


Anforderungen:

- 2 Vortragsstücke nach Wahl und 1 Stück aus der Literaturliste in Absprache mit der Lehrperson, Total ca. 8 Minuten (max. 18Pkt)
- Chromatische Tonleiter (max. 2Pkt)
- 7 Tonleitertrainings ab Vorlage (max. 6Pkt)
- 3 Molltonleitern (äolisch) ab Vorlage (max. 2Pkt)
- Bluestonleiter (max. 2Pkt)
- Dynamikcheck (max. 2Pkt)
- Rhythmuscheck (max. 2Pkt)
- Ab Blattspiel mit  oder Improvisation mit Bluestonleiter (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 20 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!


Chromatische Tonleiter



Musical notation for chromatic scales in 4/4 time, ascending and descending in various keys:

- Line 1: Ascending chromatic scale from C4 to G4 (C, C#, D, D#, E, E#, F, F#, G).
- Line 2: Descending chromatic scale from G4 to C4 (G, F#, F, E#, E, D#, D, C#).
- Line 3: Ascending chromatic scale from D4 to A4 (D, D#, E, E#, F, F#, G, G#, A).
- Line 4: Descending chromatic scale from A4 to D4 (A, G#, G, F#, F, E#, E, D#).
- Line 5: Ascending chromatic scale from E4 to B4 (E, E#, F, F#, G, G#, A, A#, B).
- Line 6: Descending chromatic scale from B4 to E4 (B, A#, A, G#, G, F#, F, E#).

Bluestonleiter



Musical notation for a blues scale in 4/4 time:

- Line 1: Ascending blues scale from C4 to G4 (C, Eb, E, F, F#, G).

Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves of music in 4/4 time. The first staff shows a half-note scale from C4 to G4. The second and third staves show eighth-note and sixteenth-note patterns. The fourth staff shows a half-note scale from G4 down to C4.

Tonleitertraining 2

Musical notation for Tonleitertraining 2, consisting of four staves of music in 4/4 time. The first staff shows a half-note scale from D4 to A4. The second and third staves show eighth-note and sixteenth-note patterns. The fourth staff shows a half-note scale from A4 down to D4.

Molltonleiter 1

Musical notation for Molltonleiter 1, consisting of two staves of music in 4/4 time. The first staff shows a half-note scale from C4 to G4. The second staff shows a half-note scale from G4 down to C4.

Tonleitertraining 3

Musical score for Tonleitertraining 3, consisting of four staves of music in G major (one sharp) and 4/4 time. The first staff contains a half-note scale: G4-A4-B4-C5-D5-E5-F#5-G5. The second staff contains a quarter-note scale: G4-A4-B4-C5-D5-E5-F#5-G5. The third staff contains an eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G5. The fourth staff contains a half-note scale: G4-A4-B4-C5-D5-E5-F#5-G5.

Tonleitertraining 4

Musical score for Tonleitertraining 4, consisting of two staves of music in D major (two sharps) and 4/4 time. The first staff contains a half-note scale: D4-E4-F#4-G4-A4-B4-C#5-D5. The second staff contains a quarter-note scale: D4-E4-F#4-G4-A4-B4-C#5-D5.

Tonleitertraining 5

Musical score for Tonleitertraining 5, consisting of four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains a half-note scale: Bb4-C5-D5-Eb5-F5-G5-A5-Bb6. The second staff contains a quarter-note scale: Bb4-C5-D5-Eb5-F5-G5-A5-Bb6. The third staff contains an eighth-note scale: Bb4-C5-D5-Eb5-F5-G5-A5-Bb6. The fourth staff contains a half-note scale: Bb4-C5-D5-Eb5-F5-G5-A5-Bb6.

Molltonleiter 2



Tonleitertraining 6



Tonleitertraining 7



Molltonleiter 3

