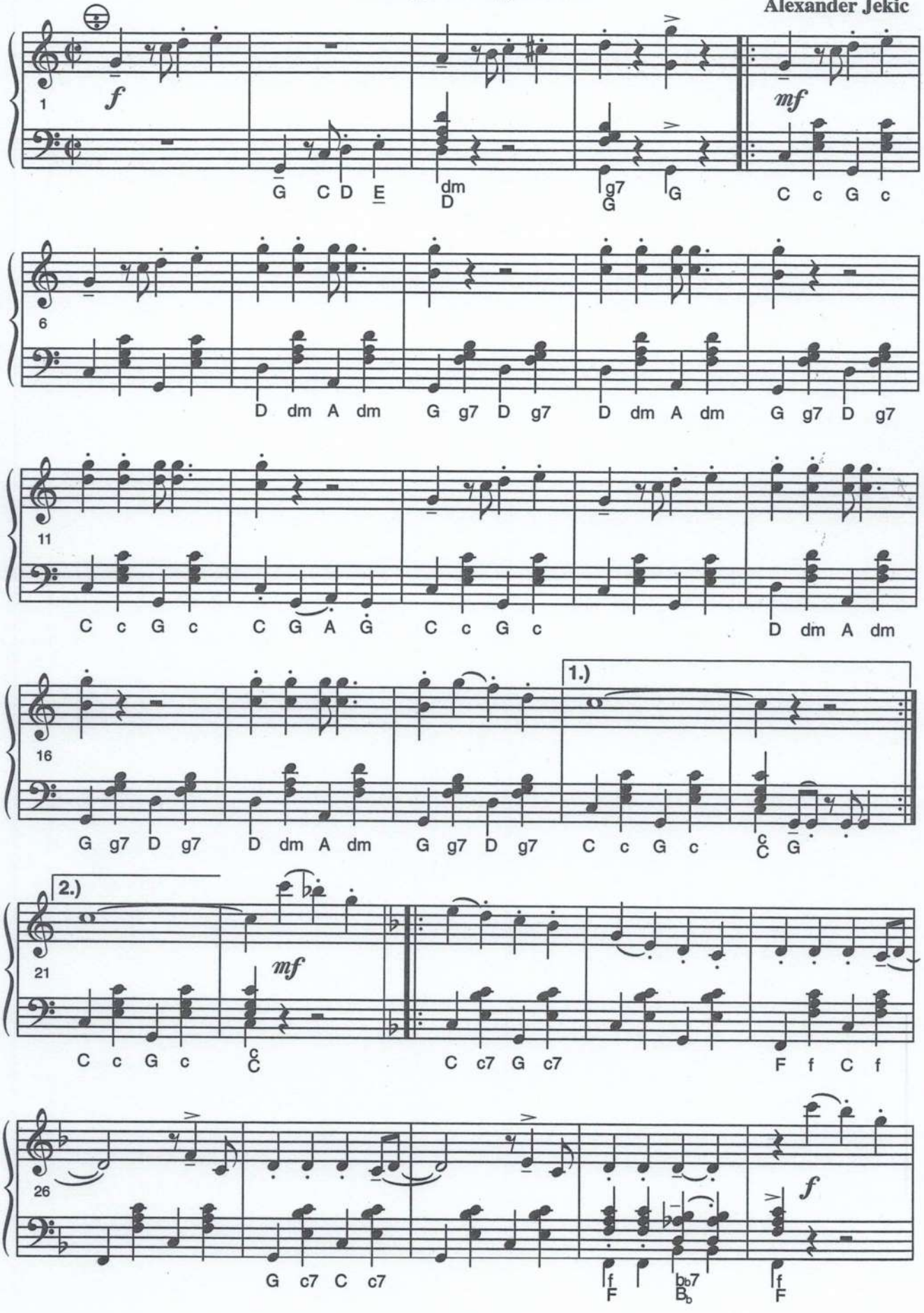
Nº 14-16. Doppelgriffe (Terzen) und Pausen

Op. 139 Nº 4



Auf Safari

Alexander Jekic



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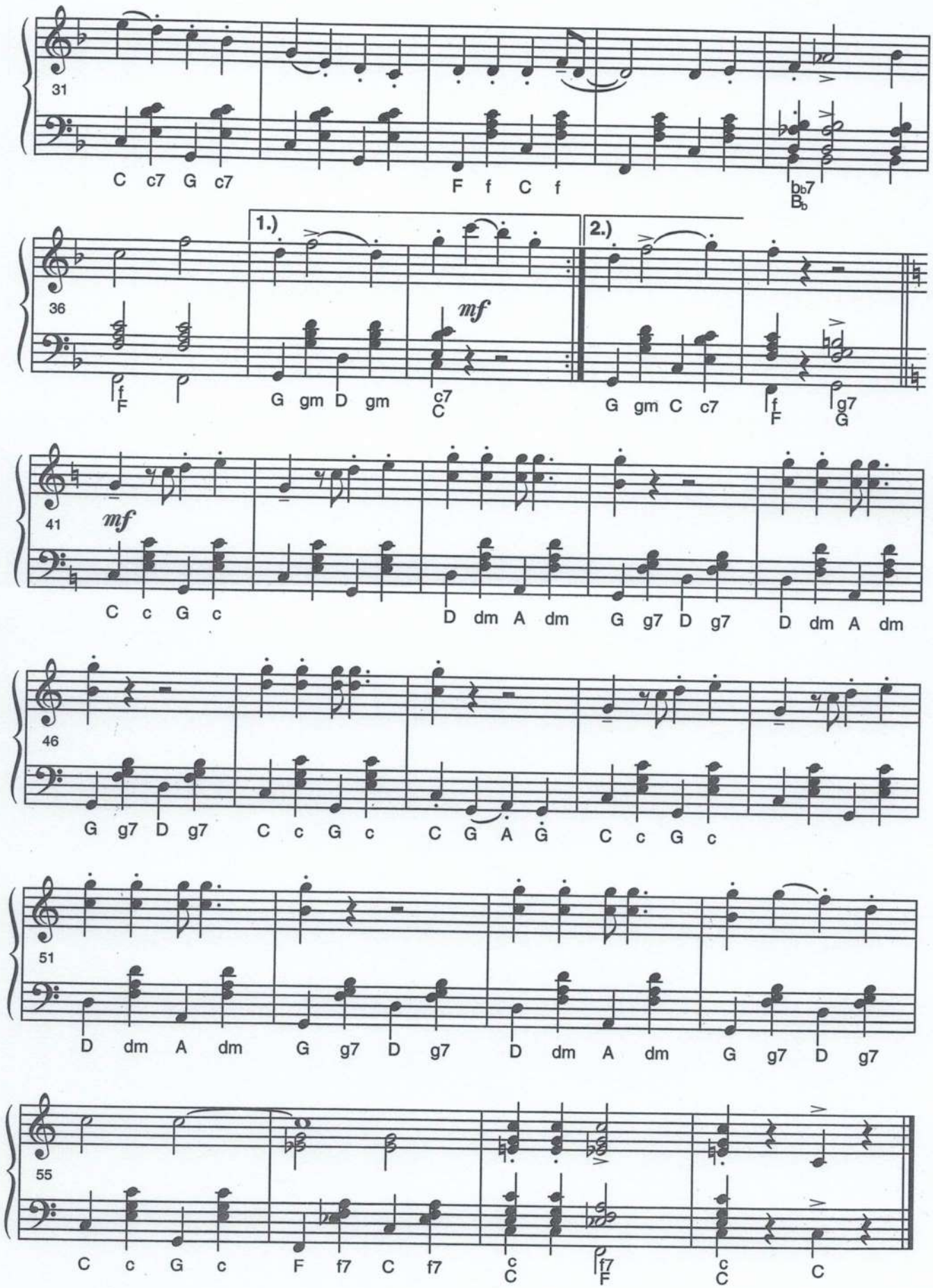
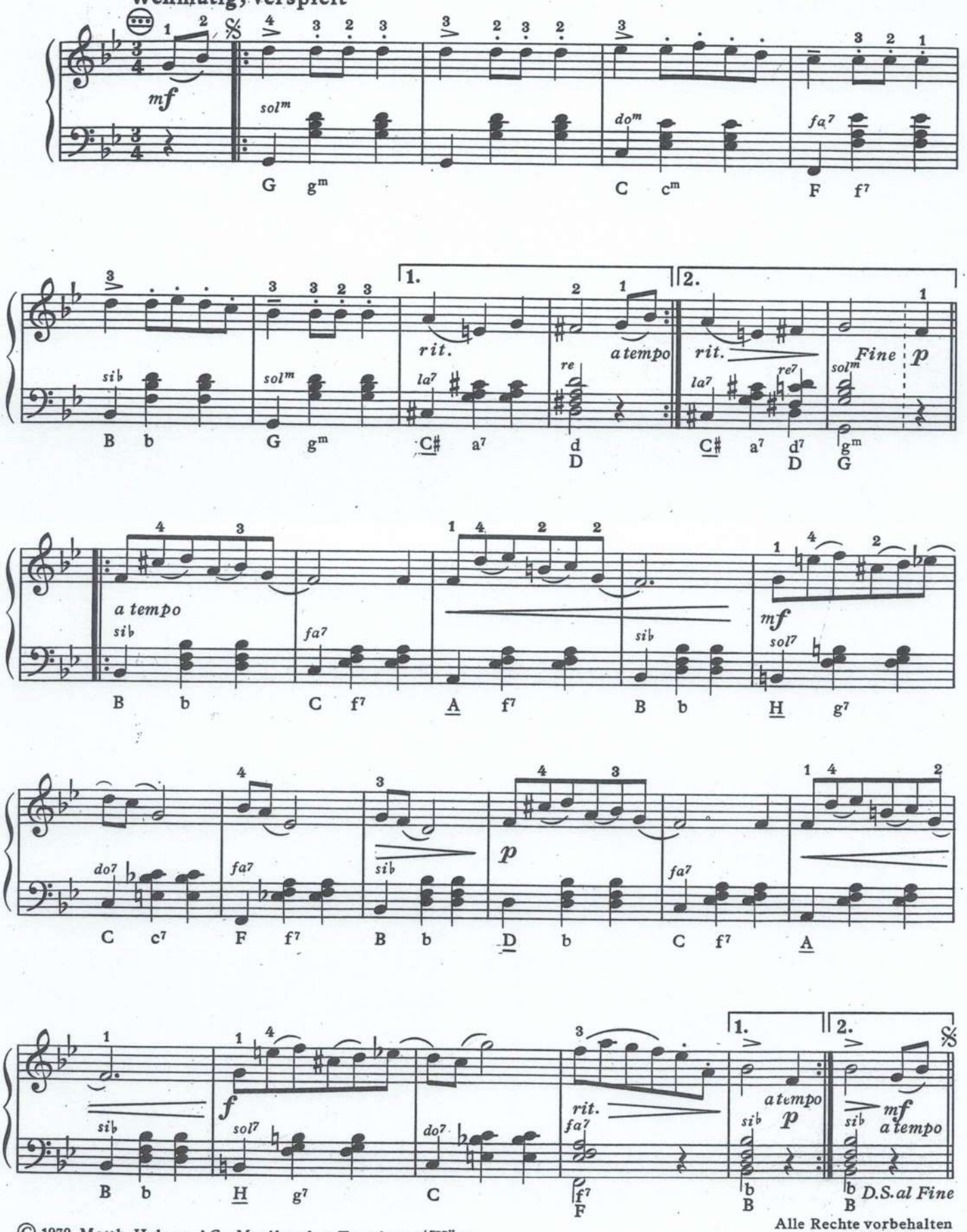

31
C c7 G c7
F f C f
bb7
Bb
36
1.)
2.)
mf
f
F
G gm D gm
c7
C
G gm C c7
f
F
g7
G
41
mf
C c G c
D dm A dm
G g7 D g7
D dm A dm
46
G g7 D g7
C c G c
C G A G
C c G c
51
D dm A dm
G g7 D g7
D dm A dm
G g7 D g7
55
C c G c
F f7 C f7
c
C
f7
F
c
C
C

1. Kleiner Walzer



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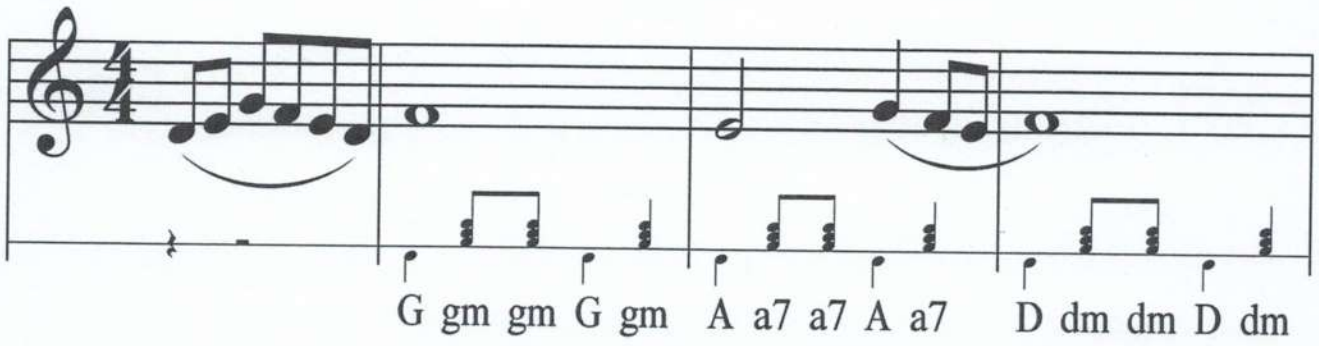
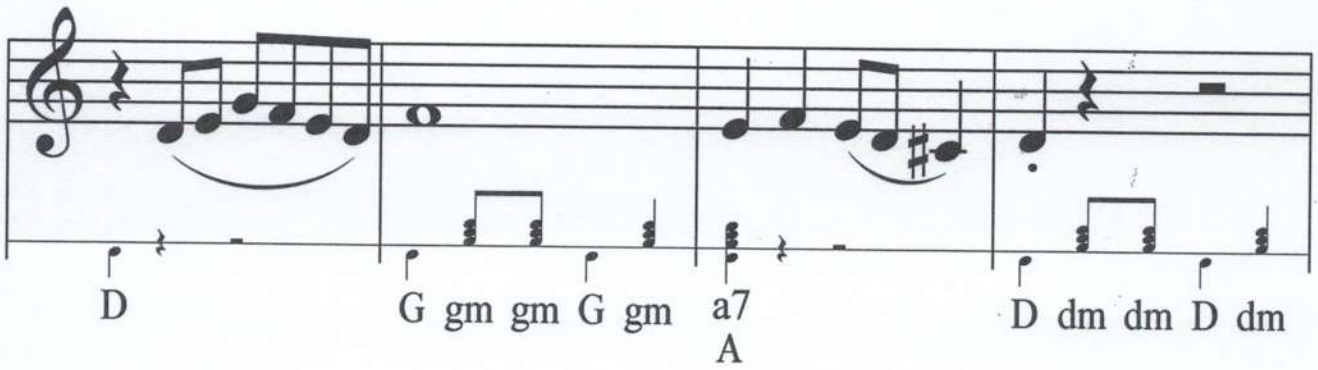
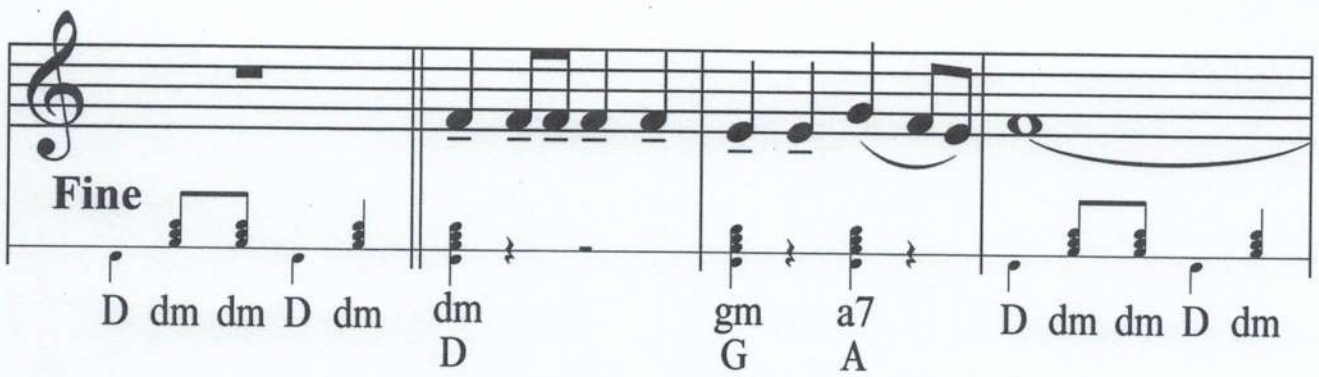
Cinquecento

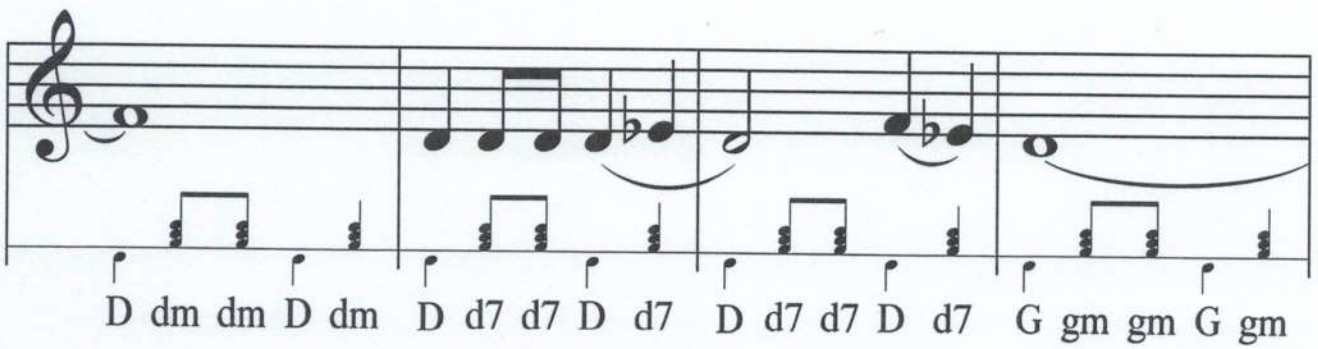
Canzona

S.A.Mindeci









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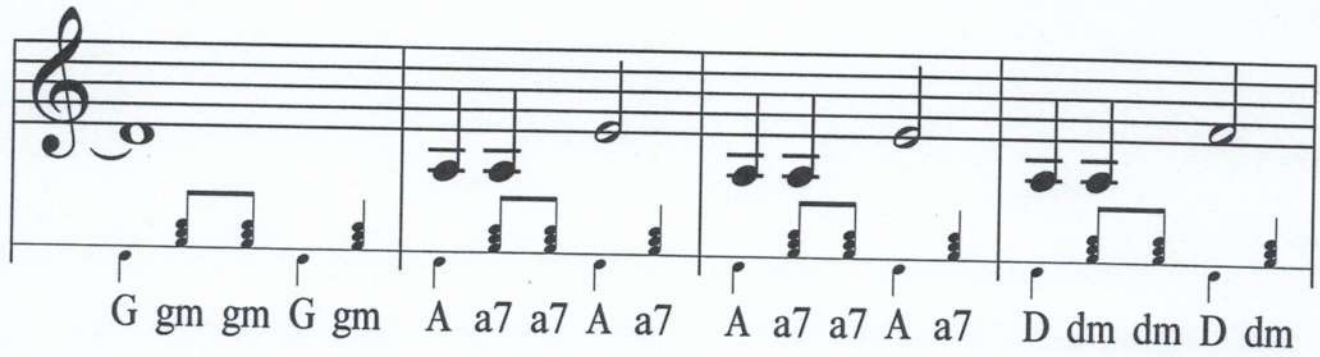

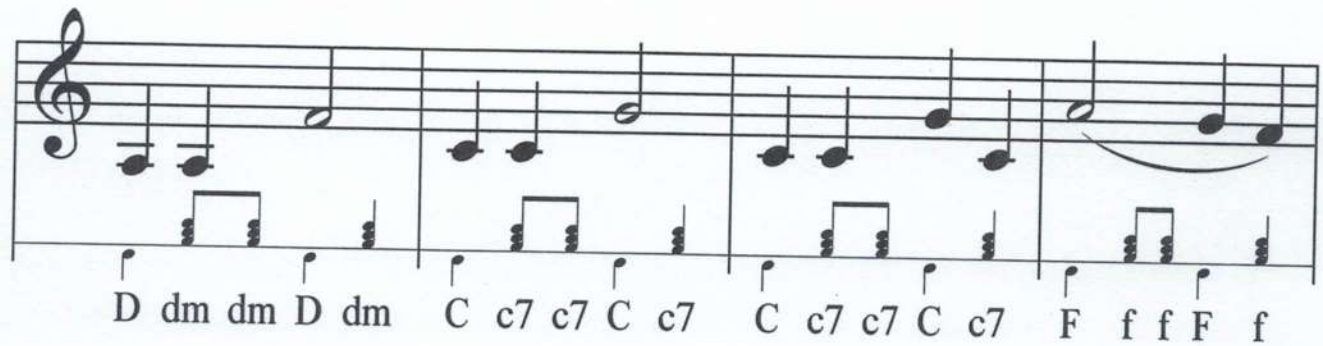

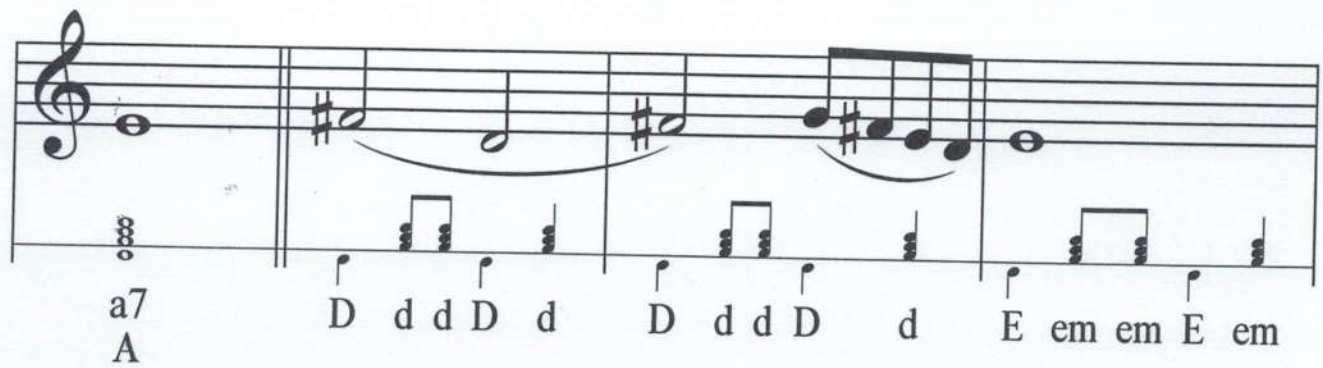

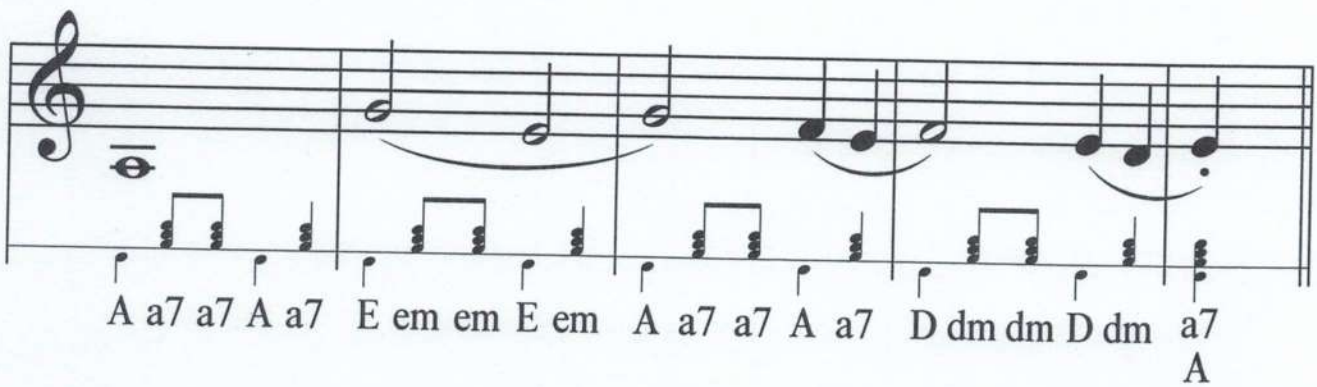

D.C. al Fine

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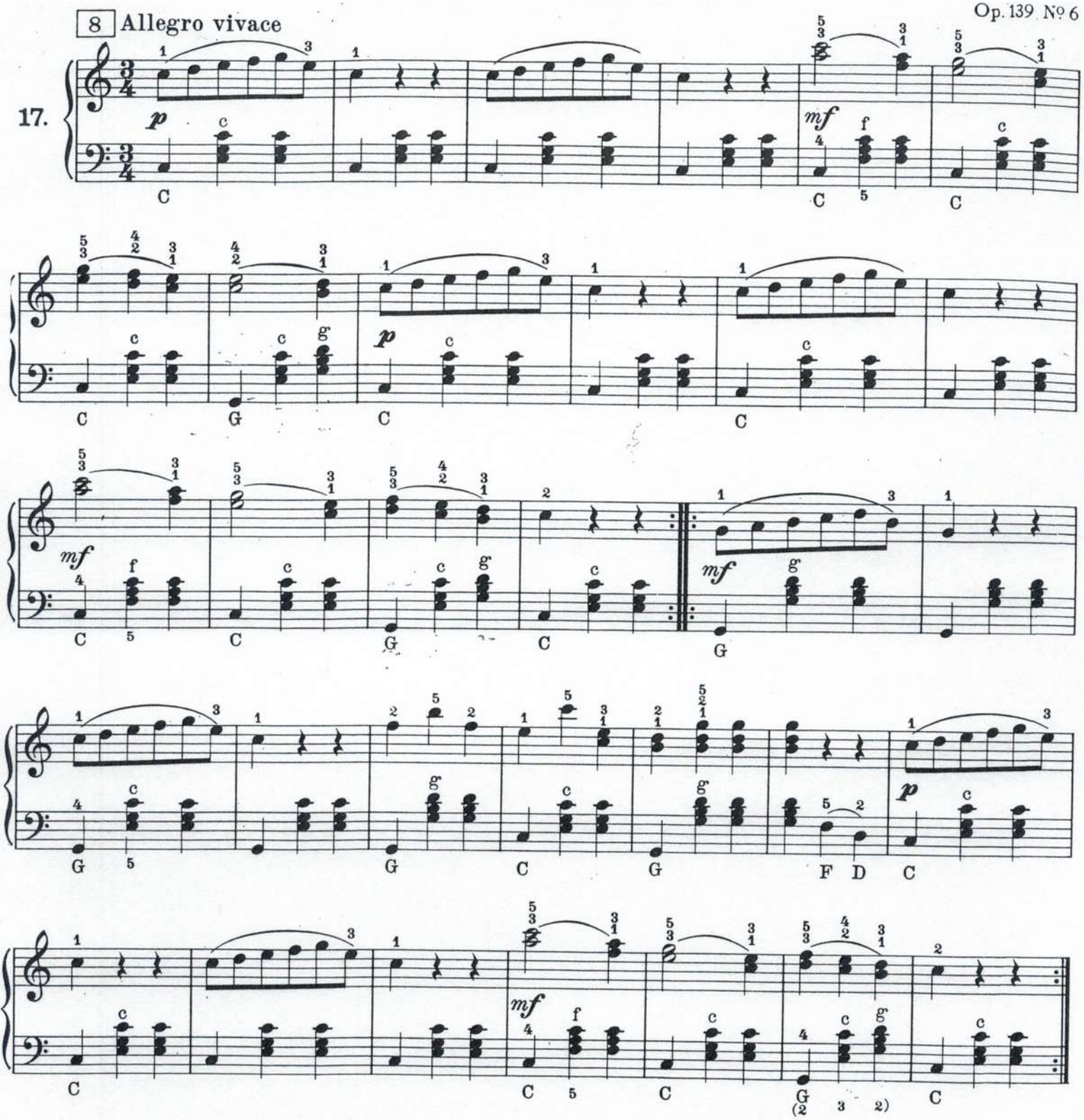
Nº 17 und 18. Wechselnde Handstellung

Op. 139 Nº 6

8 **Allegro vivace**

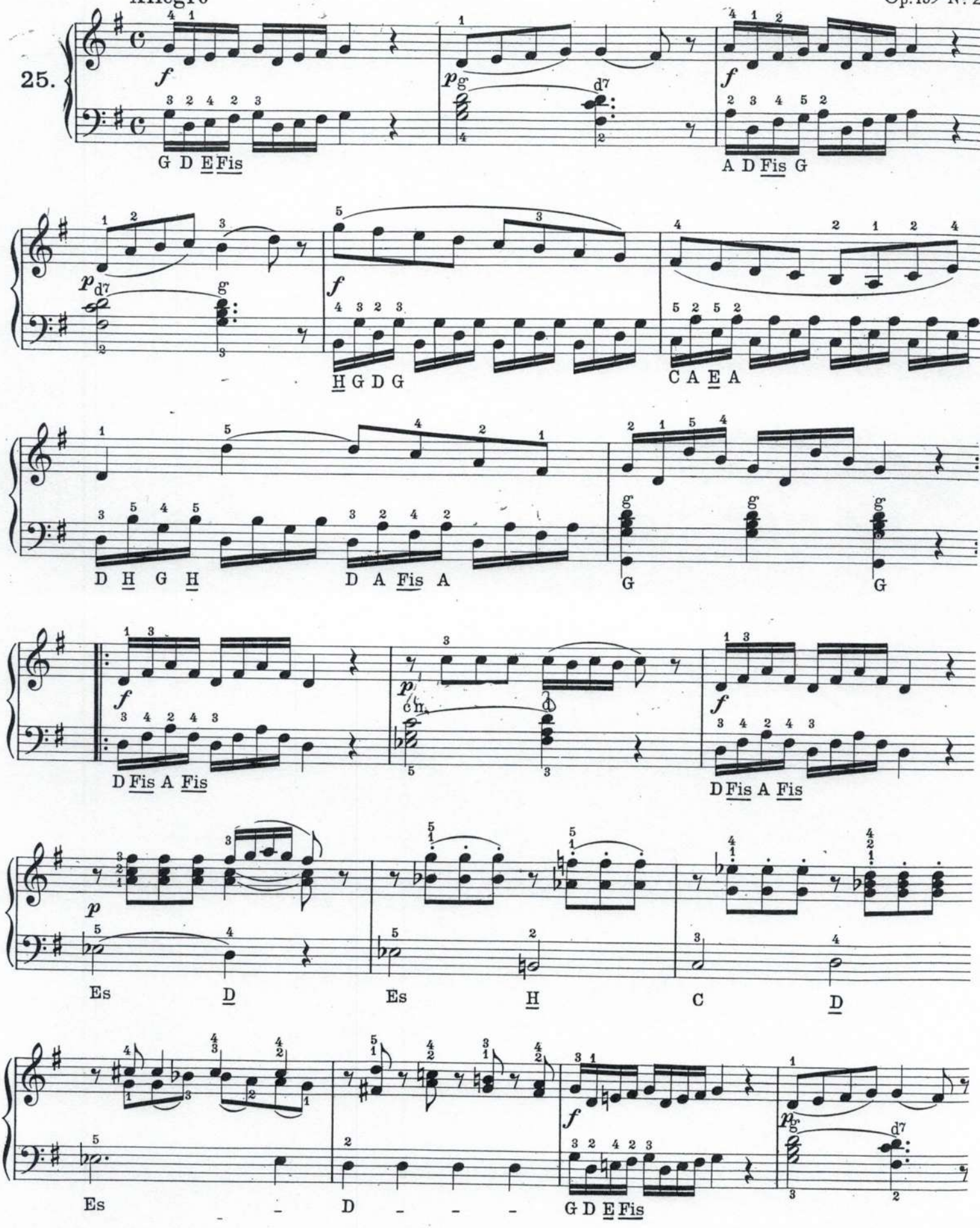
17.



Allegro

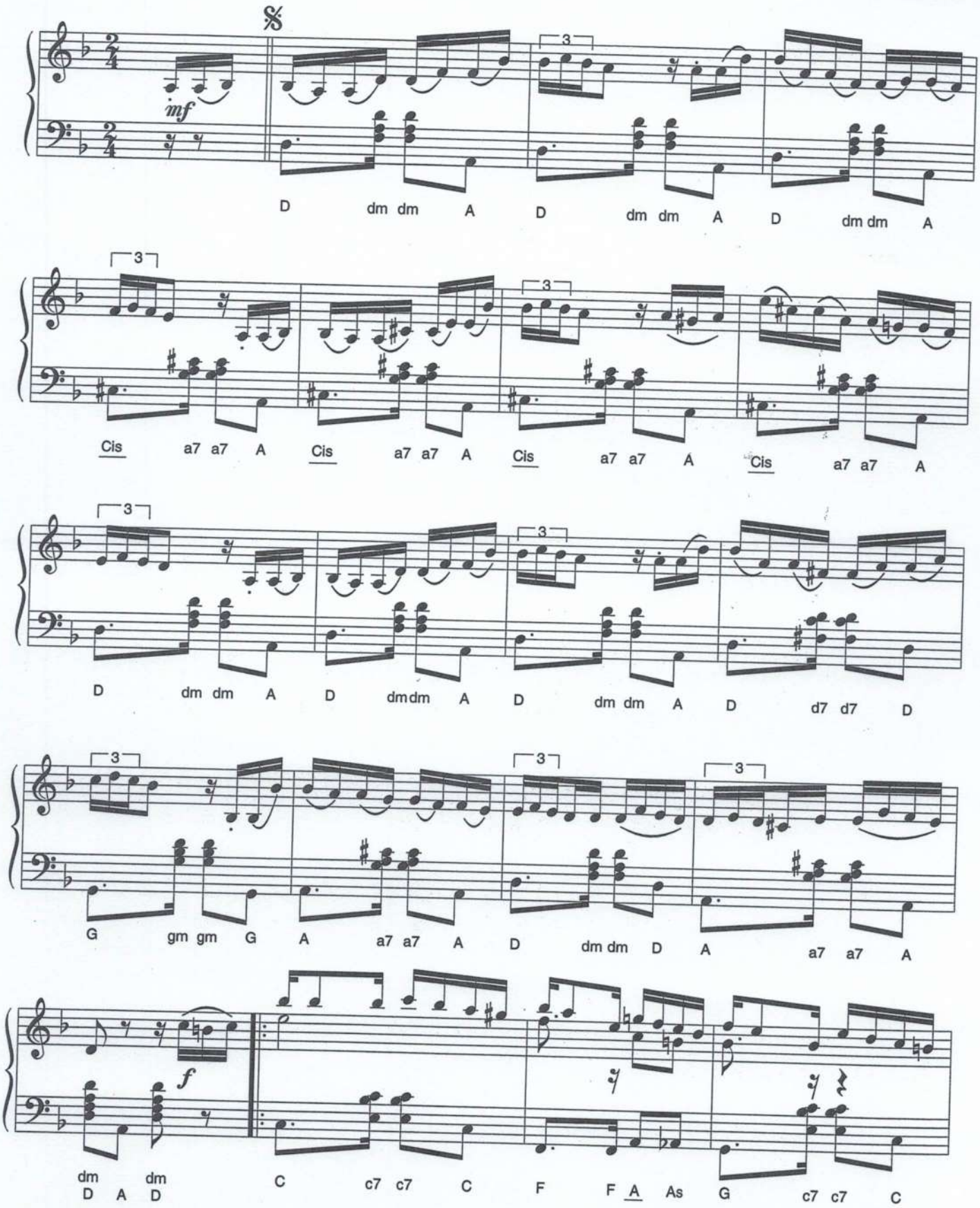
Op. 139 № 2

25.



El Choclo

Musik: A.G. Villoldo



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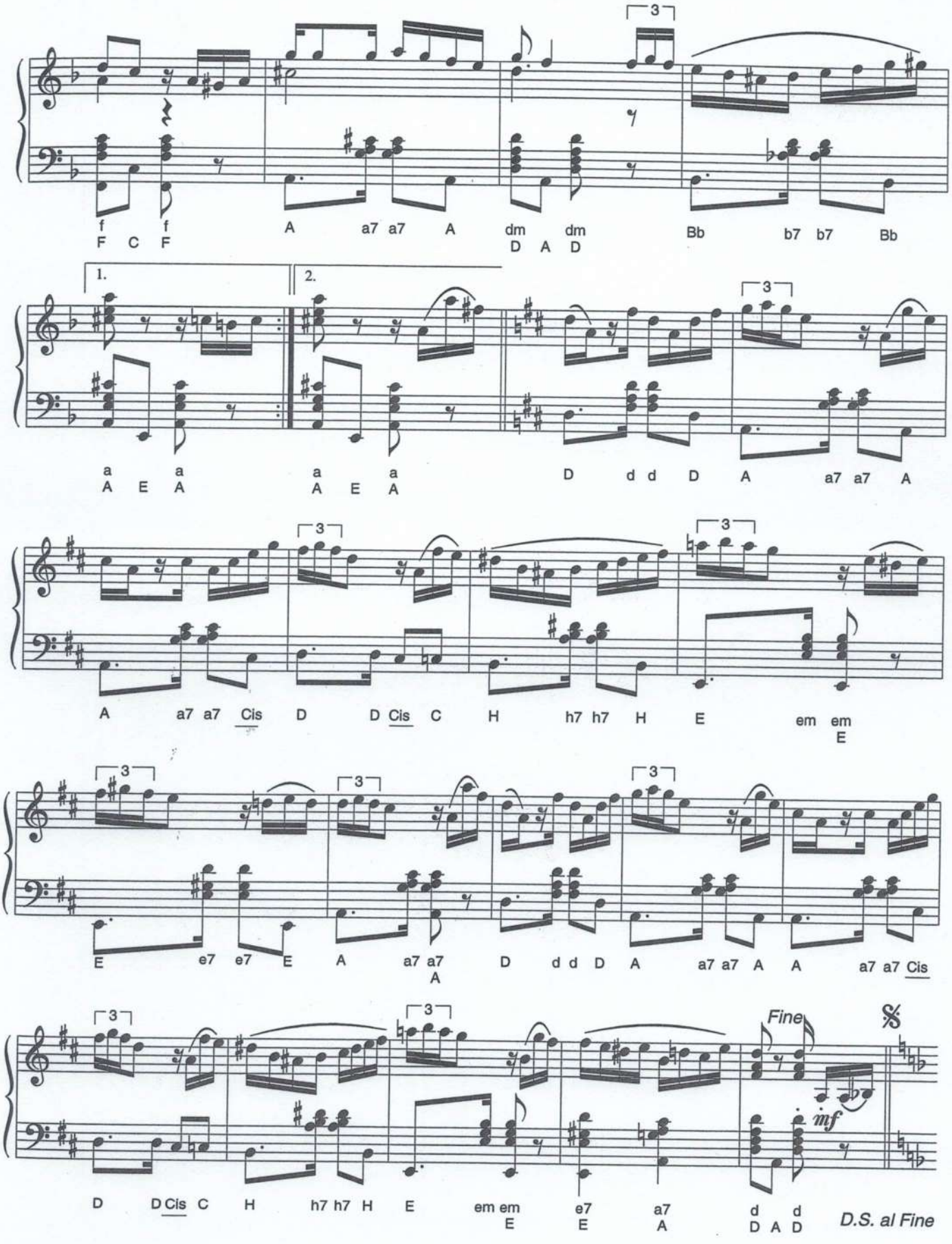
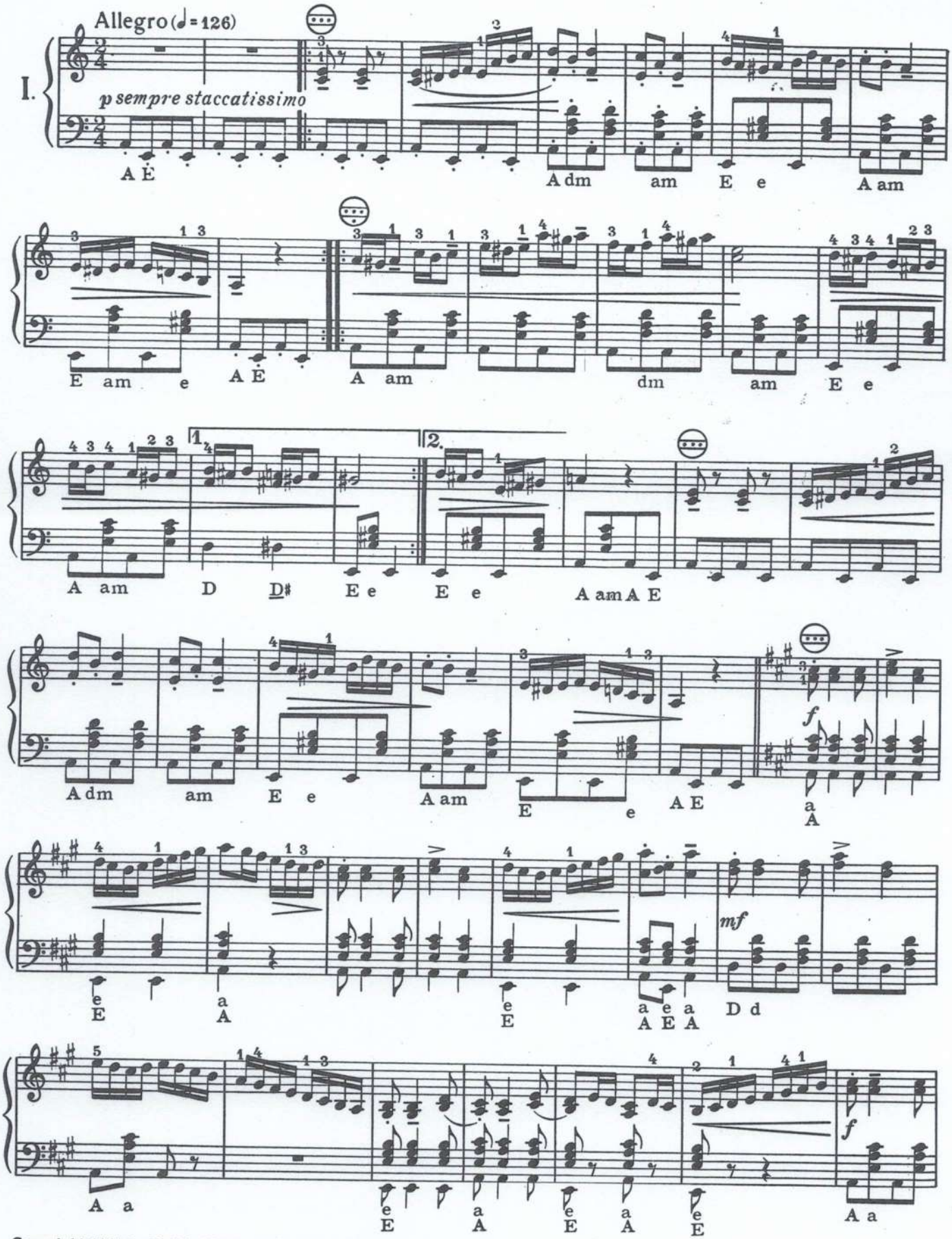

f f A a7 a7 A dm dm Bb b7 b7 Bb
F C F D A D
1. 2.
a a a a D d d D A a7 a7 A
A E A A E A
A a7 a7 Cis D D Cis C H h7 h7 H E em em
E
E e7 e7 E A a7 a7 D d d D A a7 a7 A A a7 a7 Cis
A
D D Cis C H h7 h7 H E em em e7 a7 d d
E E A D A D
Fine
mf
D.S. al Fine

1. Zigeuner - Suite

Gipsy-Suite Suite tzigane



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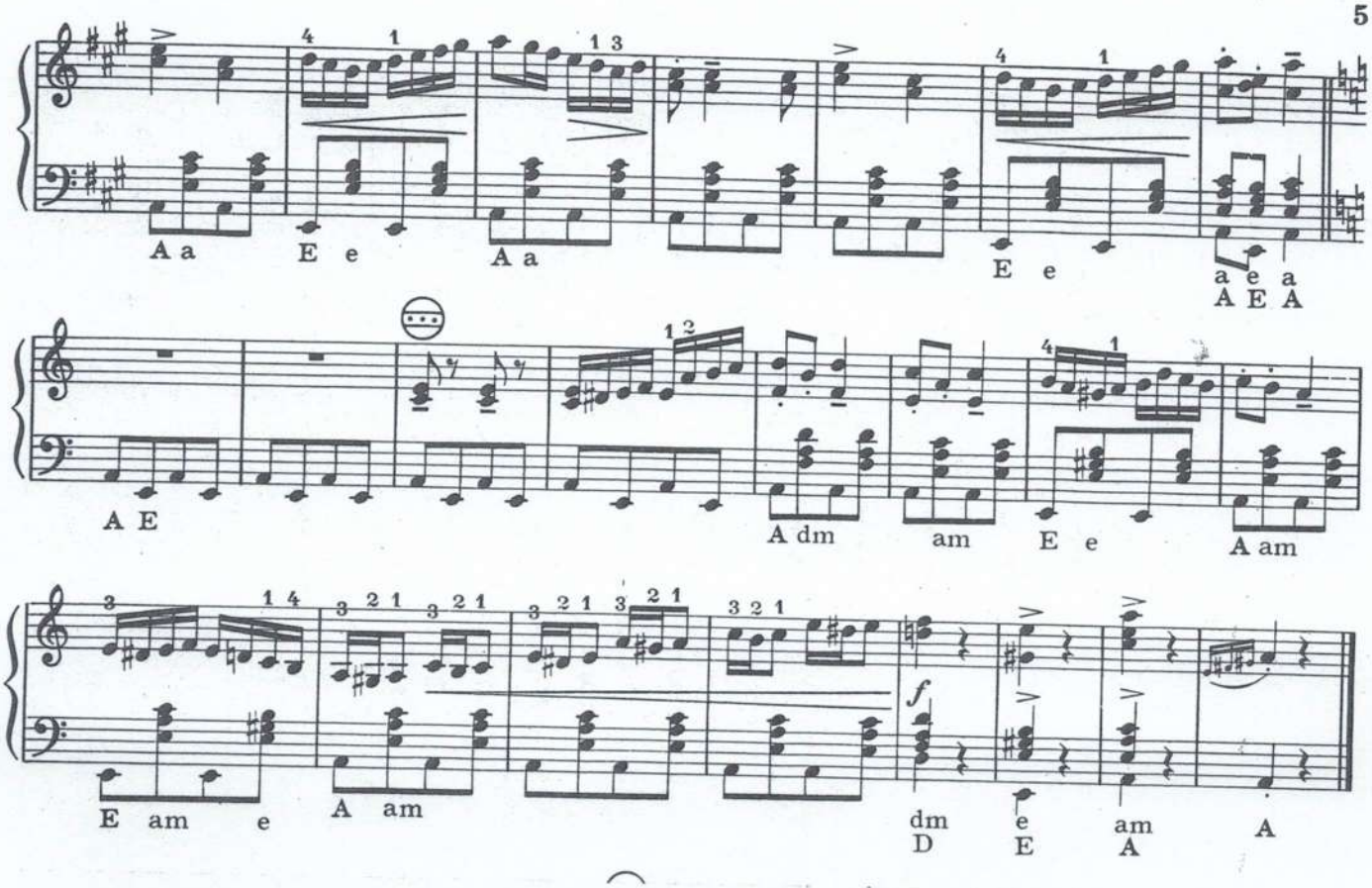
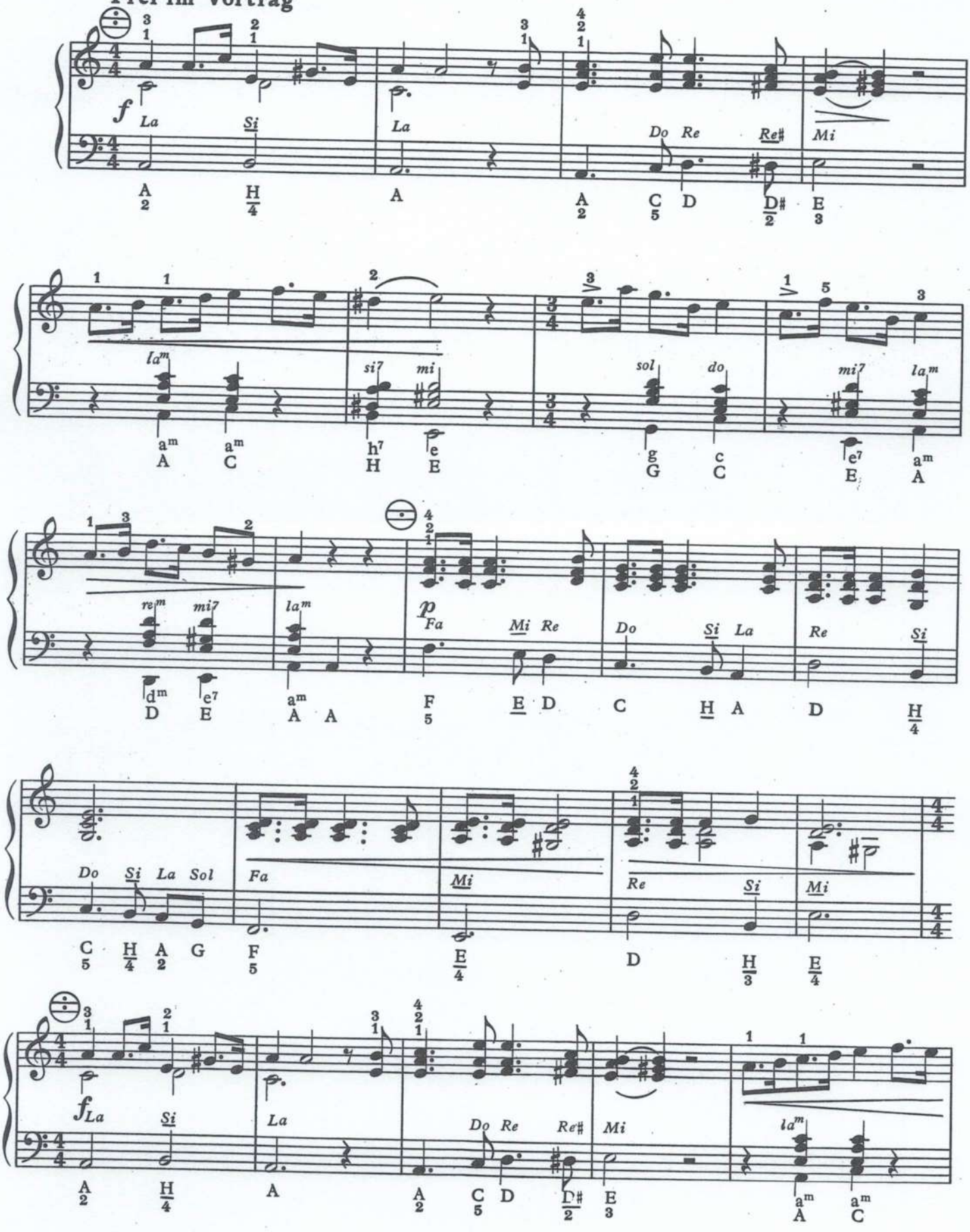
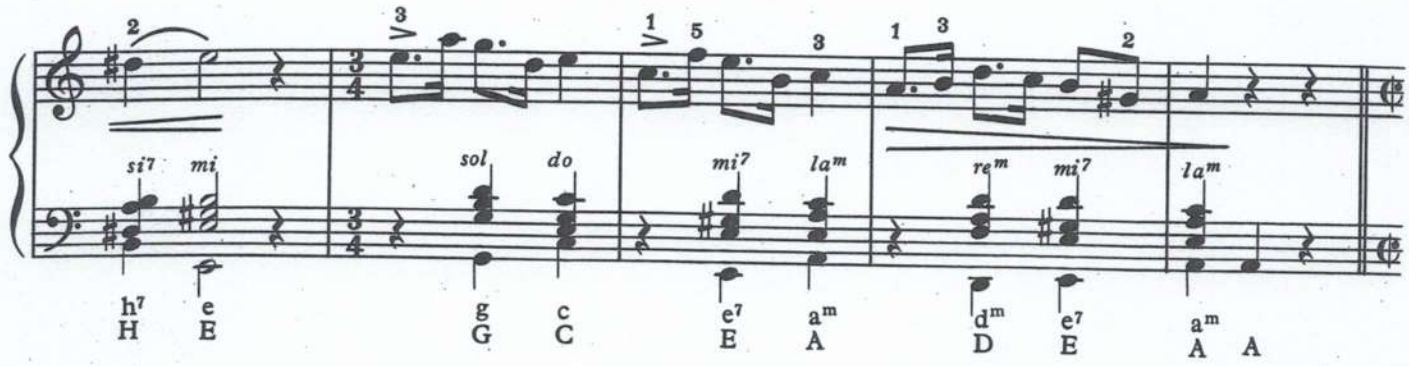

A a
E e
A a
E e
a e a
A E A
A E
A dm
am
E e
A am
E am e
A am
dm
D
e
E
am
A
A

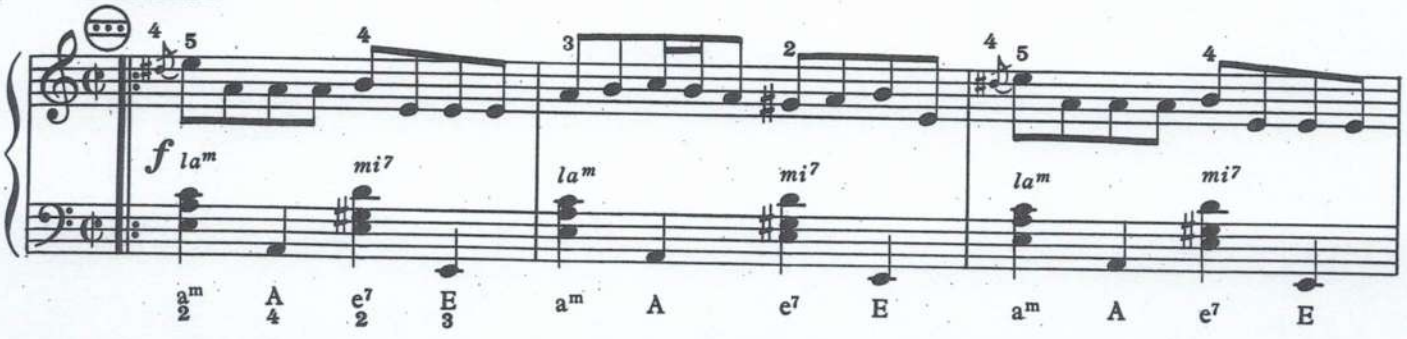
3. Fantasie

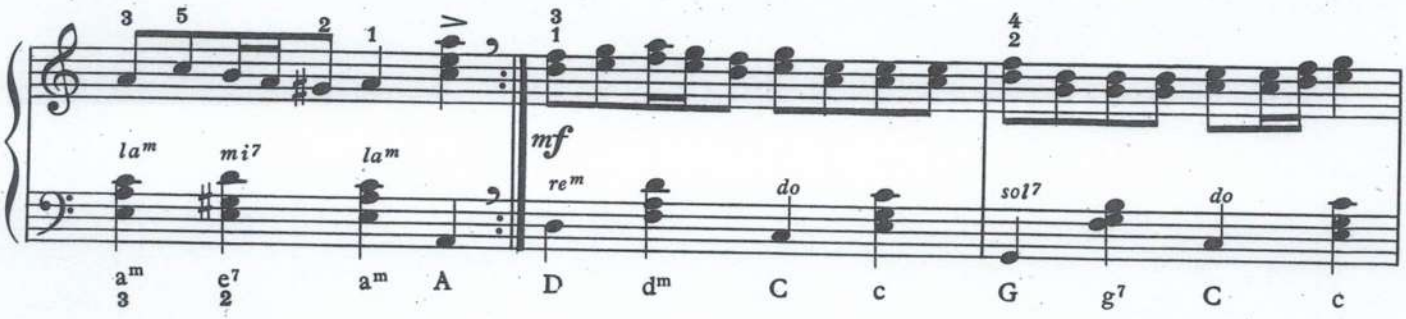
Frei im Vortrag

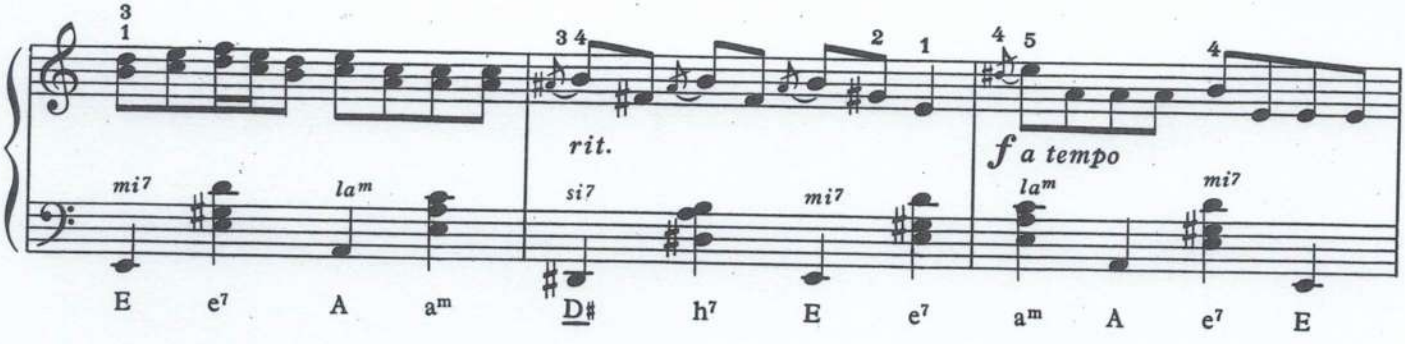


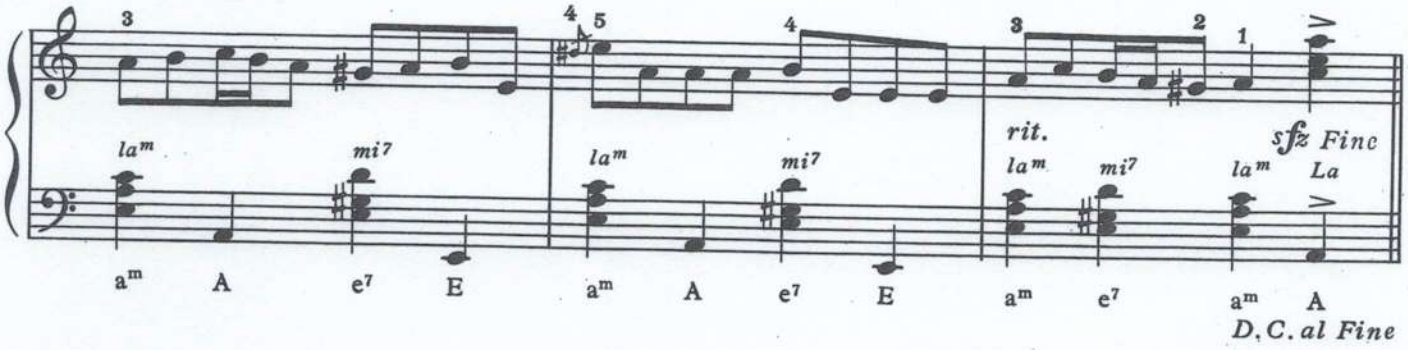

si7 mi sol do mi7 lam rem mi7 lam
h7 e g c e7 am d m e7 am
H E G C E A D E A A

Lebhaft


f lam mi7 lam mi7 lam mi7
am A e7 E am A e7 E am A e7 E


lam mi7 lam mf rem do sol7 do
am e7 am A D dm C c G g7 C c


mi7 lam rit. si7 mi7 f a tempo lam mi7
E e7 A am D# h7 E e7 am A e7 E


lam mi7 lam mi7 rit. sfz Fine lam mi7 lam La
am A e7 E am A e7 E am e7 am A
D. C. al Fine

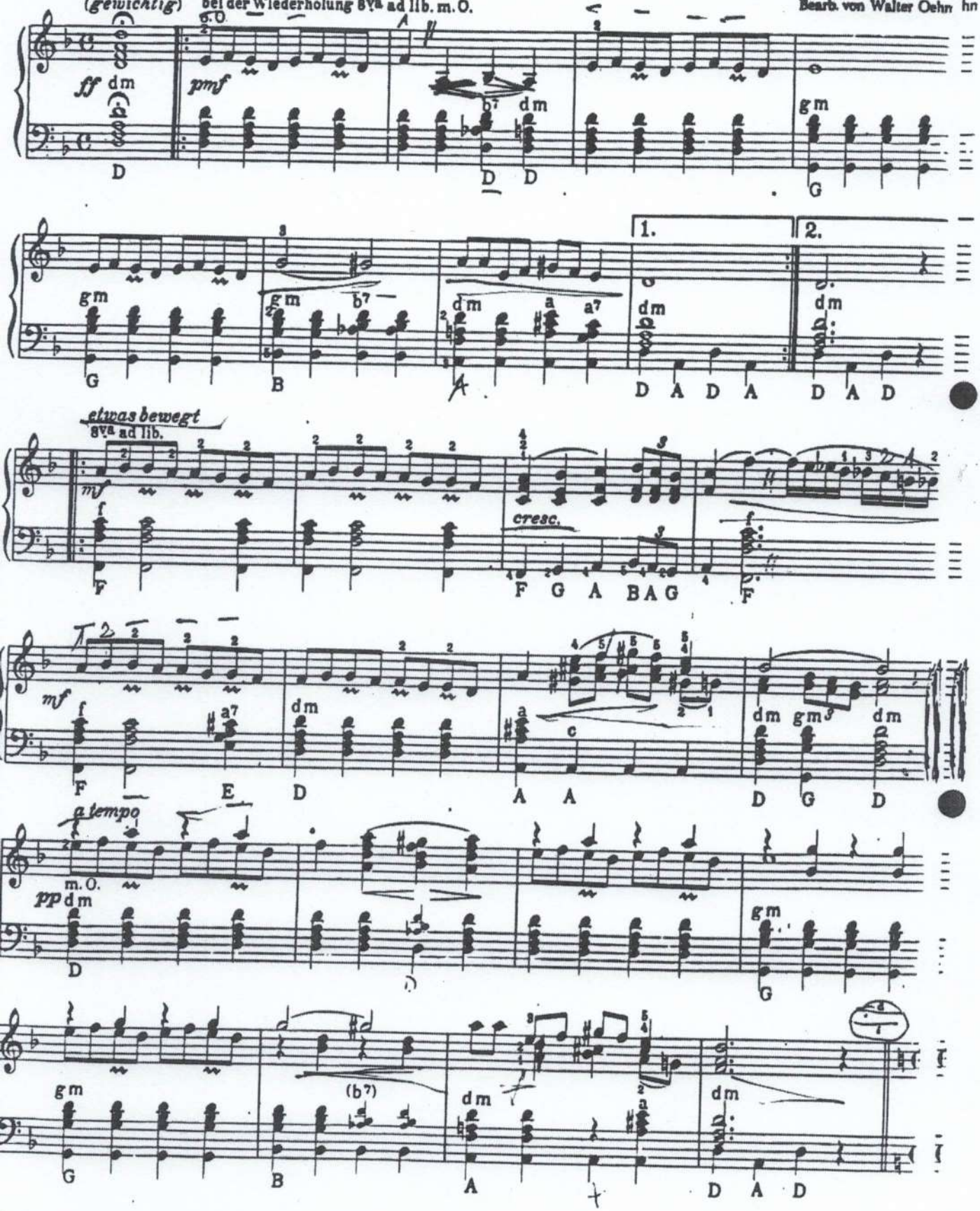
ab 48 Bässe

Rumänisch

Romanze
Moderato
(gewichtig)

Jo Knümann
Bearb. von Walter Oehn

bei der Wiederholung 8va ad lib. m.O.



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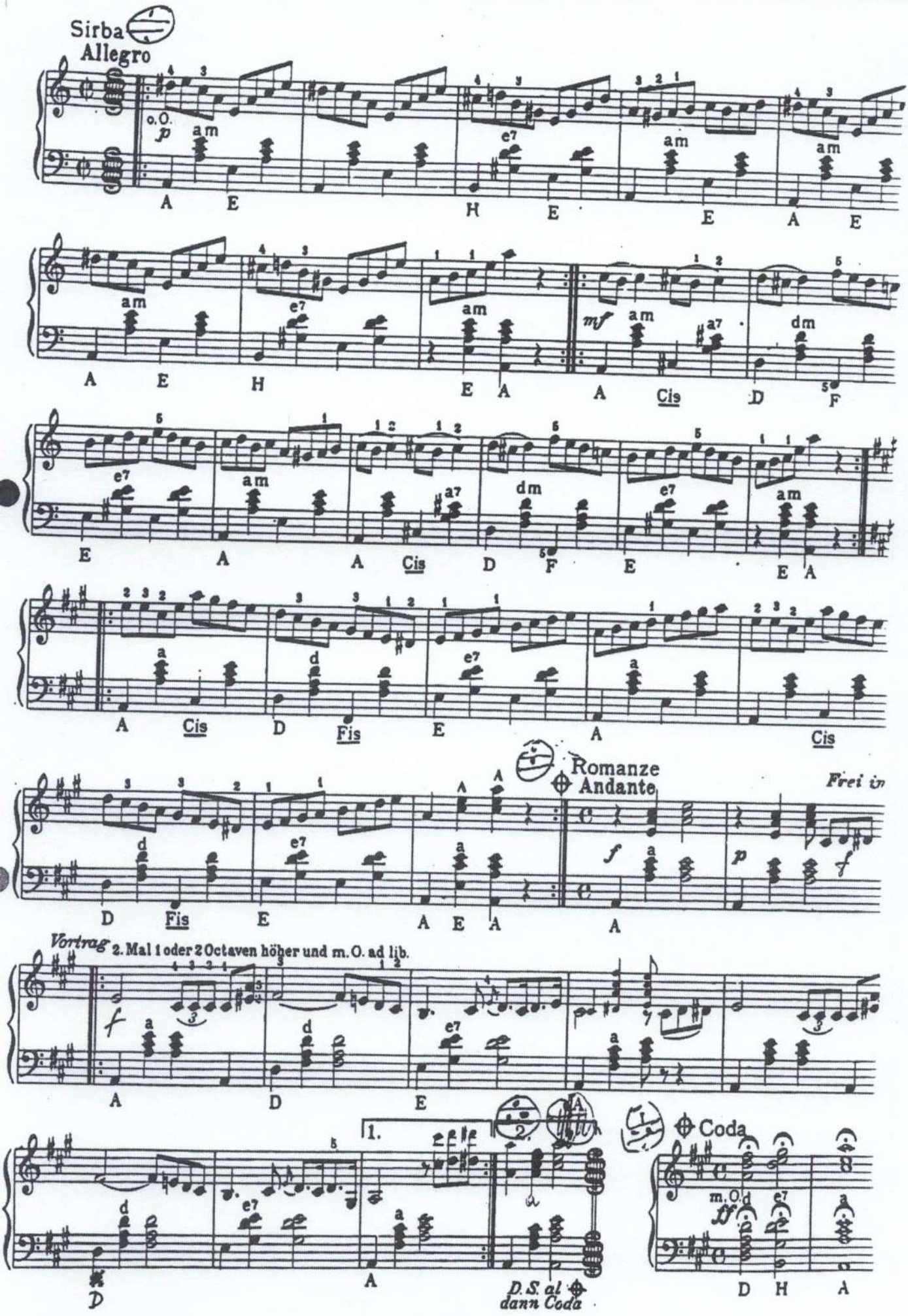

Sirba
Allegro
o.O.
p
am
e7
mf
a7
dm
Romanze
Andante
Frei in
f
Vortrag 2. Mal 1 oder 2 Octaven höher und m.O. ad lib.
1.
2.
D.S. al
dann Coda
Coda
m.O.
ff

OUVERTURE CLASSIQUE

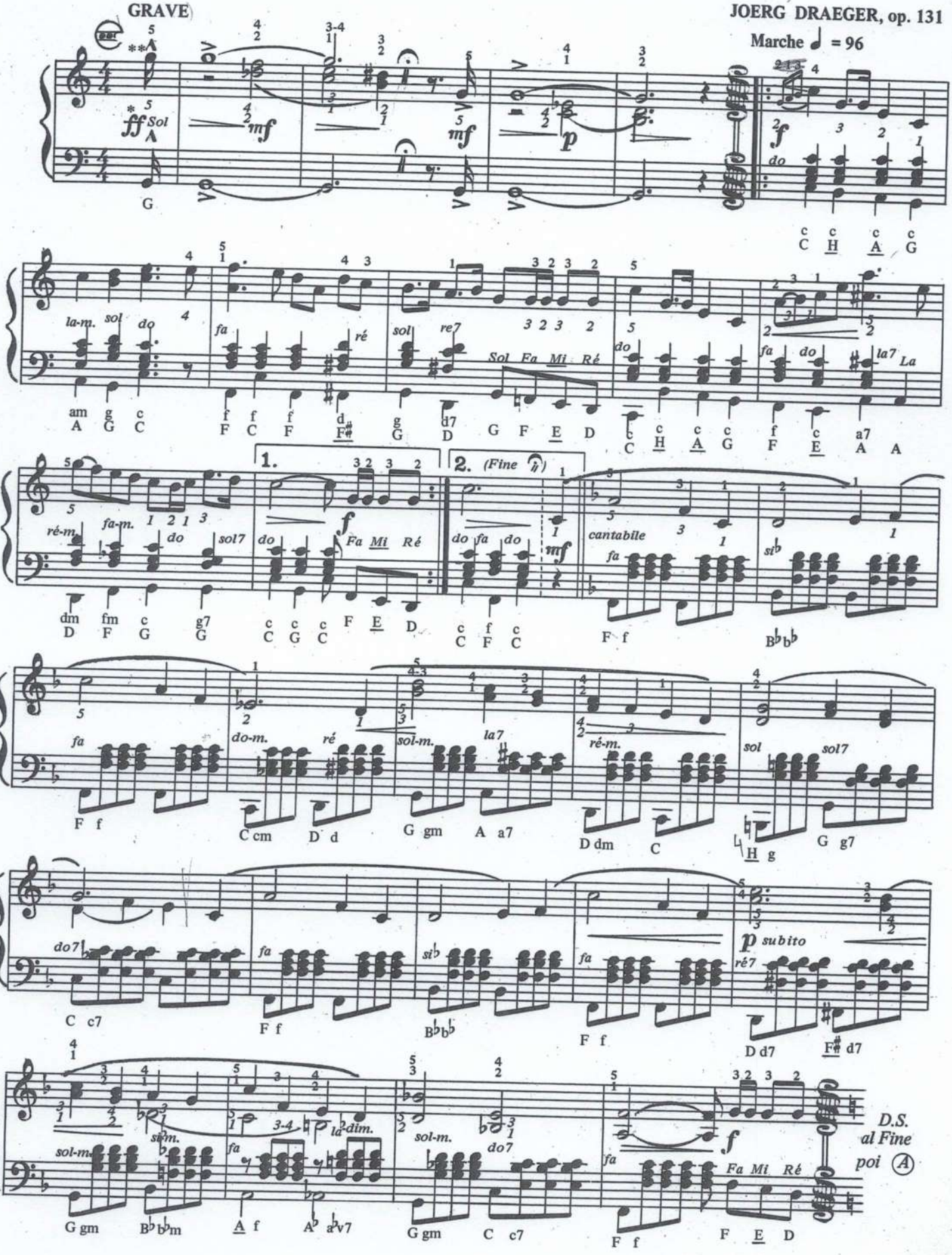
KLASSISCHE OUVERTURE – CLASSICAL OVERTURE

Durée/Dauer: 3 Min.

GRAVE

JOERG DRAEGER, op. 131

Marche ♩ = 96



** = à boutons (5 doigts) – Knopfgriff (5-Fingersatz)
* = à touches piano – Piano-Akkordeon

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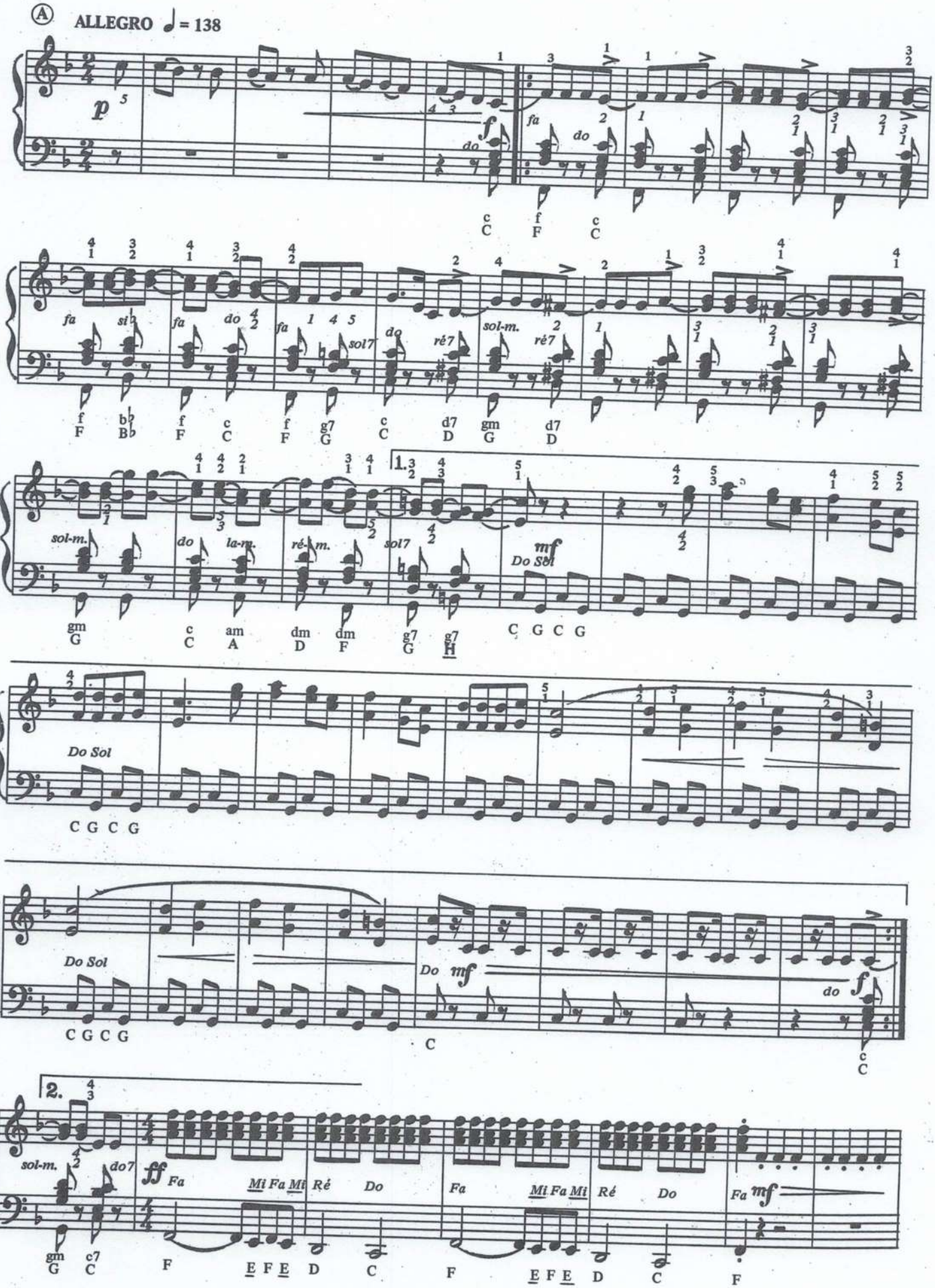
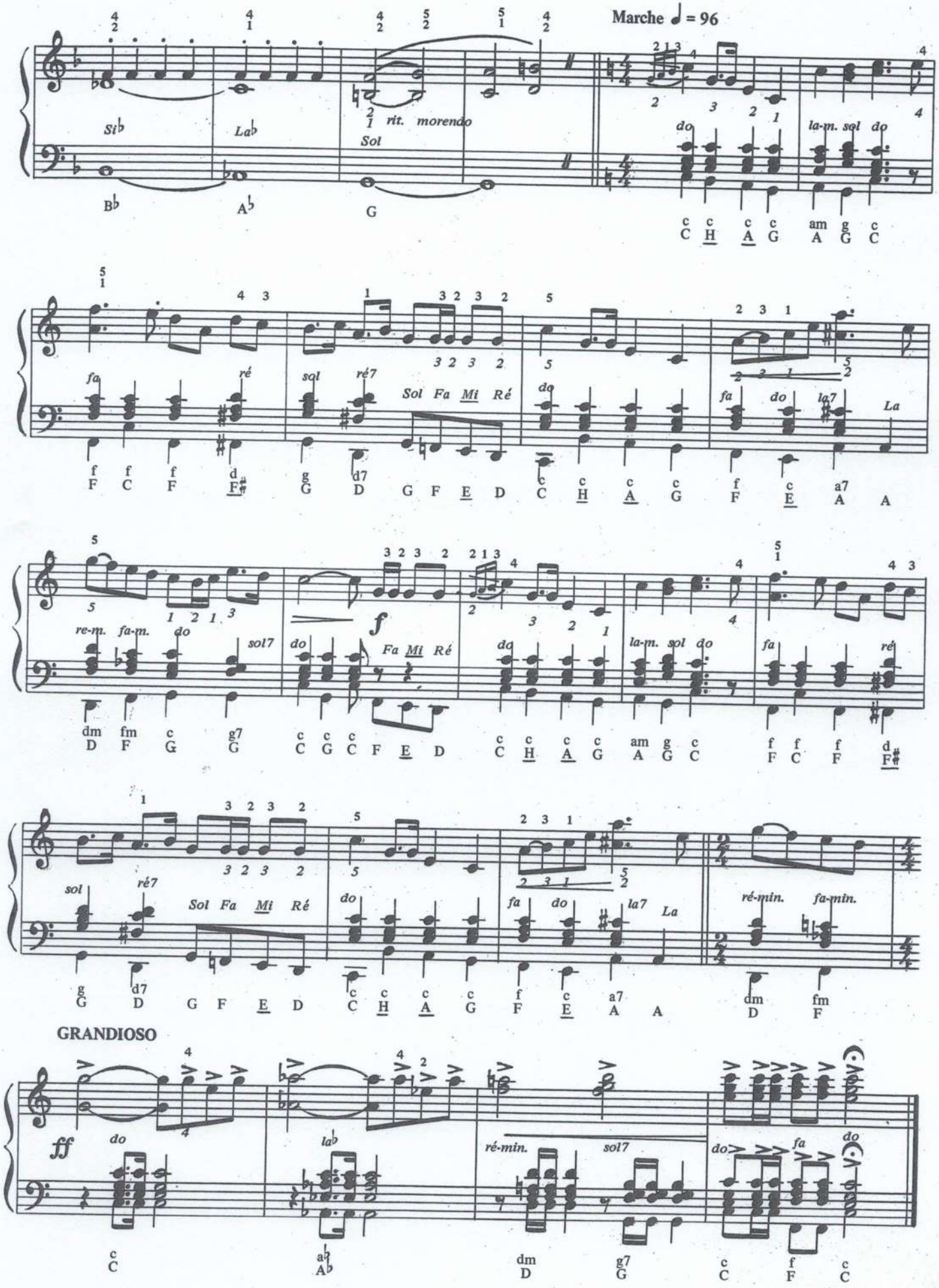
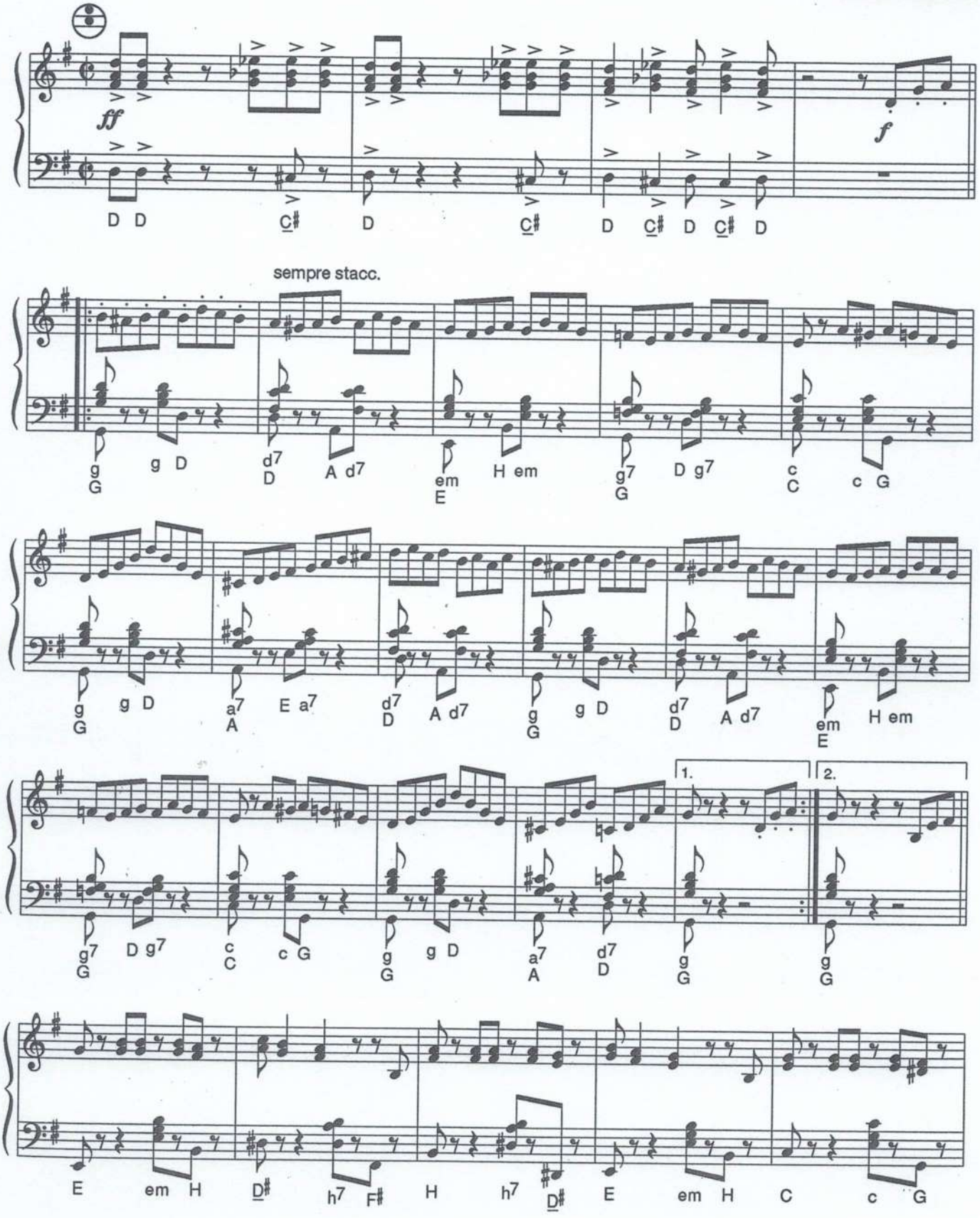

A
ALLEGRO ♩ = 138
p
f
do
fa
do
c C
f F
c C
fa
si♭
fa
do
fa
sol7
do
ré7
sol-m.
ré7
f F
b♭ B♭
f F
c C
f F
g7 G
c C
d7 D
gm G
d7 D
sol-m.
do
la-m.
ré-m.
sol7
1.
mf
Do Sol
gm G
c C
am A
dm D
dm F
g7 G
g7 H
C G C G
Do Sol
C G C G
Do Sol
C G C G
Do
mf
do
f
C
c C
2.
sol-m.
do7
ff
Fa
Mi Fa Mi
Ré
Do
Fa
Mi Fa Mi
Ré
Do
Fa
mf
gm G
c7 C
F
E F E
D
C
F
E F E
D
C
F


Marche ♩ = 96
Si♭ La♭ Sol
rit. morendo
B♭ A♭ G
do la-m. sol do
c c c c am g c
C H A G A G C
fa ré sol ré7 Sol Fa Mi Ré do fa do la7 La
f f f d g d7 c c c c f c a7
F C F F♯ G D G F E D C H A G F E A A
re-m. fa-m. do sol7 do Fa Mi Ré do la-m. sol do fa ré
dm fm c g7 c c c c c c am g c f f f d
D F G G C G C F E D C H A G A G C F C F F♯
sol ré7 Sol Fa Mi Ré do fa do la7 La ré-min. fa-min.
g d7 c c c c f c a7 dm fm
G D G F E D C H A G F E A A D F
GRANDIOSO
ff do lab ré-min. sol7 do fa do
c ab dm g7 c f c
C A♭ D G C F C

SAMBA-ETÜDE

Werner Niehues



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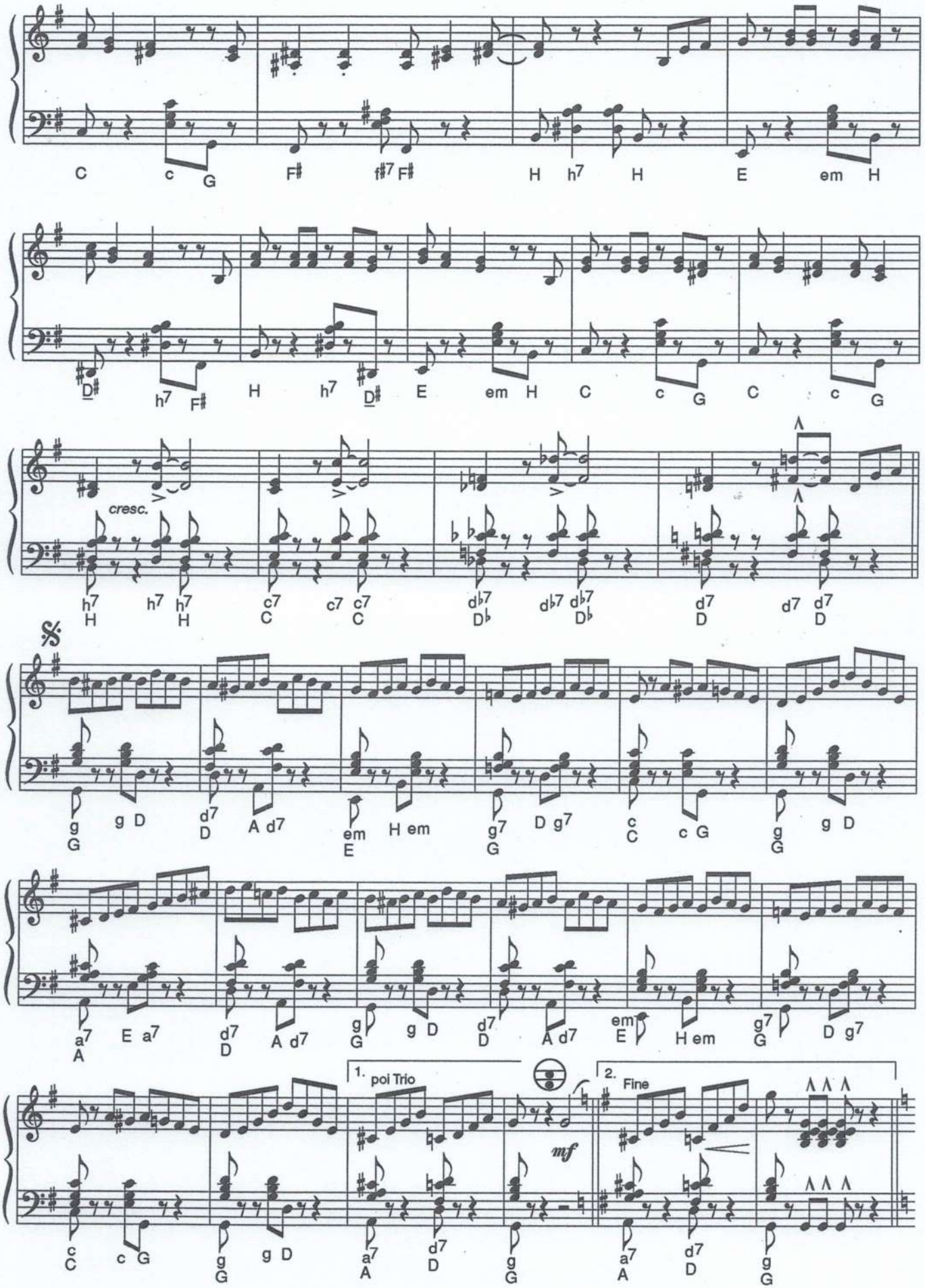
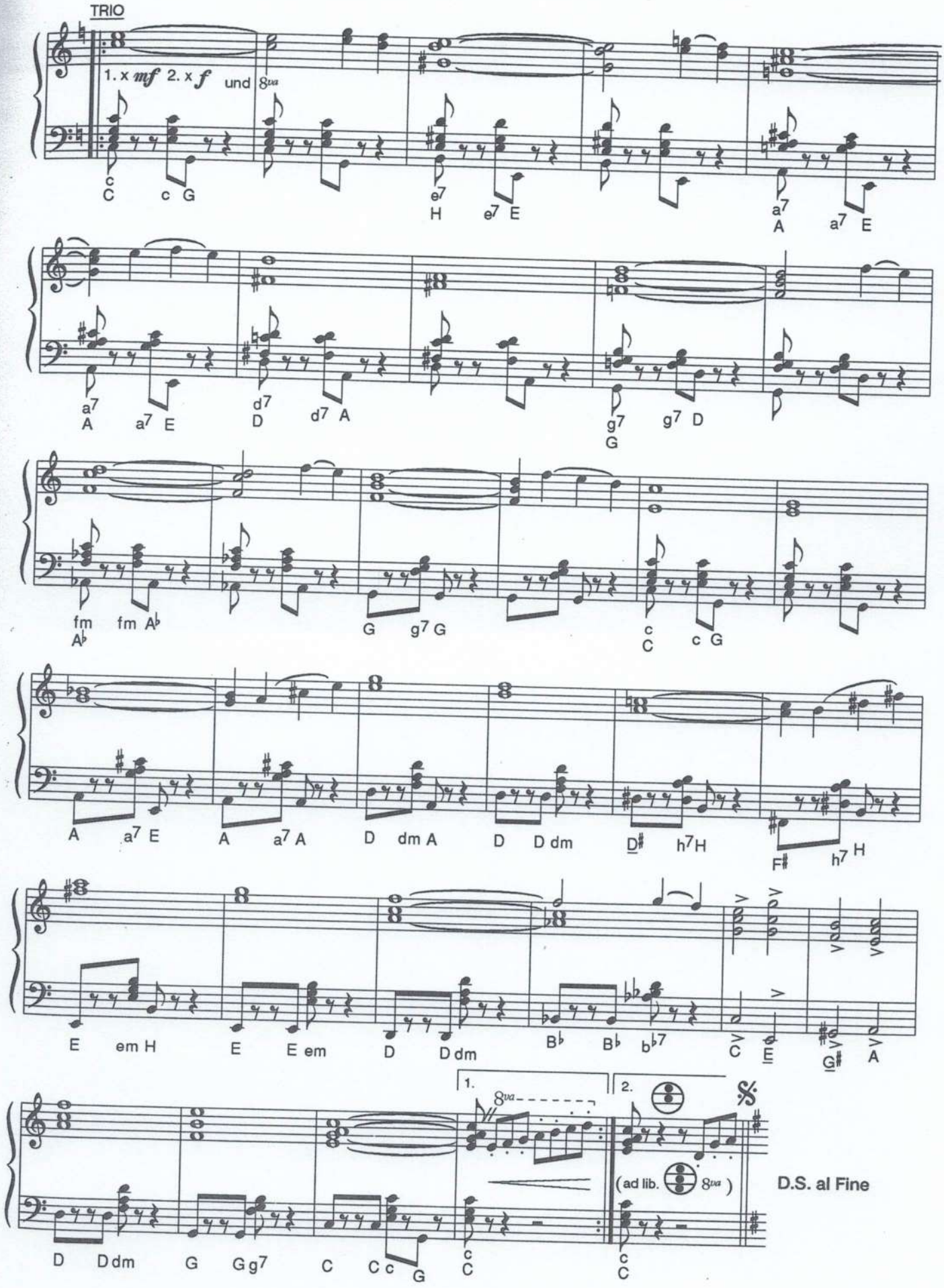
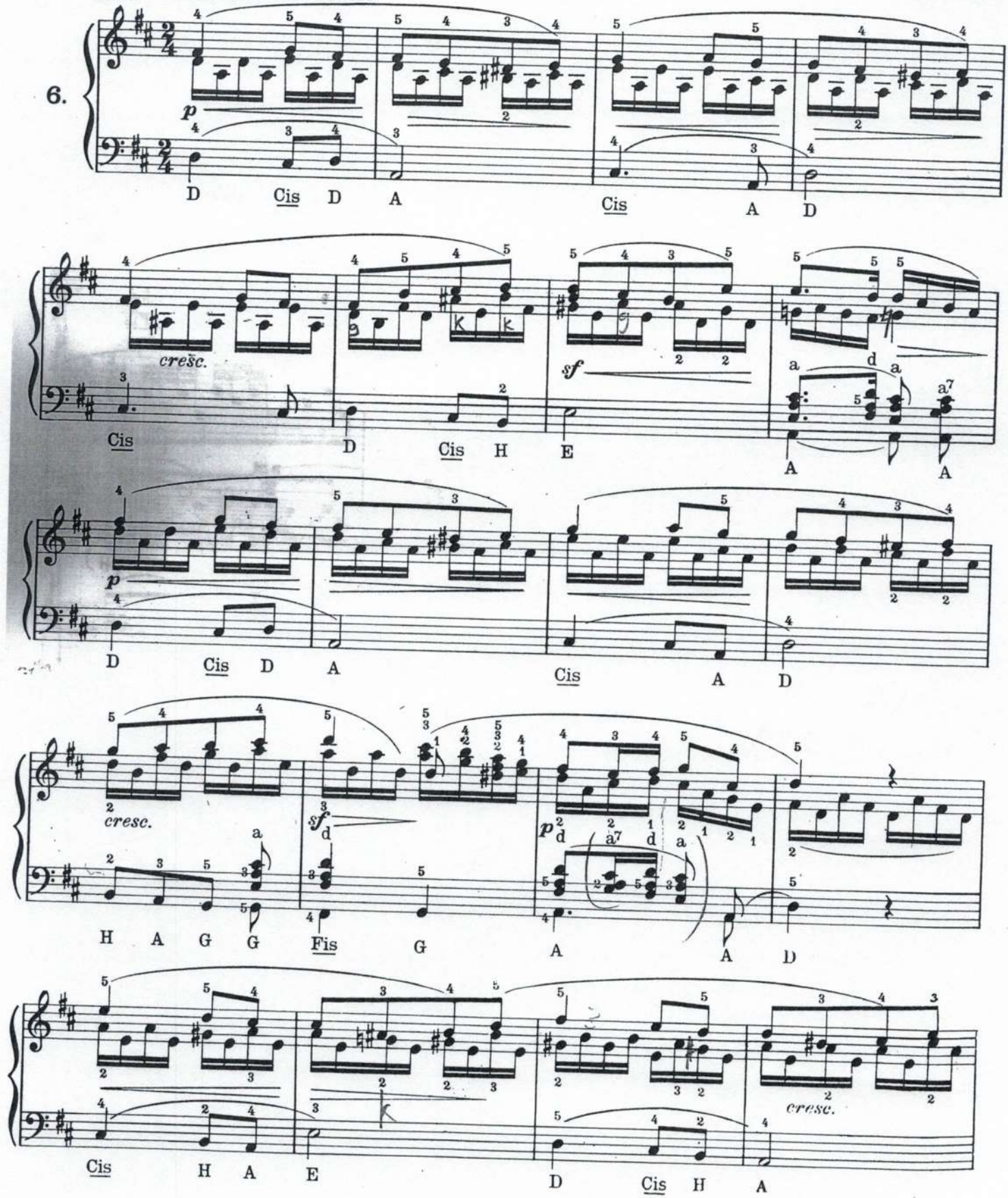

C c G F♯ f♯7 F♯ H h7 H E em H
D♯ h7 F♯ H h7 D♯ E em H C c G C c G
cresc.
h7 H h7 h7 H c7 C c7 c7 C d♭7 D♭ d♭7 d♭7 D♭ d7 D d7 d7 D
𝄋
g G g D d7 D A d7 em E H em g7 G D g7 c C c G g G g D
a7 A E a7 d7 D A d7 g G g D d7 D A d7 em E H em g7 G D g7
1. poi Trio
2. Fine
mf
c C c G g G g D a7 A d7 D g G a7 A d7 D g G

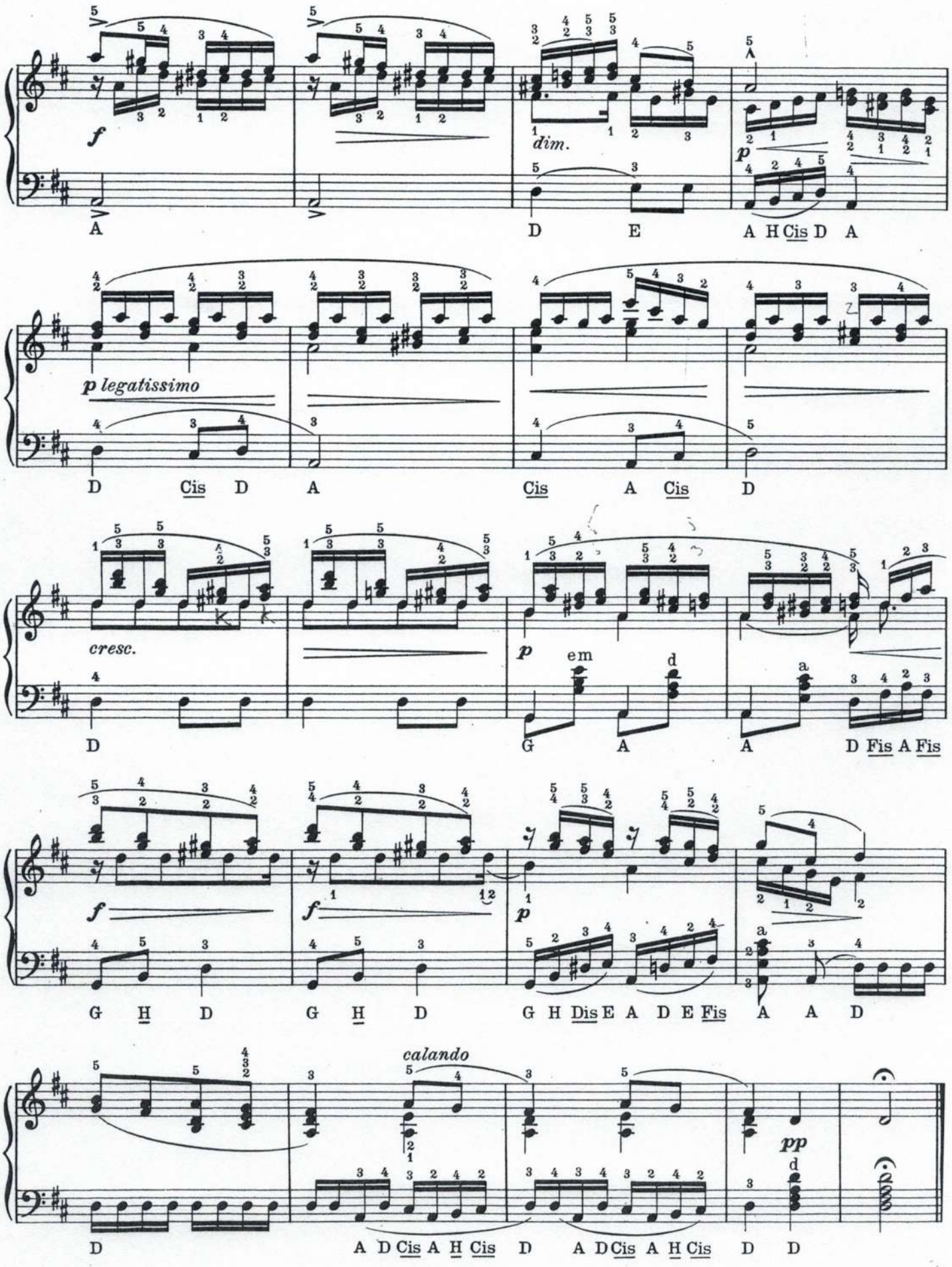

TRIO
1. x mf 2. x f und 8va
D.S. al Fine

Preghiera

Melodie und Begleitung in einer Hand

48 **Andantino cantabile** Op. 749 № 5




f
dim.
p
A
D E A H Cis D A
p legatissimo
D Cis D A Cis A Cis D
cresc.
p
em
d
a
D G A A D Fis A Fis
f
f
p
a
G H D G H D G H Dis E A D E Fis A A D
calando
pp
d
D A D Cis A H Cis D A D Cis A H Cis D D