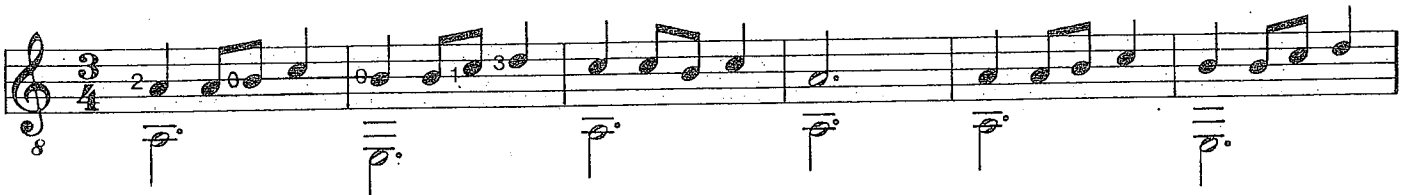
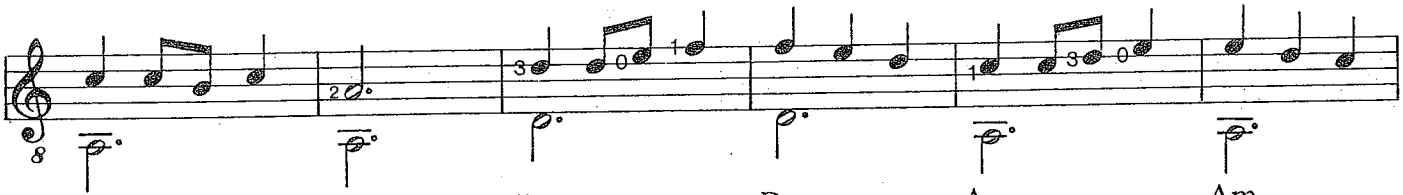
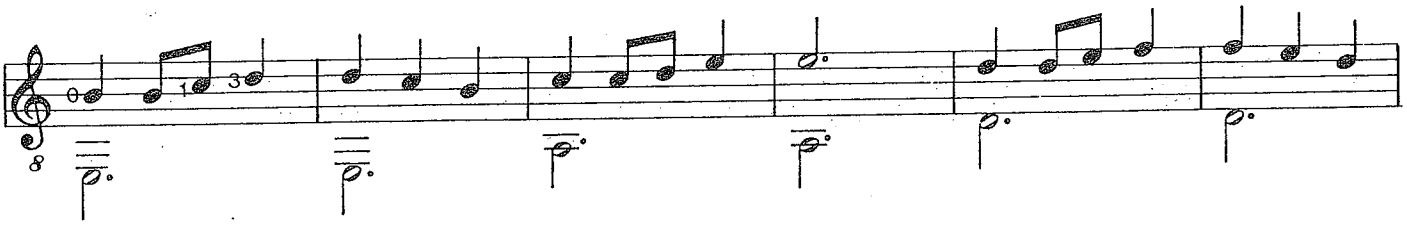
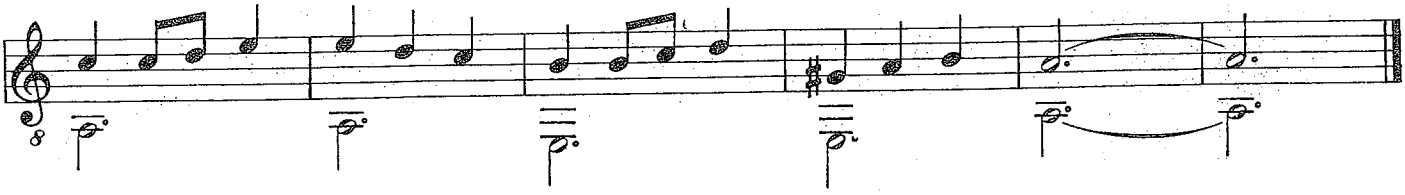
2. *Wiegenlied für Lucca*



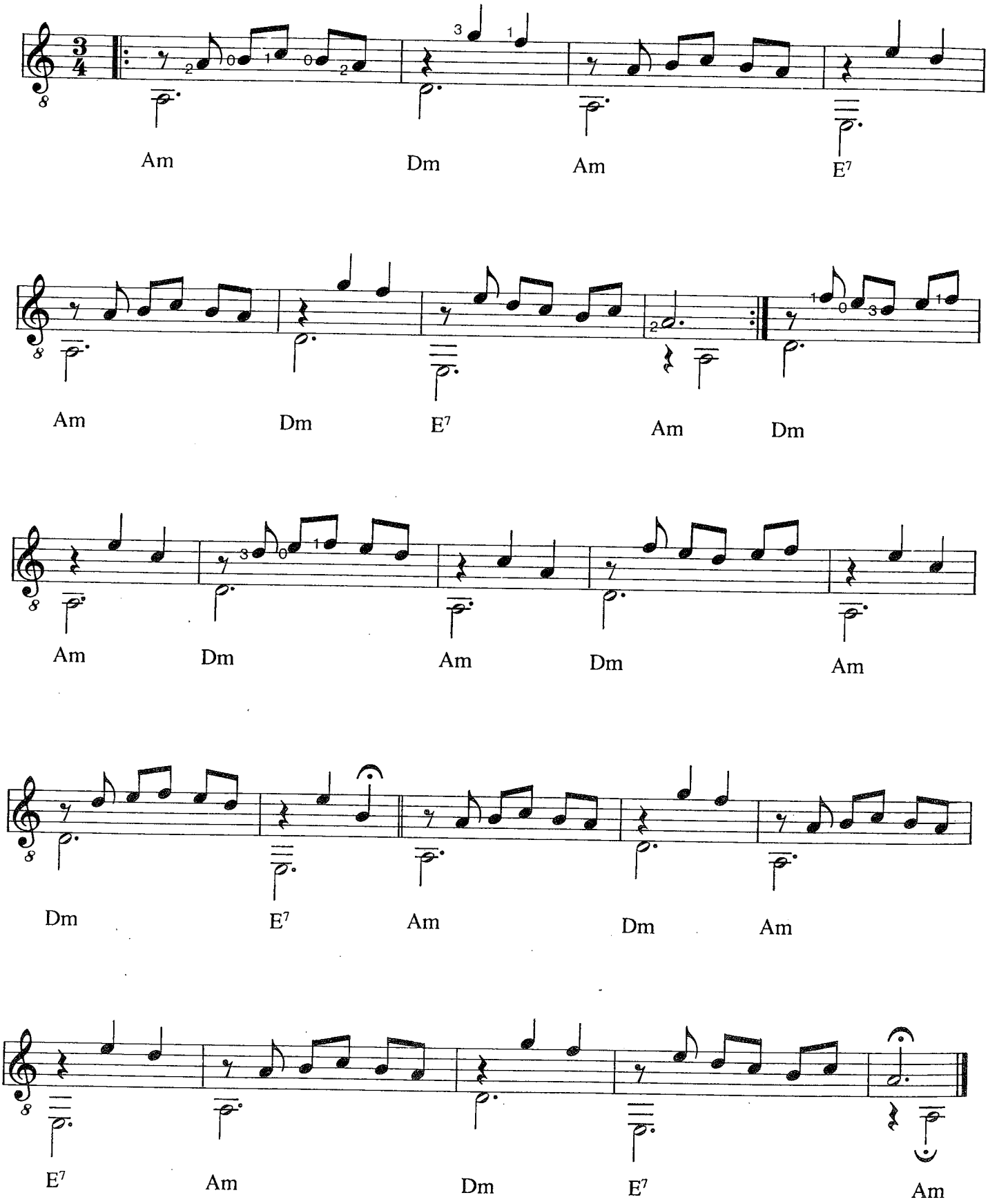






H. Krug, Gino Gitarrino 1 • © 1990 Helbling, Innsbruck • Esslingen • Bern-Belp

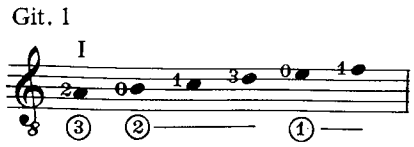
1. *Sonnenuntergang*

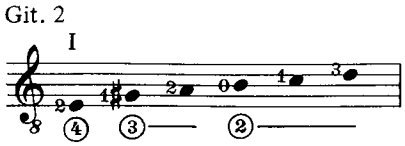


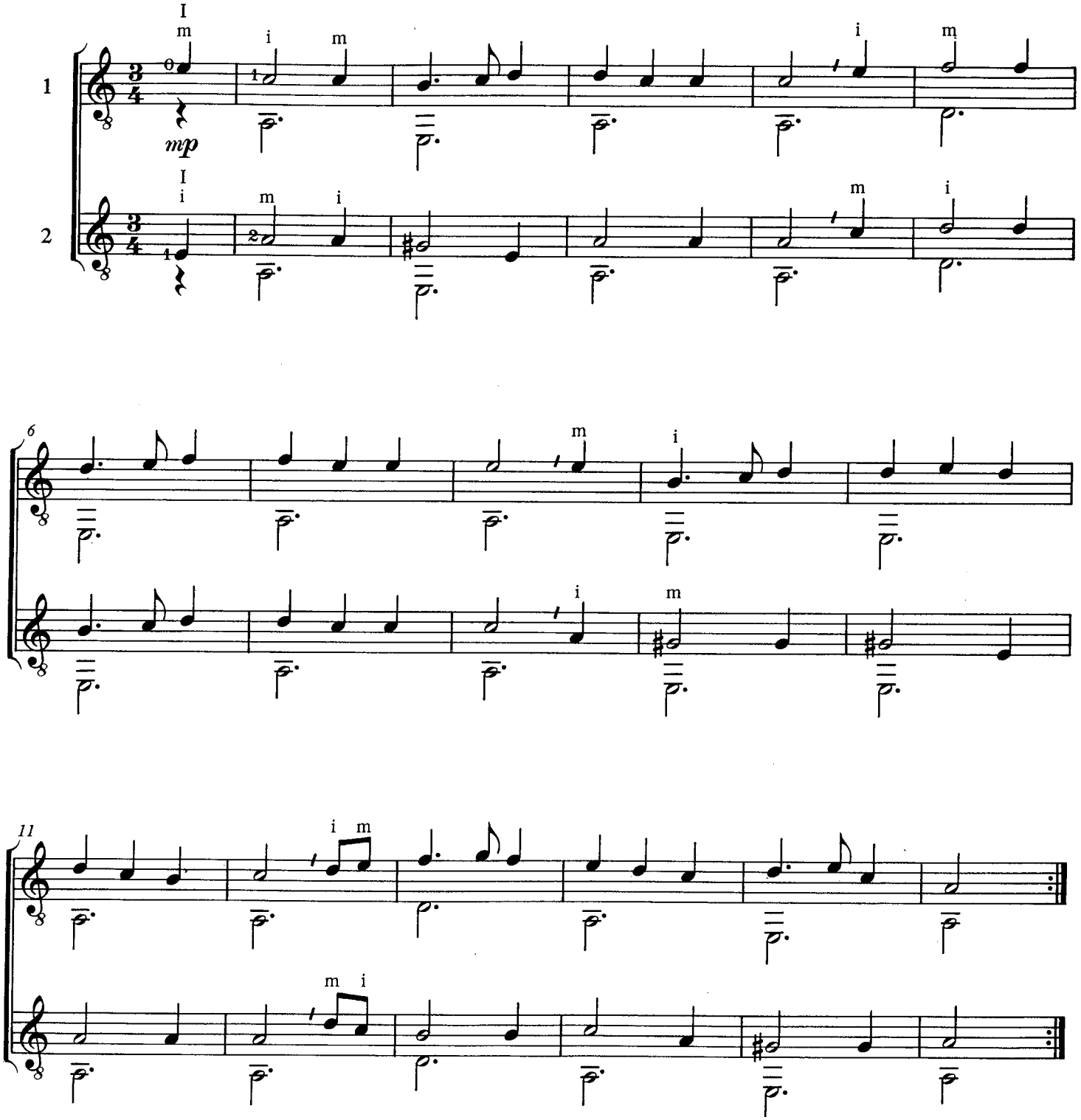
H. Krug, Gino Gitarrino 1 • © 1990 Helbling, Innsbruck • Esslingen • Bern-Belp

Abendmelodie / Evening Song

Bruno Szordikowski
* 1944





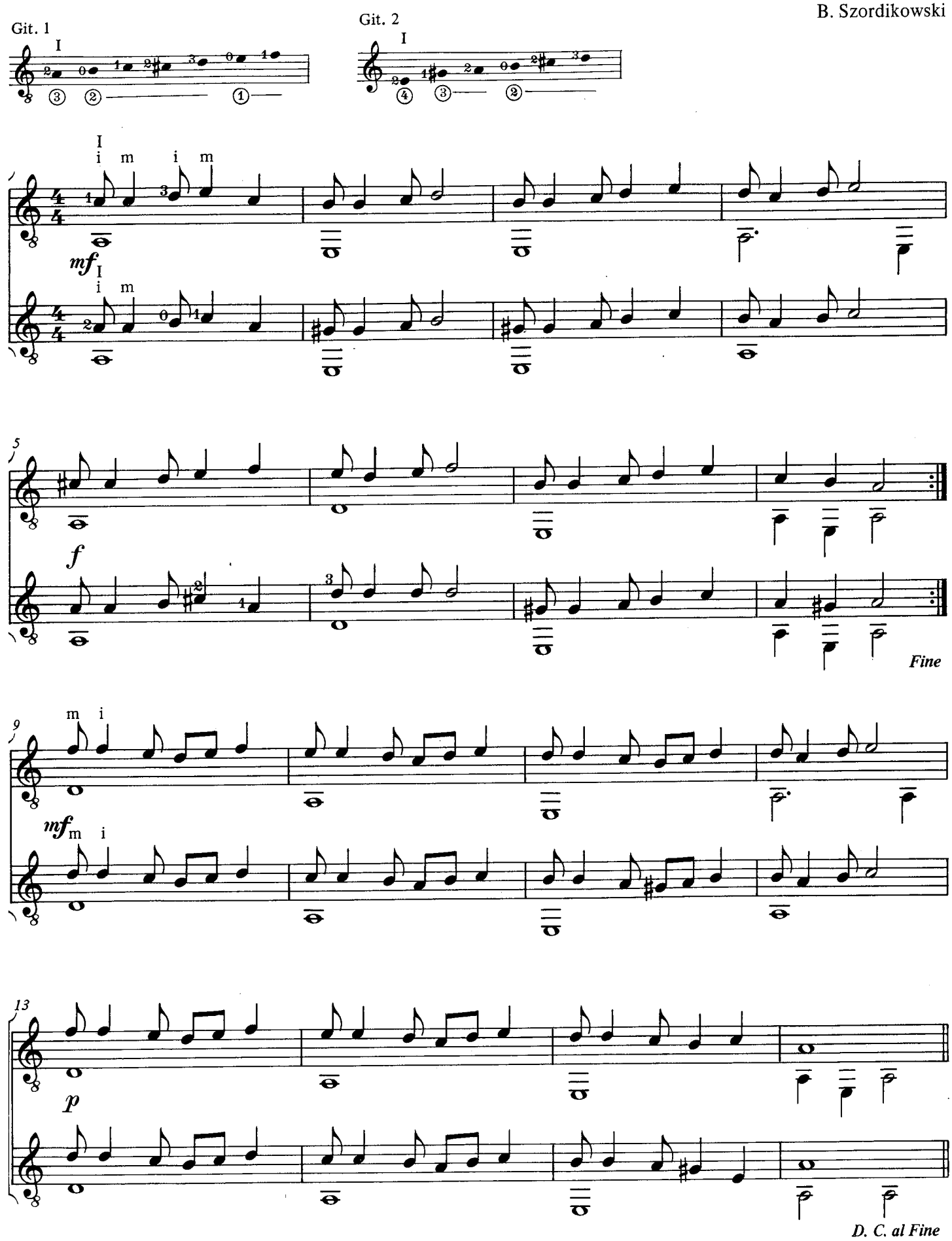


© B. Schott's Söhne, Mainz, 1991

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

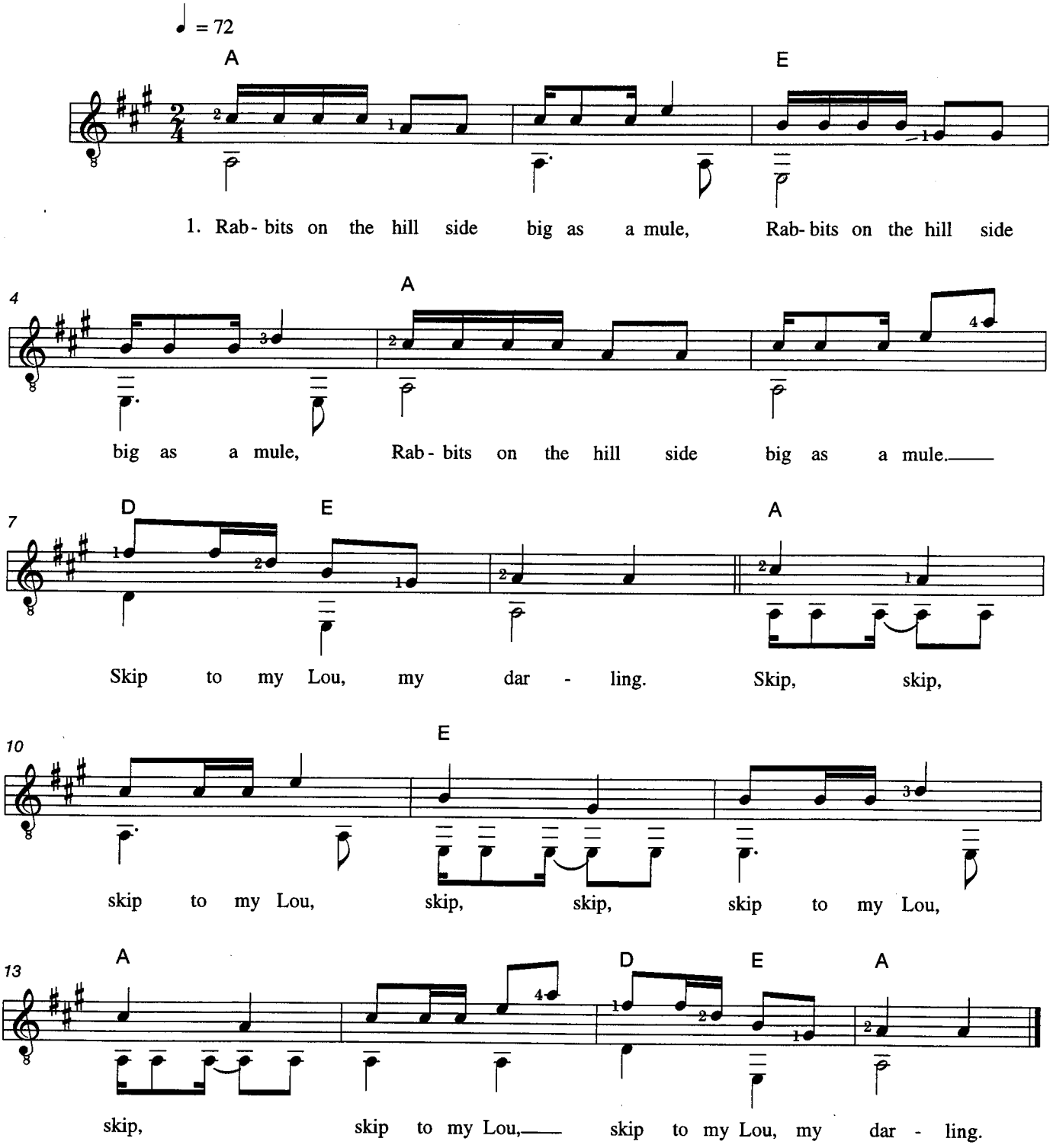
Argentinischer Tanz / Argentinian Dance

Arr.: P. Ansorge
B. Szordikowski



SKIP TO MY LOU

Traditional
Arr.: Gerd Maesmanns



2. Flies in the buttermilk, shoo fly, shoo! (3x)
skip to my Lou, my darling.
3. Lost my partner, what'll I do? (3x)
skip to my Lou, my darling.
4. Find you another, prettier too. (3x)
skip to my Lou, my darling.

© Copyright MCMXCVII by BOSWORTH & Co.
BOSWORTH & Co. KÖLN-WIEN-LONDON

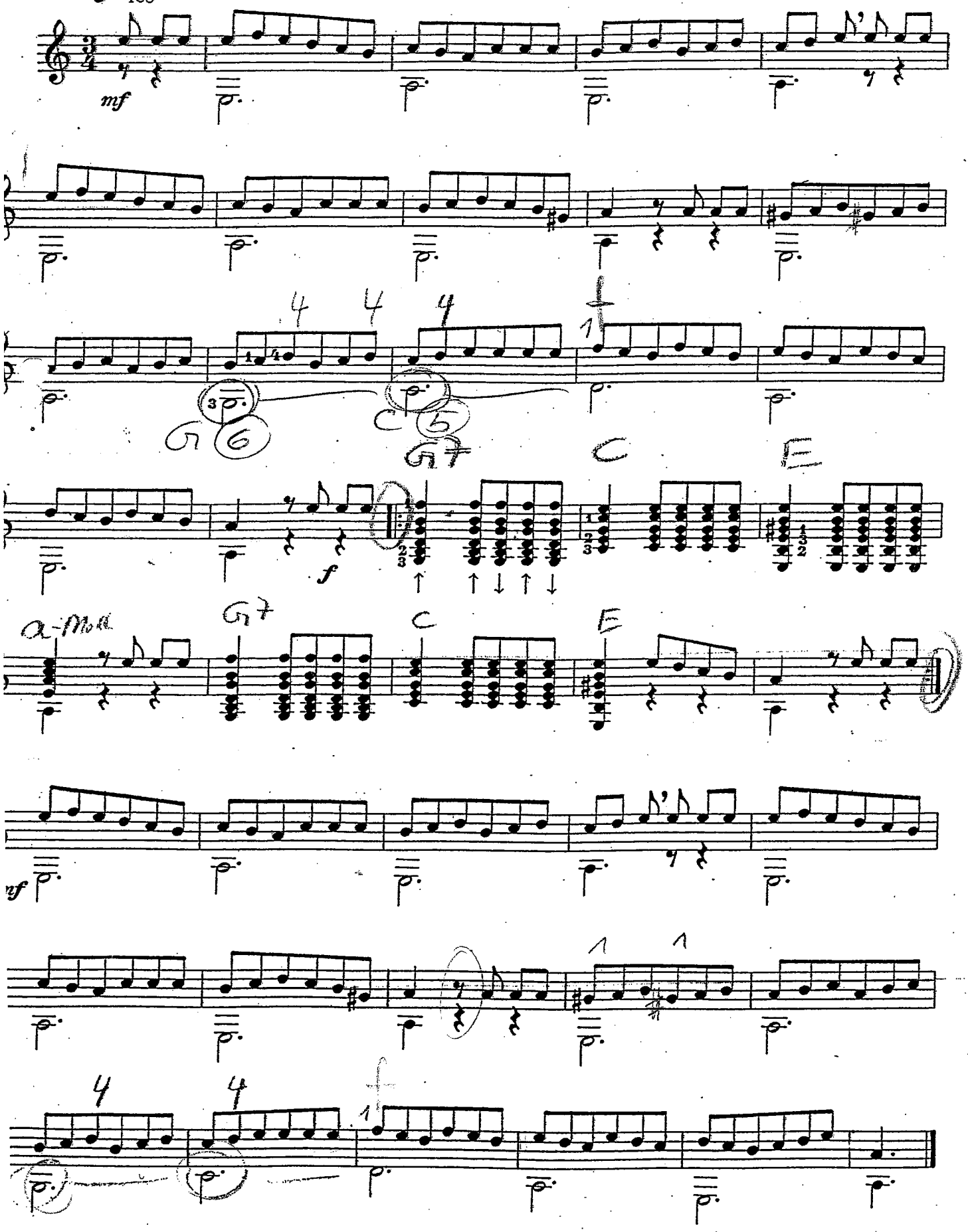
Alle Rechte vorbehalten
All rights reserved

EL PAPAMOSCAS

allegro

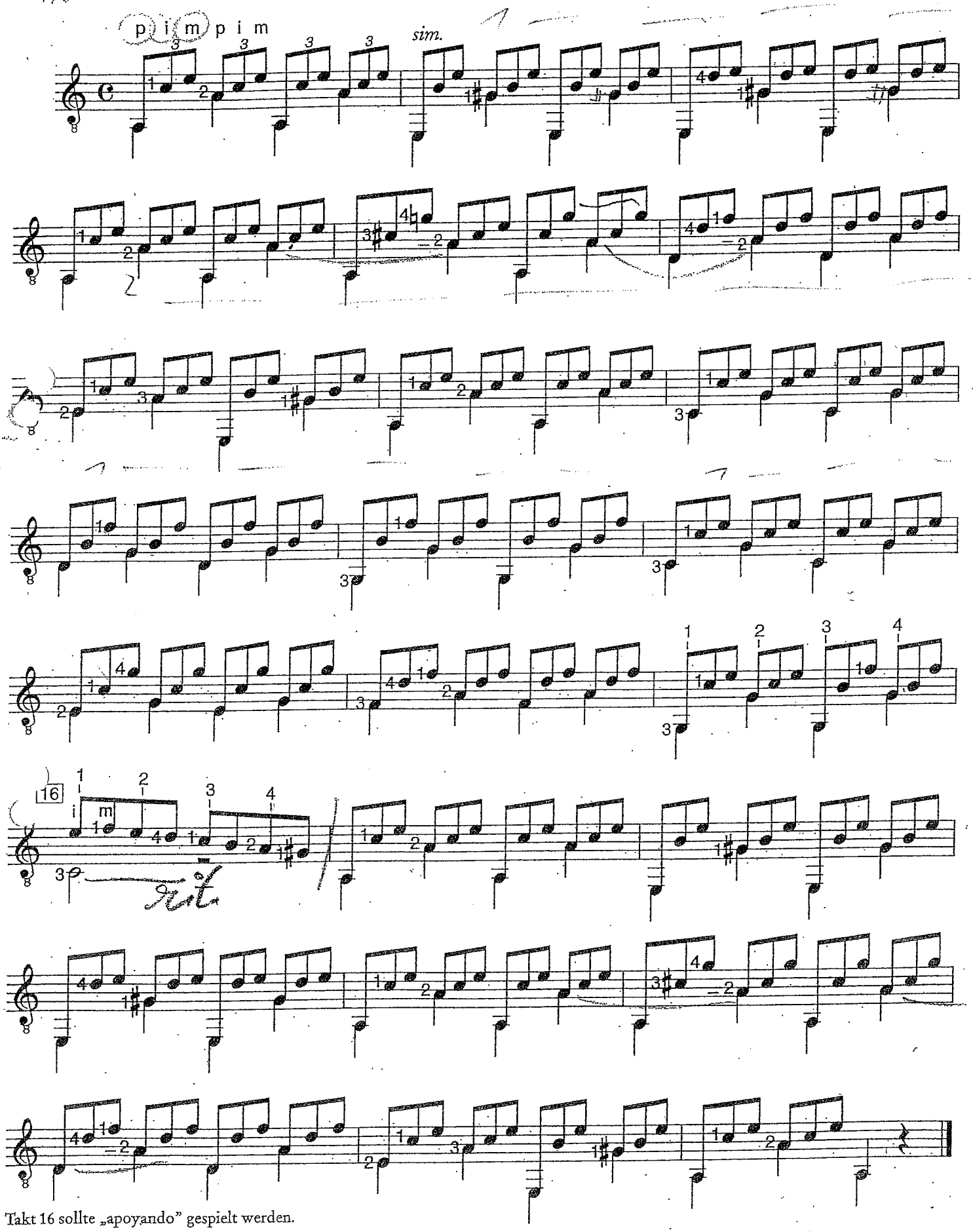
♩ = 138

C.H.



Moderato aus op. 241/1

Ferdinando Carulli

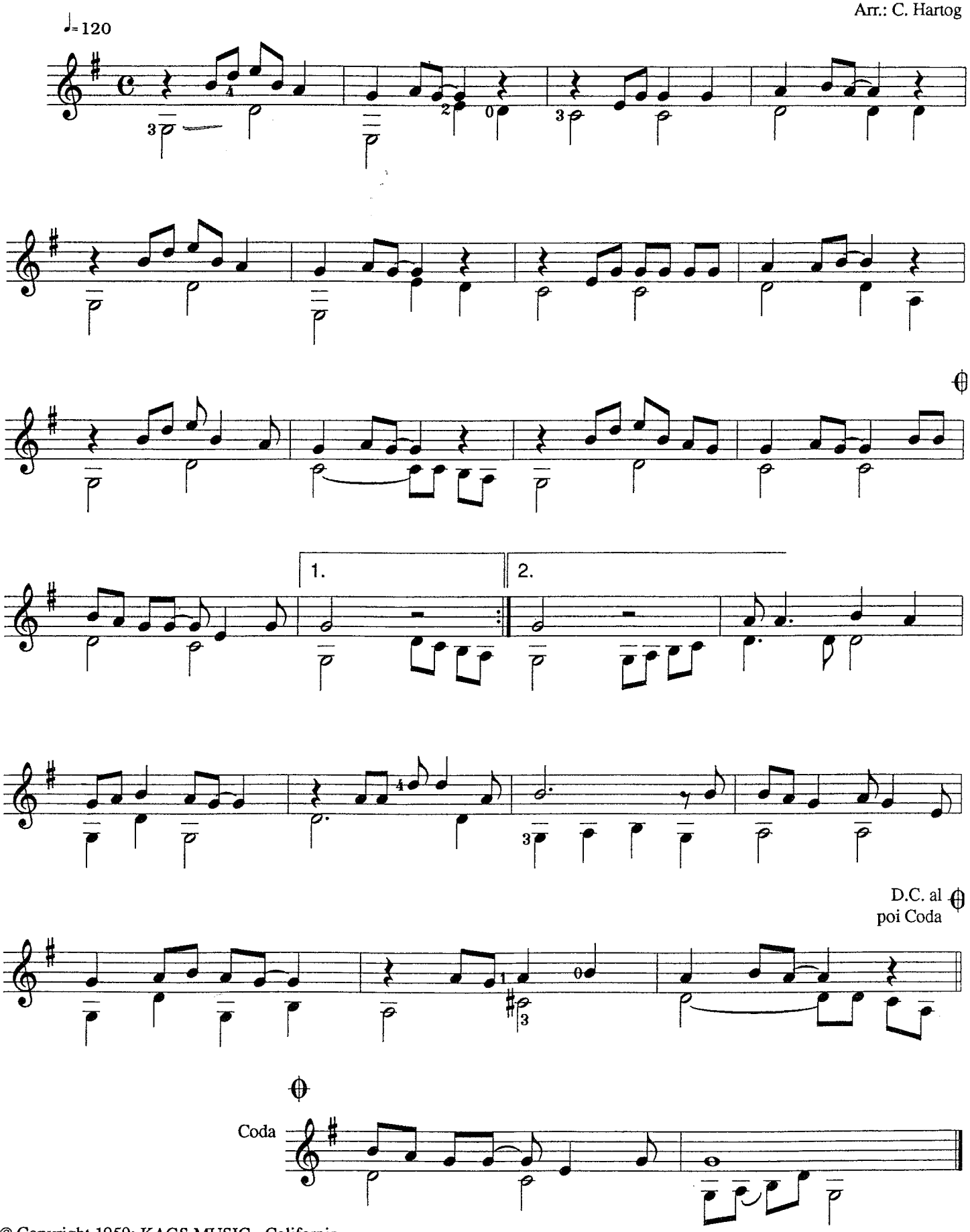


Takt 16 sollte „apoyando" gespielt werden.

Bar 16 should be played „apoyando".

WHAT A WONDERFUL WORLD

Lyrics & Music: B. Campbell
Arr.: C. Hartog

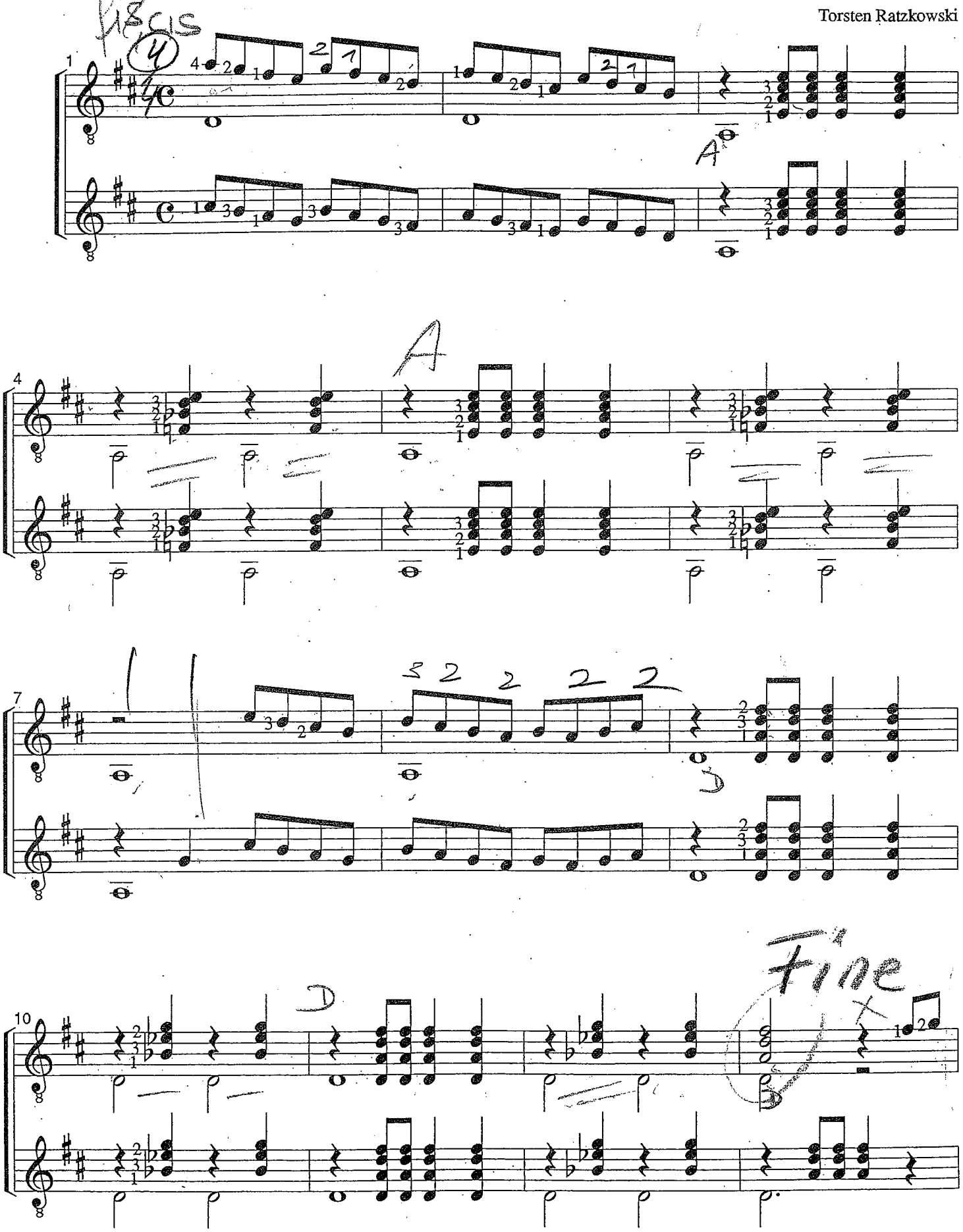


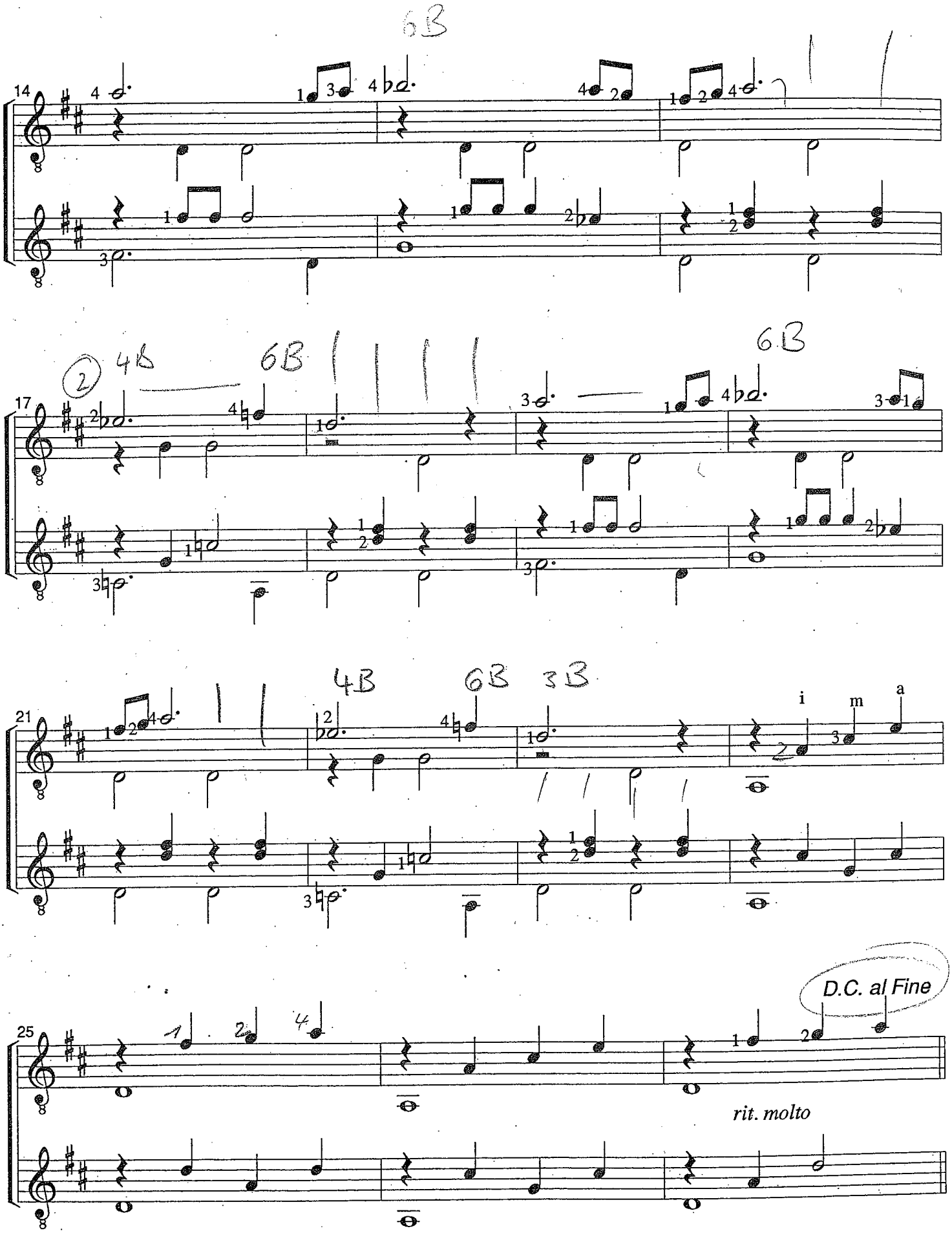
© Copyright 1959: KAGS MUSIC - California
For The Netherlands: EMI MUSIC PUBLISHING HOLLAND B.V.
For Belgium: EMI MUSIC PUBLISHING (Belgium) N.V.

Schnelles

Fiesta Gitana

Torsten Ratzkowski

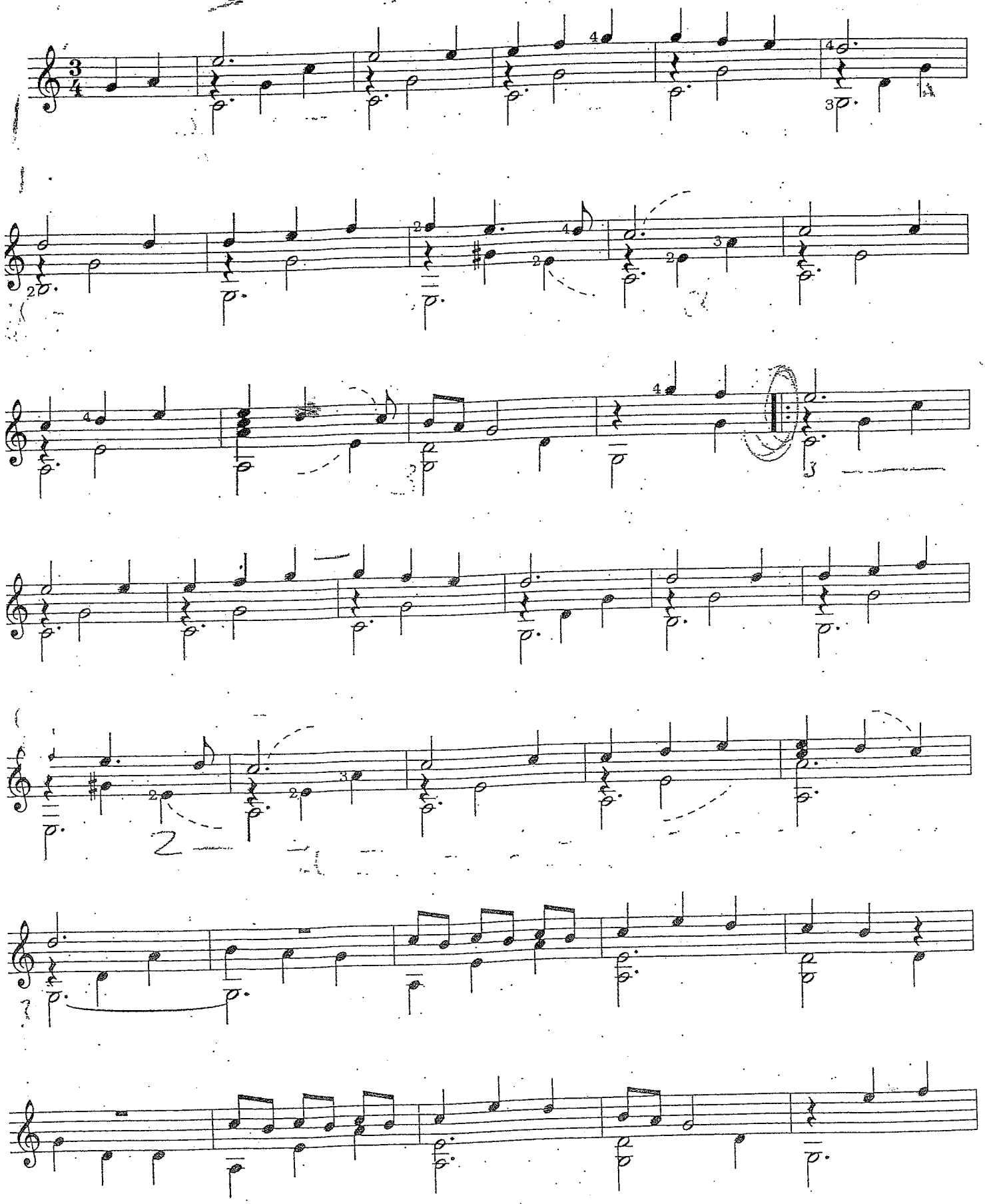



6B
14
17
2
4B
6B
6B
21
4B
6B
3B
i
m
a
25
D.C. al Fine
rit. molto

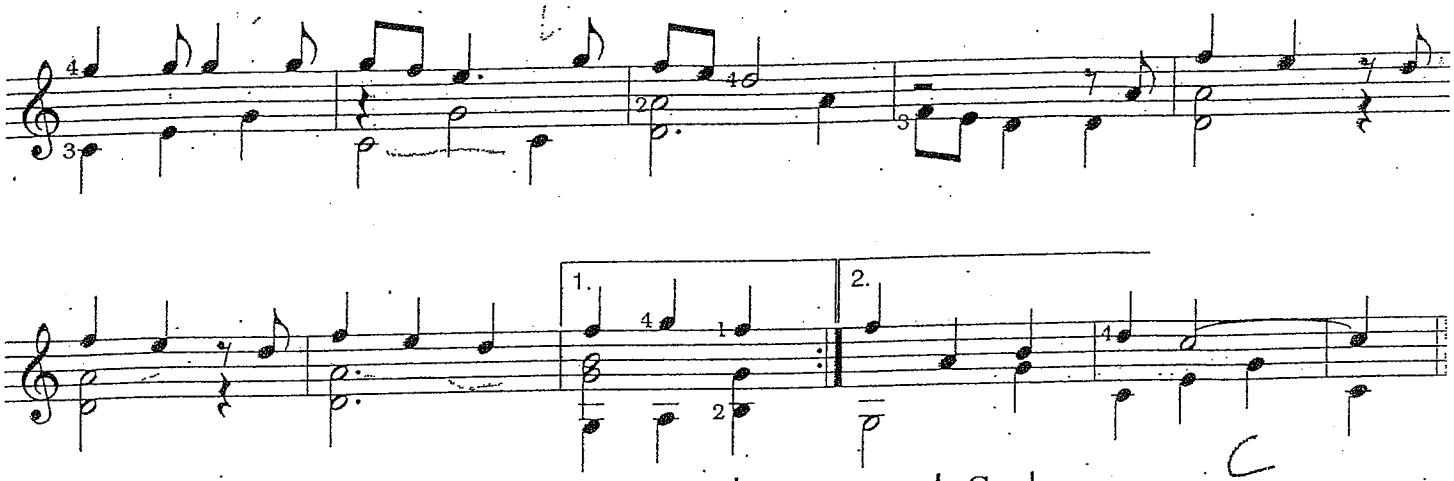
WHEN I NEED YOU

Words & music by:
Carole Bayer Sager / Albert Hammond
Arr.: Cees Hartog

♩= 96



© Begonia Melodies / Albert Hammond Music / R&M Music
[illegible]/Chappell Music Inc. administrated by



When I | C need | you I | just close my | eyes and I'm | G with | you.

And | all that I | * G♯° so want to | Am give | you it's | only a | heartbeat a- | G way.

When I | C need | you, I | hold out my | hands and I | G touch | love, I |

never knew | G♯° there was so | Am much | love, | keeping me | warm night and | G day. |

Am Miles and miles of emp-ty | space in be- | G tween us. |

Am A tel-e-phone can't take the | place of your | G smile. |

But you | C know I won't be | Am trav-el-ing for- | Dm ev-er. |

It's | cold out, but | hold out and | do like I | G do.

When I | C need | you, I | just close my | eyes and I'm | G with | you, and |

all that I | G♯° so want to | Am give you, babe | it's | only a | heartbeat a- | G way. |

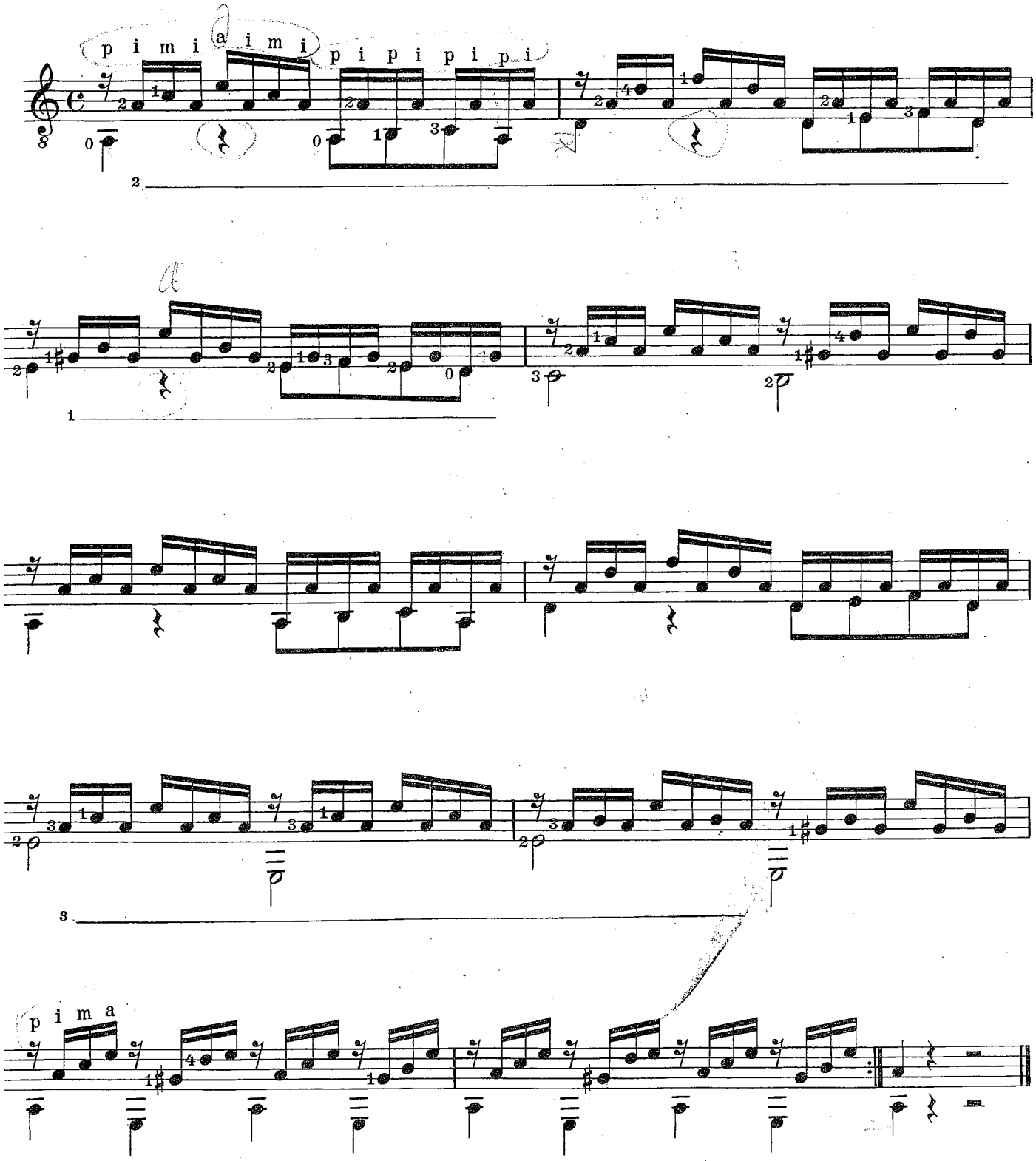
Am It's not eas-y when the | road is your | G driv-er. | Am Hon-ey, that's a heav-y | load that we | G bear,

but you | C know I won't be | Am trav-el-ing a | Dm life-time. |

It's | cold out, but | hold out and | do like I | G do, when I | C need you ||

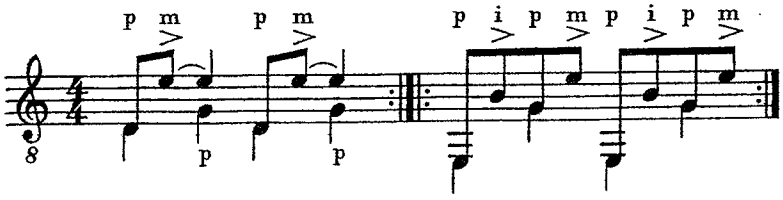
21
Allegro
(Caprice)

Mauro Giuliani



Ragtime

Maria Linnemann

In unserm Ragtime wird das für die Folkmusik typische „Fingerpicking“ angewandt. Dabei spielt der Daumen den in Vierteln notierten Grundrhythmus, während der Mittelfinger bzw. Zeigefinger die darüberstehenden Synkopen anschlägt („herauspickt“).

Vorübung im Fingerpicking auf leeren Saiten