

MICHECK 2

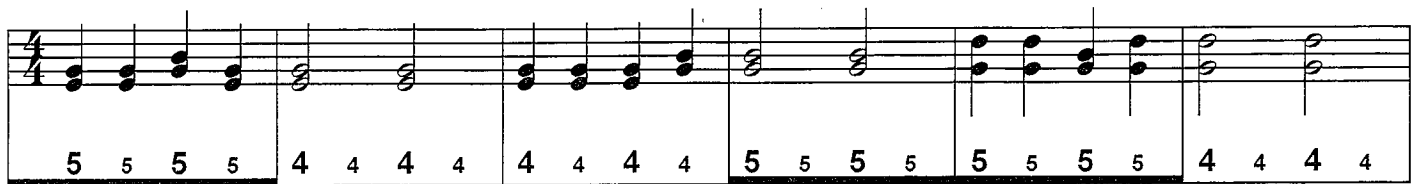
Volkstanz -> Calogero Mindeci
Rundherum -> Calogero Mindeci
Blumenwalzer -> Jacqueline Wachter
Walzer -> Markus Flückiger



Volkstanz

Polka

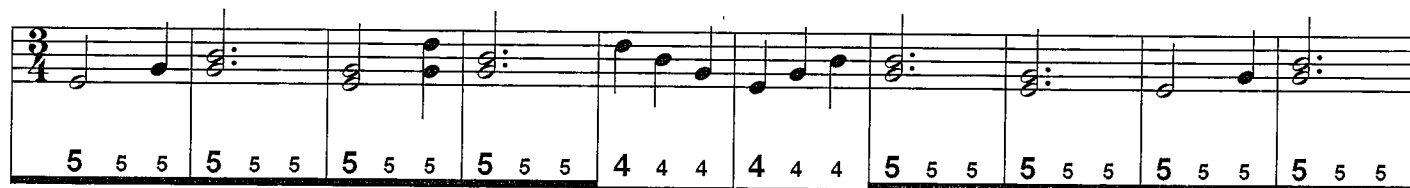
Calogero Mindeci



Rundherum

Walzer

Calogero Mindeci



Blumen - Walzer

Griffschrift für Schwyzerörgeli

1. Stimme

Jacqueline Wachter

A

B

C

B

C



Walzer

mf



MICHECK 3

Örgeli Marsch -> Oswald Schaub

Mai Marsch -> Oswald Schaub

Ein Walzer für de Sepp -> Calogero Mindeci

Uf dr Achtibahn -> Markus Flückiger



Örgeli-Marsch

[illegible]

Musical notation for Exercise 6, showing a sequence of notes and rests on a staff with fingerings indicated above and below.

Mai-Marsch

2-3 4 3 5 2-4

T A B

5 5 5 5 simile 6 6 6 6 4 4 4 4

T A B

5 5 5 5 6 6 6 6

4 5 3 5 3 2

T A B

4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4

T A B

5 5 5 5 4 4 4 4 5 5 5 5

T A B

4 4 4 4 5 5 5 5 6 6 6 6 4 4 4 4

2 3 5

T A B

5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5

2 3 4 5 3 5 3 2 2 3 4 2-3 2-3

T A B

4 4 4 4 5 5 5 5 6 6 6 6

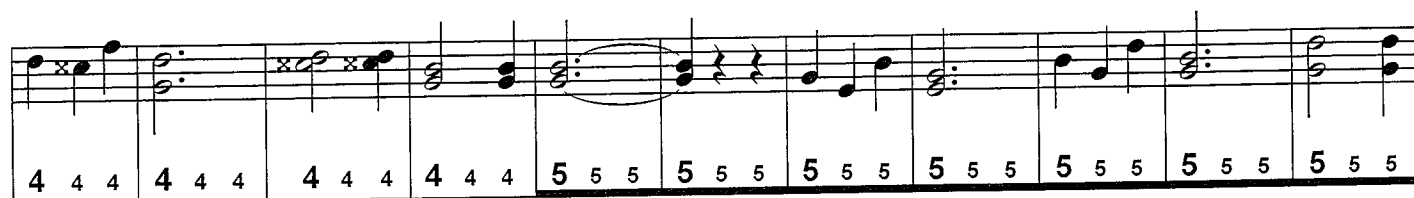
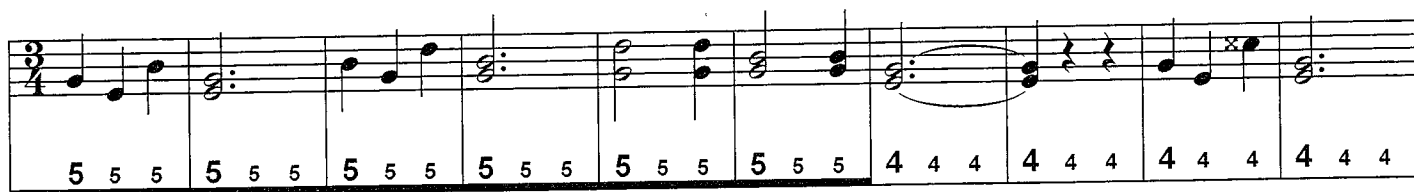
2 3 4 5 3 2 3 2

T A B

5 5 5 5 4 4 4 4 5 5 4 4 5 5 5 5

En Walzer für de Sepp

Calogero Mindeci



Uf dr Achtibahn

1. Stimme

Polka

trad./arr.mf



MICHECK 4

De Chüedreckeler -> Markus Flückiger

Uf hechä Bärge -> Bruhin

Der alte Jäger -> Markus Fink

Schäferfäscht im Gredetsch -> Raban Pfammatter

Uf em Stoss ob Schwyz -> Cecilia Schmidig



De Chüedräckeler

1. Stimme

Walzer

trad./arr. mf

Es B Es B

Es B Es

B Es Es Es

As Es B

Es As Es

B Es

Uf hechä Bärge

Satz: Bruhin

A1 B1 A2 B2

Intro

7 7 6 7 7 7 6 7 7 7 6 7 7 7 6 7 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6

A1 Strophe

6 6 5 6 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 6 3 5 2 6 6 6 5 6

6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 7 7 6 7 7 7 6 7

7 7 6 7 7 7 6 7 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 4 5 5 5 4 5 5 5 4 5 5 5

4 5 5 5 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 7 7 6 7 7 7 6 7 7 7 6 7 7 7 6 7

6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 6 6 5 6

B1 Refrain

6 6 5 6 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 6 6 5 6 6 6 5 6

6 6 5 6 6 6 5 6 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 6 6 5 6 6 6 5 6 6 6 5 6

6 6 5 6 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6

7 7 6 7 7 7 6 7 4 5 5 5 4 5 5 5 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 7 7 6 7

A2 Strophe

7 7 6 7 4 5 5 5 4 5 5 5 6 3 5 2 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6

6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 7 7 6 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7 6 7

Schluss teil ohne Gesang

7 7 6 7 7 7 6 7 4 5 5 5 4 5 5 5 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 7 7 6 7

A2 Strophe

7 7 6 7 4 5 5 5 4 5 5 5 6 3 5 2 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6

6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 7 7 6 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7 6 7

Der alte Jäger

Walzer

**Traditionell
arr. Markus Fink**

A musical staff with ten measures. The notes are: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), D5 (quarter), and A4 (quarter). The first seven measures are grouped by a large oval, and the last three measures are grouped by another large oval. The lyrics 'A a a' are written below the first seven measures, 'D a a' below the eighth measure, and 'A a a' below the ninth and tenth measures.

[illegible][illegible]

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: D4 (quarter), A4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), A4 (half), A4 (half), A4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), D4 (quarter). The notes are grouped into measures: the first four notes are in two measures of two notes each; the next four notes are in two measures of two notes each; the next four notes are in two measures of two notes each; and the final four notes are in two measures of two notes each. The notes are written on a staff with a treble clef and a key signature of one flat (B-flat). The notes are D4, A4, A4, D4, A4, A4, A4, A4, D4, A4, A4, D4. The notes are grouped into measures: the first four notes are in two measures of two notes each; the next four notes are in two measures of two notes each; the next four notes are in two measures of two notes each; and the final four notes are in two measures of two notes each. The notes are written on a staff with a treble clef and a key signature of one flat (B-flat). The notes are D4, A4, A4, D4, A4, A4, A4, A4, D4, A4, A4, D4. The notes are grouped into measures: the first four notes are in two measures of two notes each; the next four notes are in two measures of two notes each; the next four notes are in two measures of two notes each; and the final four notes are in two measures of two notes each.

D a a A a a D a a A a a A a a A a a D a a A a a D a a

A musical score for a song. The melody is written on a single staff with a treble clef. The notes are: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), D5 (quarter), A4 (quarter), D5 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). The lyrics 'Aaa Daa Aaa' are written below the staff, with 'Aaa' under the first five notes, 'Daa' under the next two, and 'Aaa' under the last four. The first 'Aaa' is underlined.

1. 2.

A a a D a a A a a D a a A a a A a a A a a a A

B b b A b b B b b A b b B b b A b b B b b A b b B b b

A b b B b b B b b A b b B b b A b b B b b A b b B b b

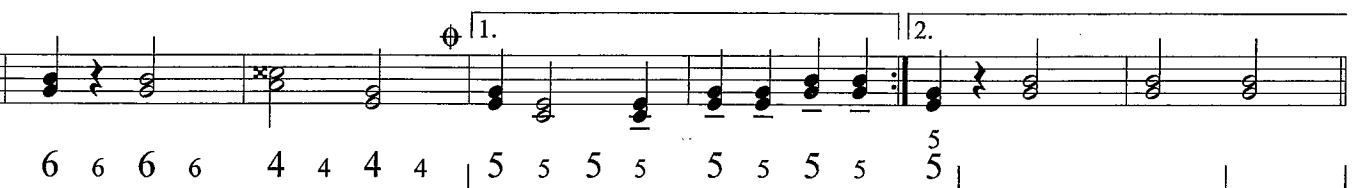
A b b B b b A b b A b b B b b A b b B b b A b b b B

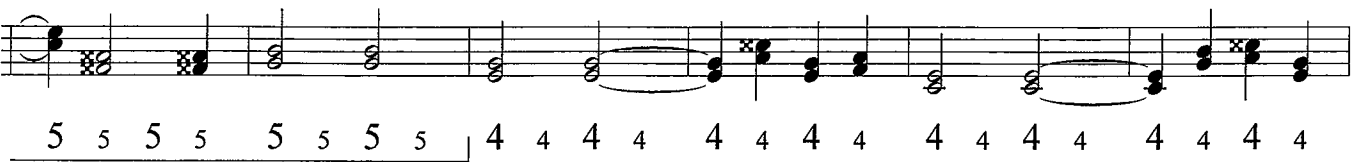
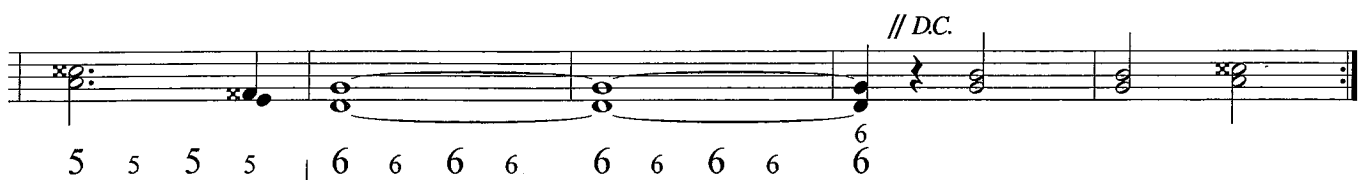
A b b B b b A b b B b b B b b A b b B b b A b b B b b A b b

B b b B b b A b b B b b A b b A b b B b b A b b B b b B b b

A b b B b b A b b A b b B b b A b b B b b A b b b B b B

Nicht zusammen spielbar mit Akkordeon-Ausgabe A-416 und Orchester-Ausgabe AME-7369
Die Original-Titelseite muss farbig sein, ansonsten handelt es sich um eine verbotene Raubkopie!

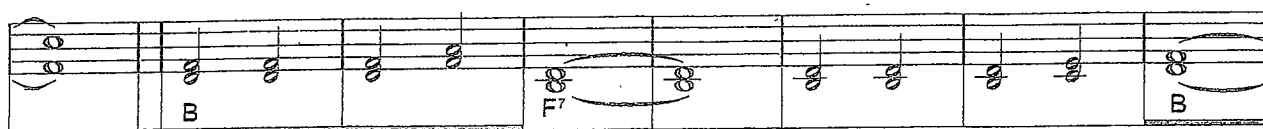
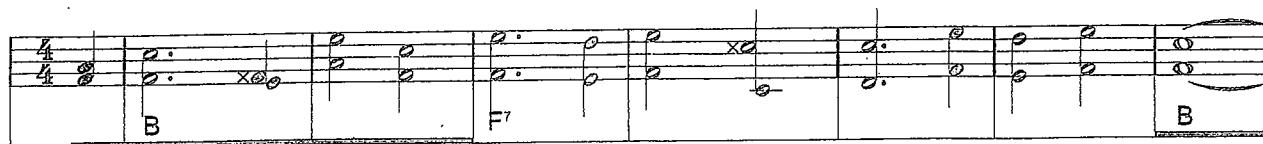




Uf um Stoos ob Schwyz

Marsch

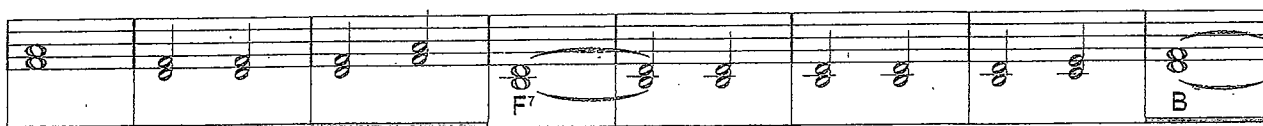
Cecilia Schmidig



Uf um Stoos ob Schwyz isch äs Pa - ra - dies



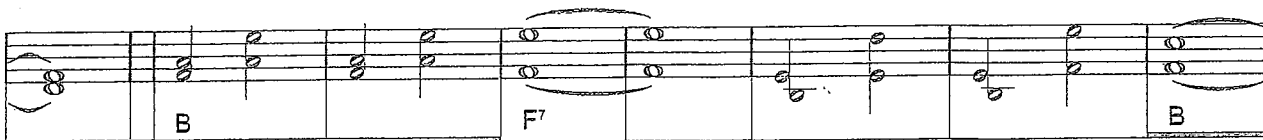
da chö - mid all vo nah und färn und ä je - dä mit sim



Stärn miär gand z'Bärg ju - he wend Al - pä - ro - sä gseh



und ä fro - hä Juz das ghörsch uf Stoos ob Schwyz.



Jodel



2. Uf um Stoos ob Schwyz isch äs Paradies im Summer gits da Edelwiis und im Winter Schnee und Iis und gar mängi Fee flügt i Pulverschnee und dr Schatz rüeft: Hey! I hilf diär scho uf Bei.

3. Bärgbahn fährt uf Stoos das isch hüt ganz gross äs gahd nüd lang bis dobä bisch dobä isch dä d'Luft ganz frisch chund Fronalp in Sicht dä schtigsch i Säsellift und dä uf dä Höhn da isch dä d'Uussicht schön.

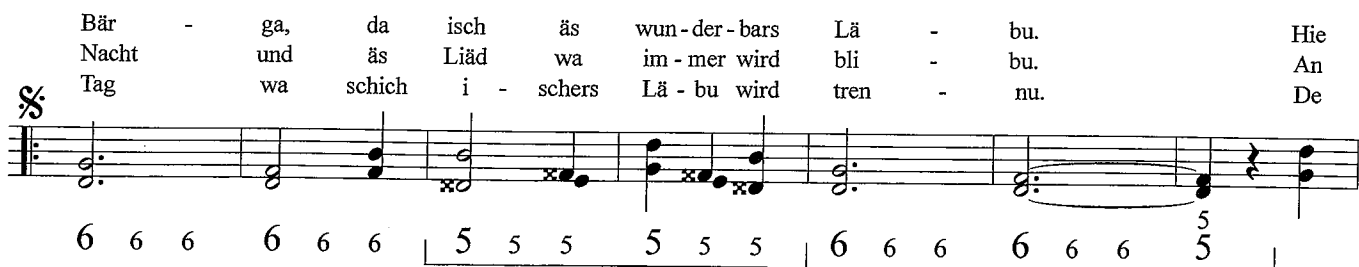
MICHECK 5

Genderlied	-> Raban Pfammatter
Uf dr Schuelreis	-> Elisabeth Mathys
Guggerball	-> Markus Flückiger
Land ob dä Wolkä	-> Jäck Säuberli
Dini Seel ä chli la bambälä lah	-> Ruedi Bieri





1. Uf i - sche



Bär - ga, da isch äs wun - der - bars Lä - bu.
 Nacht und äs Liäd wa im - mer wird bli - bu.
 Tag wa schich i - schers Lä - bu wird tren - nu.

Hie
 An
 De



si wer z'fri - du, hie well' wer im - mer si.
 E - wig - keit wa isch nie - los wird la.
 wis - se wier äs wird nit fer im - mer si.

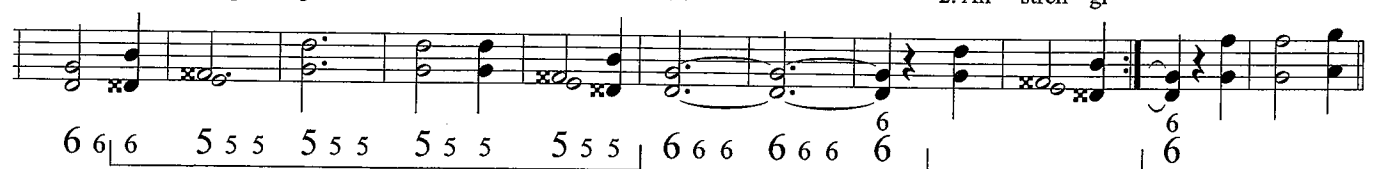
Hie
 Die
 Da



brüf chei wer Sin - gu, hie brüf gits en Frind - schaft. Äs
 gmein - sa - mu Stun - de in i - sche Här - zu, die
 brüf uf de Gen - der, da wär - de wier sin - gu. Äs

Lä - bu lang ja well' wer zä - mu si.
 sä - gund dier: "Dü bisch nie al - lei."
 Lä - bu lang, ja well' wer zä - mu si.

1. 2. An stren - gi 2. - 3.



[illegible][illegible][illegible]

The first staff of music shows a sequence of chords and a rhythmic pattern below. The chords are: C major (C4, E4, G4), C major (C4, E4, G4), D major (D4, F#4, A4), D major (D4, F#4, A4), E major (E4, G#4, B4), E major (E4, G#4, B4), F# major (F#4, A#4, C#5), F# major (F#4, A#4, C#5), G major (G4, B4, D5), G major (G4, B4, D5), A major (A4, C#5, E5), A major (A4, C#5, E5), B major (B4, D5, F#5), B major (B4, D5, F#5), C major (C5, E5, G5), C major (C5, E5, G5). The rhythmic pattern below is: 7 7 7 7 | 7 7 7 7 | 7 7 | 7 7 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 | 6 6.

Musical notation for Exercise 6, showing a sequence of notes and rests on a staff with fingerings indicated below.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, and 'The' under A. The rest of the staff is empty.

[illegible]

12.

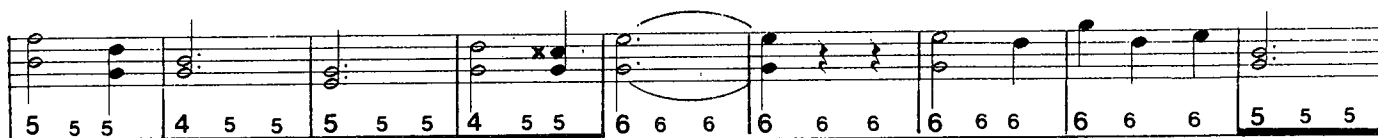
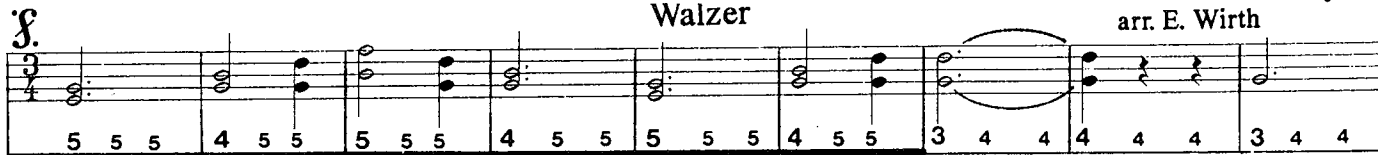
5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Uf dr Schuelreis

Walzer

Elisabeth Mathys

arr. E. Wirth



Am Guggerball

1. Stimme

Walzer

M. Flückiger

Es As Es

B7 Es As

Es B7 Es Es

B7 As Es B7

Es B7 As

Es As

Es7 As

Des As Es7 As

Ablauf:
Intro
AA B A C
Schluss

Land ob de Wolke

1. Stimme in Griffschrift für Schwyzerörgeli

Jack Säuberli

Intro

9

A

B

C

Schluss

Chord progression for Intro: Bb F7 Bb F7 Eb Bb F7

Chord progression for A: Bb Bb Bb F Bb Eb

Chord progression for B: Bb F F7 Bb Bb

Chord progression for C: F F7 Bb Bb7 Eb

Chord progression for Schluss: Eb Bb Eb Ab Eb Bb Bb7 Eb

Chord progression for final line: Ab Eb Bb7 Eb Bb7 Eb

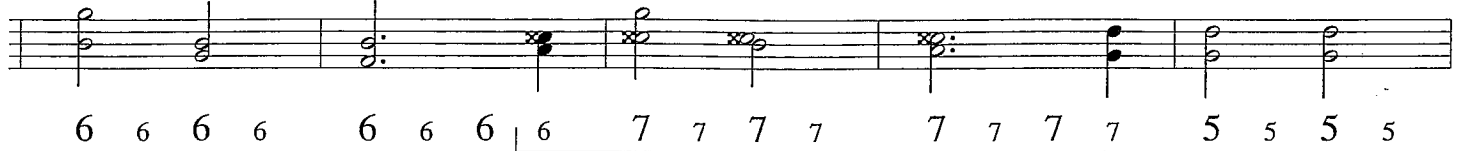
Dini Seel ä chli la bambälä lah

Text und Melodie: Ruedi Bieri

1. Äs
2. Äs
3. Chaisch



hue - rä Ghetz der gan - zi Tag, vom Mor - Gä
ghört der - zue, das isch kei Schand, das isch haut
z'Lä - be nid uf Vor - schuss ha, dis Ühr - li



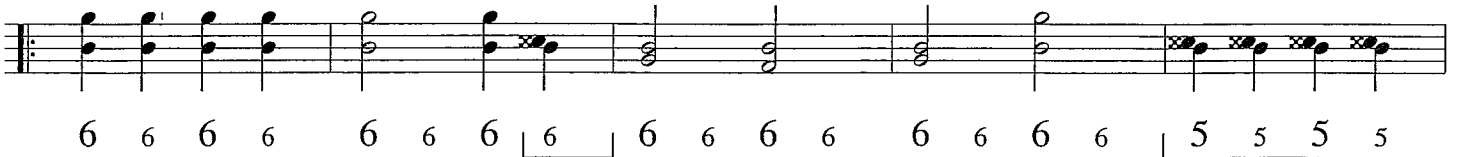
bis am A - bä spät, sötsch da sötsch det, sötsch
so im Schwie - zer land, wenn ö - pis wotsch, muesch
mag der im - mer nah, drum nim dier Zyt, und



ü - ber - au si, das chas doch gopf - ried - stutz nid im - mer si.
au - es gäh, mer cha der a - ber au - es wie - der näh. Drum muesch di - ni
läb - doch hüt, dis letsch - tä Höm - li ja das het kei Sack.



Seel ä chli la bam - 'bä - lä lah, dier öp - pis gön - nä und chli



Freud am Lä - be ha, d'Seel ä chli la bam - bä - lä



1. lah, dier öp - pis gön - nä und chli Freud am Lä - be ha. Drum muesch di - ni



2. lah, das muess jetz si!

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 5 6 2 x D.S.

si! Drum muesch di - ni Seel ä chli la bam - bä - lä lah, dier öp - pis

6 6 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

gön-nä und chli Freud am Lä - be ha, d'Seel ä chli la bam - bä - lä

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. lah, dier öp - pis gön-nä und chli Freud am Lä - be ha. Drum muesch di - ni

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 3 3 3

2. lah, das muess jetz si!

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

MICHECK 6

Muetters Bluemepracht -> Sepp Mathis

Einsam klingt das Glöcklein -> Markus Fink

A de Ländler-Wiehnacht -> Charles Thür

Eine fer z'Walti -> Marco Gurten

Tschambo -> Raban Pfammatter



s'Muetters Bluemäpracht

Marsch von Sepp Mathis

6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6

x 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5

6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6

x 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 6 6 5 6 | 6 6 5 6

1. 4 5 5 5 | 4 5 5 5 | 6 6 5 6 | 6 6 5 6 | 2. 6 6 5 6 | 6 6 5 6

7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 6 6 5 6 | 6 6 5 6

6 6 5 6 | 6 6 5 6 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5

6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 7 7 6 7 | 7 7 6 7

7 7 6 7 | 7 7 6 7 | 6 6 5 6 | 6 6 5 6

6 6 5 6 | 6 6 5 6 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5

1.

6 6 5 6 | 4 5 5 5 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6

2.

6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6

6 6 5 6 | 6 6 5 6 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5

4 5 5 5 | 4 5 5 5 | 7 7 6 7 | 7 7 6 7 | 6 6 5 6 | 6 6 5 6

6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6

4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 4 5 5 5

1.

7 7 6 7 | 7 7 6 7 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6

2. D.S.

6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6

Fine

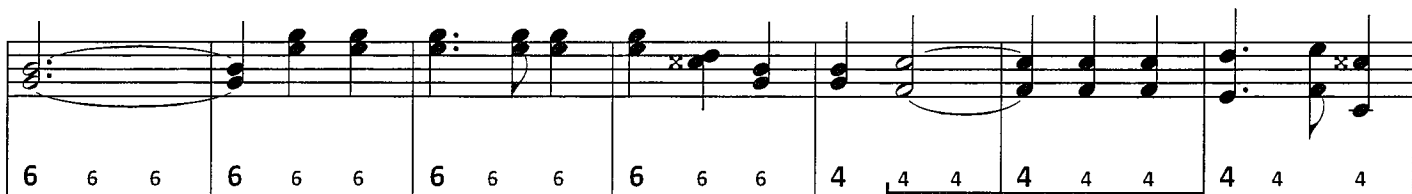
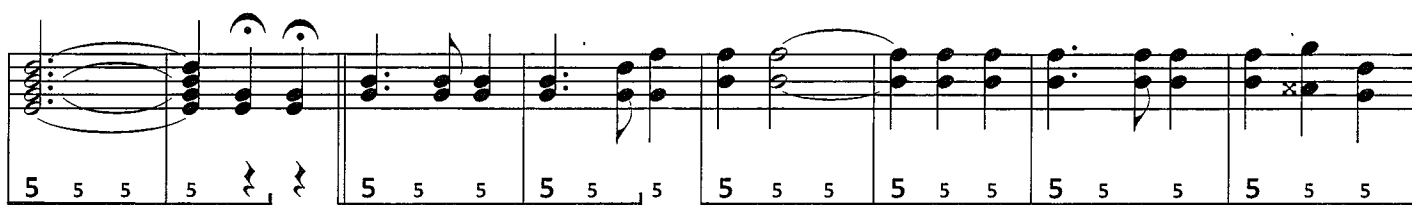
6 6 5 6 | 4 5 5 5 | 6 3 5 2 | 6 6 5 6

Einsam klingt das Glöcklein

altes russisches Volkslied

arr. Markus Fink

The musical score is arranged in four systems, each consisting of a treble staff with notes and a corresponding bass staff with fingering numbers for the left hand of an accordion. The key signature has one flat (B-flat), and the time signature is 3/4. The first system includes a repeat sign at the beginning. The second system features a slur over the first two measures of the treble staff. The third system also includes a slur over the first two measures. The fourth system continues the melody with various fingering patterns.



A de Ländler - Wienacht

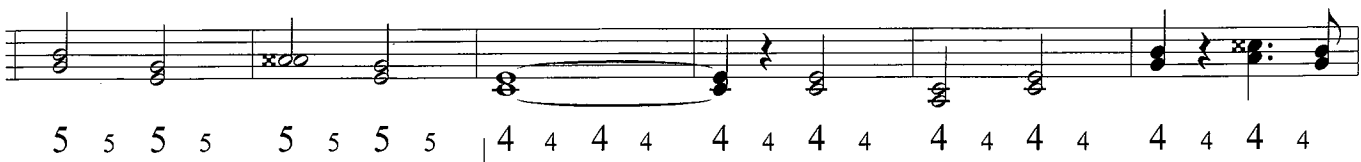
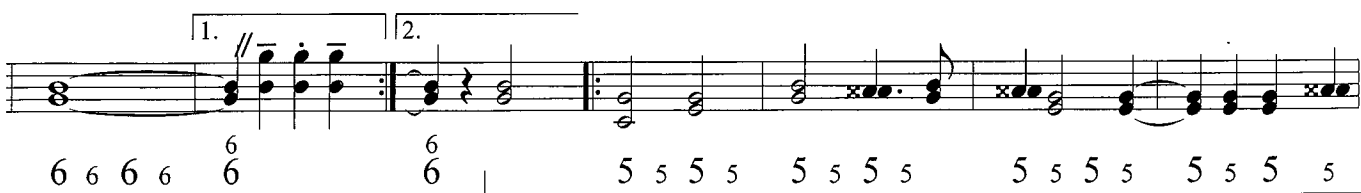
18 Bass

Musikschule Thü

This musical score is for a piece titled "A de Ländler - Wienacht" for 18 Bass. The score is written on 12 staves, each containing a single bass line. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 7. Dynamic markings include "p" (piano) and "f" (forte). There are also handwritten annotations in blue ink, including "1. 8.", "leise", "laut", "sehr laut", and "Trio". The score is divided into sections by repeat signs and first/second endings. The first ending is marked "1." and the second ending is marked "2. D.S. al Coda". The score concludes with a "Trio" section. The piece is in 3/4 time, as indicated by the time signature at the beginning of the first staff.

Eine fer z'Walti

Schnellpolka



[illegible]

6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

Trio

The Trio section of the score is written on a single staff. It begins with a double bar line and a repeat sign. The notation consists of a series of chords, each represented by a circle with a cross inside. The chords are grouped into measures. The first measure contains four chords, the second contains four, the third contains four, the fourth contains four, the fifth contains four, the sixth contains four, the seventh contains four, and the eighth contains four. The chords are arranged in a way that suggests a specific harmonic progression. Below the staff, there are two rows of numbers. The first row contains the numbers 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8, 7, 7, 7, 7, 7, 7, 7, 7. The second row contains the numbers 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8, 7, 7, 7, 7, 7, 7, 7, 7.

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

[illegible]

The first system of the musical score for 'The Little Boat' is shown. It consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. There are two first endings, marked '1.' and '2.', which lead to different parts of the piece. The notation includes various musical symbols such as beams, slurs, and repeat signs.

Tschembo

Schnellpolka

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

1. 2. 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5

// DC.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The accompaniment begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, and 'The' under A. The rest of the staff is empty.

The first system of musical notation for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. The first four measures each contain a single eighth note, followed by a measure with a quarter note and a half note. The next four measures each contain a single eighth note, followed by a measure with a quarter note and a half note. The final four measures each contain a single eighth note, followed by a measure with a quarter note and a half note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G1

1. 2. // D.C.

The Rose Tree