


Anforderungen:

- 3 – 6 Vortragsstücke in möglichst verschiedenen Stilen, Total ca. 10 Minuten
- Chromatische Tonleiter, auswendig
- 7 Tonleitertrainings ab Vorlage
- 3 Molltonleitern, je äolisch/harmonisch/melodisch ab Vorlage
- Bluestonleitern, ab Vorlage
- Dynamikspiel
- Rhythmusspiel
- Ab Blattspiel mit 

Dauer des gesamten Vorspiels ca. 20 – 25 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Chromatische Tonleiter (auswendig)



Bluestonleiter 1



Tonleitertraining 1



a-Molltonleiter



Tonleitertraining 2

The first section, 'Tonleitertraining 2', consists of four staves of musical notation in G major (one sharp) and 4/4 time. Each staff contains a sequence of eighth notes. The first staff starts with a treble clef and a key signature of one sharp. The second, third, and fourth staves are preceded by the numbers 3, 5, and 7 respectively, indicating a triplet or quintuplet of the following notes. Each staff concludes with a quarter rest followed by a quarter note G.

e-Molltonleiter

The second section, 'e-Molltonleiter', consists of three staves of musical notation in E minor (two sharps) and 4/4 time. Each staff contains a sequence of quarter notes. The first staff starts with a treble clef and a key signature of two sharps. The second and third staves contain notes with accidentals (sharps and naturals) to indicate the correct pitch for the E minor scale. Each staff concludes with a double bar line.

Tonleitertraining 3

Four staves of musical notation for 'Tonleitertraining 3' in G major (one sharp, 4/4 time). Each staff shows a different fingering pattern for the scale: 1, 3, 5, and 7. The notation includes treble clef, key signature, time signature, and a final measure with a fermata and a '7' indicating a seventh finger fingering.

h-Molltonleiter

Three staves of musical notation for 'h-Molltonleiter' in G minor (two sharps, 4/4 time). Each staff shows a different fingering pattern for the scale. The notation includes treble clef, key signature, time signature, and a final measure with a double bar line.

Tonleitertraining 4

3

5

7

Tonleitertraining 5

3

5

7

Tonleitertraining 6

Musical notation for Tonleitertraining 6, measures 1-4. The notation is in treble clef, 4/4 time, and B-flat major. It consists of four staves, each starting with a measure number (1, 3, 5, 7) and containing a sequence of eighth notes. The notes in each staff are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4. Each staff ends with a quarter rest.

Tonleitertraining 7

Musical notation for Tonleitertraining 7, measures 1-4. The notation is in treble clef, 4/4 time, and B-flat major. It consists of four staves, each starting with a measure number (1, 3, 5, 7) and containing a sequence of eighth notes. The notes in each staff are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4. Each staff ends with a quarter rest.