


Anforderungen:

- 3 Vortragsstücke, Total ca. 8 Minuten (max. 18Pkt)
- Chromatische Tonleiter (max. 2Pkt)
- 3 Tonleiter ab Vorlage (max. 3Pkt)
- 1 Terztonleiter (max. 1Pkt)
- 2 Tonleiter in Quinten und Oktaven (max. 2Pkt)
- 2 Doppelgriffe (max. 2Pkt)
- 2 Tonleitern in Achtel und Triolen (max. 2Pkt)
- Dynamikcheck (max. 2Pkt)
- Rhythmuscheck (max. 2Pkt)
- Ab Blattspiel mit  (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 20 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Chromatische Tonleiter



Tonleiter 1 – C-Dur

Two staves of musical notation for the C major scale. The first staff contains the first six notes (C4 to G4) in an ascending sequence. The second staff contains the last six notes (F4 to C5) in a descending sequence. The notes are quarter notes.

Tonleiter 2 – G-Dur

Two staves of musical notation for the G major scale. The first staff contains the first six notes (G4 to D5) in an ascending sequence. The second staff contains the last six notes (C5 to G4) in a descending sequence. The notes are quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

Tonleiter 3 – C-Dur

Five staves of musical notation for the C major scale. The first four staves contain the ascending and descending sequences of the scale in quarter notes. The fifth staff contains the final notes of the scale, ending with a whole rest. The notes are quarter notes.

Tonleiter in Achtel und Triolen

1. Achtel

D F A G H D F

2. Triolen

Dm 3 G7 3 3 3