



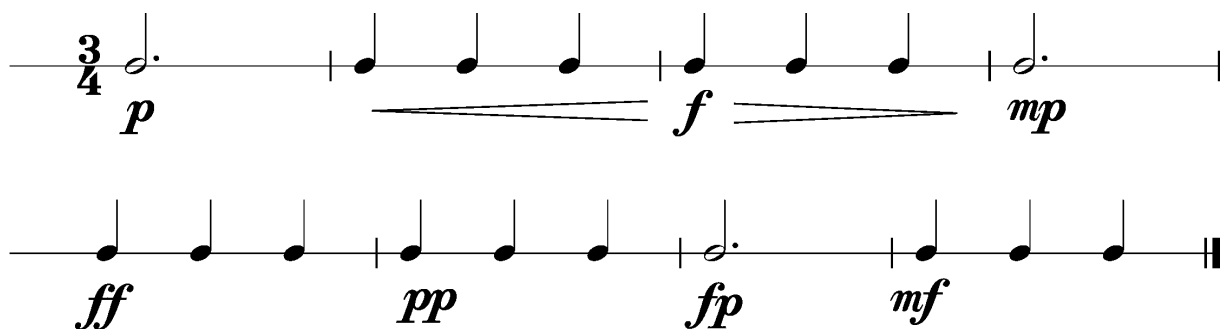
Anforderungen:

- 2 selbstgewählte Spielstücke: 1 schnelles, 1 langsames oder 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble und 1 Stück aus der Literaturliste in Absprache mit der Lehrperson (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im 4/4 3/4 2/4 und mit  (max. 2Pkt)
- Rhythmus klatschen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

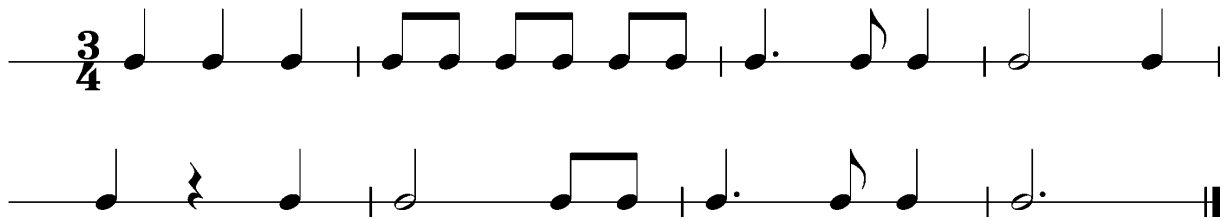
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



The image shows two staves of musical notation for a dynamic check exercise in 3/4 time. The first staff begins with a half note marked *p*, followed by three quarter notes marked *f*, and ends with a half note marked *mp*. The second staff consists of four quarter notes marked *ff*, *pp*, *fp*, and *mf* in sequence.

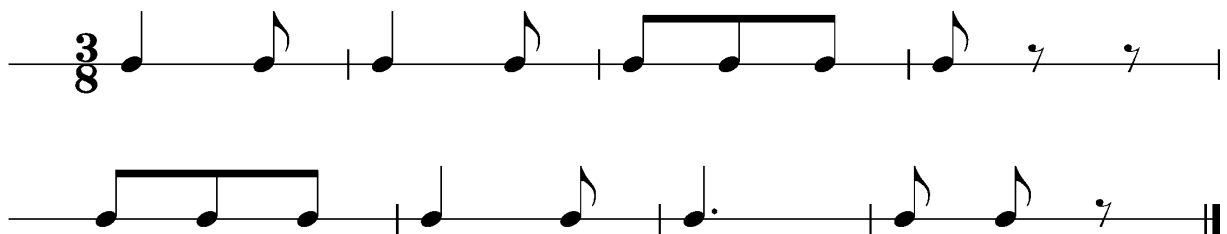
Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Musical notation for Beispiel 1, 3/4 time signature, two staves. The first staff contains a sequence of eighth notes and quarter notes. The second staff contains a sequence of quarter notes and eighth notes.

Beispiel 2



Musical notation for Beispiel 2, 3/8 time signature, two staves. The first staff contains a sequence of eighth notes and quarter notes. The second staff contains a sequence of eighth notes and quarter notes.

Das Tonleitertraining 1 bis 5 kannst du üben, da du diese am praktischen Vorspieltag vorspielen musst.

Tonleitertraining 1



Musical notation for Tonleitertraining 1, 3/4 time signature, two staves. The first staff contains a sequence of eighth notes and quarter notes. The second staff contains a sequence of eighth notes and quarter notes.

Tonleitertraining 2

Two staves of musical notation for Tonleitertraining 2. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

Tonleitertraining 3

Two staves of musical notation for Tonleitertraining 3. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

Tonleitertraining 4

Two staves of musical notation for Tonleitertraining 4. The music is in 3/4 time and features a key signature of one sharp (F-sharp). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

Tonleitertraining 5

Two staves of musical notation for Tonleitertraining 5. The music is in 3/4 time and features a key signature of two sharps (F-sharp and C-sharp). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.