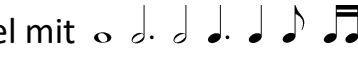


Anforderungen:

- 2 Vortragsstücke nach Wahl und 1 Stück aus der Literaturliste in Absprache mit der Lehrperson, Total ca. 8 Minuten (max. 18Pkt)
- Chromatische Tonleiter (max. 2Pkt)
- 7 Tonleitertrainings ab Vorlage (max. 6Pkt)
- 3 Molltonleitern (äolisch) ab Vorlage (max. 2Pkt)
- Bluestonleiter (max. 2Pkt)
- Dynamikcheck (max. 2Pkt)
- Rhythmuscheck (max. 2Pkt)
- Ab Blattspiel mit  oder Improvisation mit Bluestonleiter (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 20 Minuten

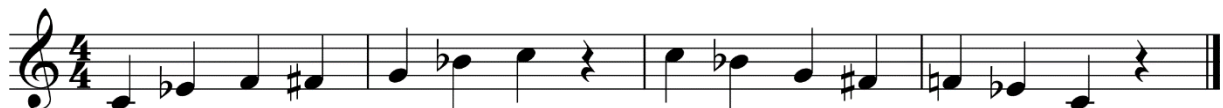
Nimm dieses Blatt zum Diplomvorspiel mit!

Chromatische Tonleiter



The first staff shows an ascending chromatic scale from C4 to C5. The second staff shows a descending chromatic scale from C5 to C4, with a whole rest in the second measure. The third staff shows a descending chromatic scale from C5 to C4, with a whole rest in the final measure.

Bluestonleiter



The staff shows a blues scale in C major: C4, E4, F4, G4, A4, Bb4, C5.

e-Molltonleiter



The staff shows an E minor scale: E4, F4, G4, A4, B4, C5, D5, E5.

Tonleitertraining 1

Two staves of music in 4/4 time. The first staff shows an ascending scale from C4 to G4. The second staff shows a descending scale from G4 to C4, with a triplet of eighth notes (F4, E4, D4) in the first measure and a quarter rest in the final measure.

Tonleitertraining 2

Two staves of music in 4/4 time with one sharp (F#). The first staff shows an ascending scale from C4 to G4. The second staff shows a descending scale from G4 to C4, with a triplet of eighth notes (F#4, E4, D4) in the first measure and a quarter rest in the final measure.

h-Molltonleiter

One staff of music in 4/4 time with two sharps (F#, C#). It shows a descending scale from G4 to C4.

Tonleitertraining 3

Two staves of music in 4/4 time with two sharps (F#, C#). The first staff shows an ascending scale from C4 to G4. The second staff shows a descending scale from G4 to C4, with a triplet of eighth notes (F#4, E4, D4) in the first measure and a quarter rest in the final measure.

Tonleitertraining 4



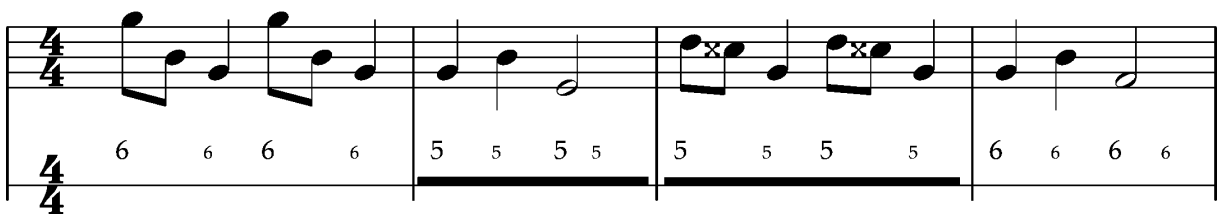
Tonleitertraining 5



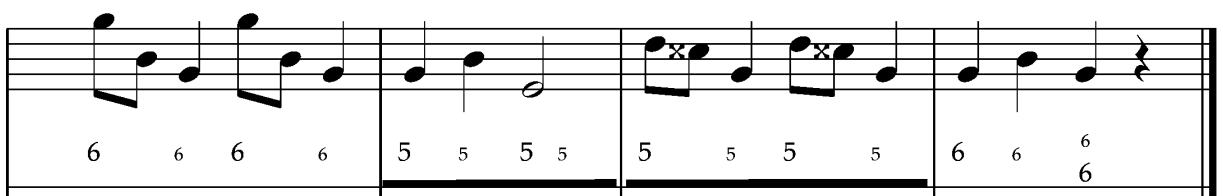
Tonleitertraining 6



Liedtraining 1



5



Liedtraining 2

3/4

5 5 5 5 5 5 4 4 4 4 4 4

5

4 4 4 4 4 4 5 5 5 5 5 5

9

5 5 5 5 5 5 4 4 4 4 4 4

13

4 4 4 4 4 4 5 5 5 5 5

Liedtraining 3

The first system of musical notation consists of a staff with a 4/4 time signature and a corresponding bass line. The melody is written in eighth notes, with some notes marked with an 'x' to indicate specific fingerings. The bass line uses numbers 4 and 5 to indicate fingerings. The first measure has a 4/4 time signature written vertically on the left.

5

The second system of musical notation continues the melody and bass line from the first system. It features the same notation style with eighth notes, 'x' markings, and numbered fingerings (4 and 5) in the bass line.

9

The third system of musical notation continues the melody and bass line. The notation includes eighth notes, 'x' markings, and numbered fingerings (4 and 5) in the bass line.

13

The fourth system of musical notation concludes the piece. It features the same notation style with eighth notes, 'x' markings, and numbered fingerings (4 and 5) in the bass line.