

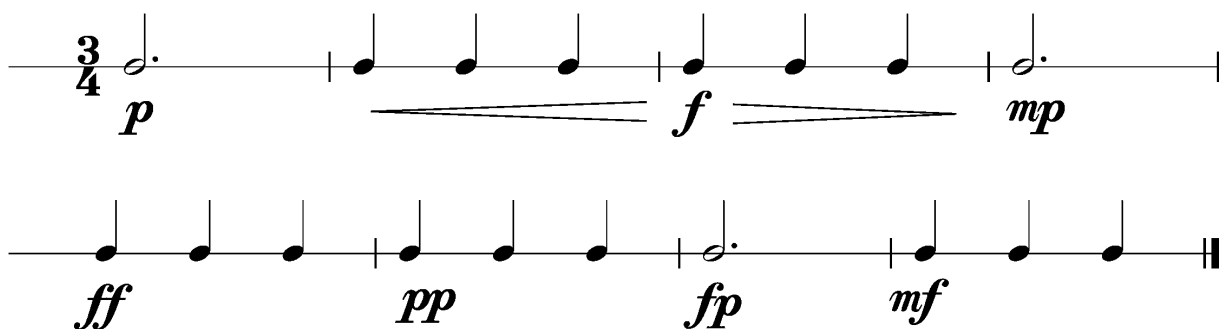
Anforderungen:

- 2 selbstgewählte Spielstücke: 1 schnelles, 1 langsames oder 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble und 1 Stück aus der Literaturliste in Absprache mit der Lehrperson (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im $4/4$ $3/4$ $2/4$ und mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Rhythmus klatschen mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



The image shows two staves of musical notation for a dynamic check exercise in 3/4 time. The first staff begins with a half note marked *p*, followed by six quarter notes. The first three quarter notes are marked *f* and the last three are marked *mp*. The second staff consists of six quarter notes with dynamics *ff*, *pp*, *fp*, and *mf* indicated below the notes.

Tonleitertraining 2

Two staves of musical notation for Tonleitertraining 2. The first staff begins with a bass clef, a 3/4 time signature, and a B-flat major key signature. The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second staff continues the scale with eighth notes: B-flat, A, G, F, E, D, C, B-flat, ending with a double bar line.

Tonleitertraining 3

Two staves of musical notation for Tonleitertraining 3. The first staff begins with a bass clef, a 3/4 time signature, and a B-flat major key signature. The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second staff continues the scale with eighth notes: B-flat, A, G, F, E, D, C, B-flat, ending with a double bar line.

Tonleitertraining 4

Two staves of musical notation for Tonleitertraining 4. The first staff begins with a bass clef, a 3/4 time signature, and a B major key signature. The melody consists of eighth notes: B, C, D, E, F, G, A, B. The second staff continues the scale with eighth notes: B, A, G, F, E, D, C, B, ending with a double bar line.

Tonleitertraining 5

Two staves of musical notation for Tonleitertraining 5. The first staff begins with a bass clef, a 3/4 time signature, and a B major key signature. The melody consists of eighth notes: B, C, D, E, F, G, A, B. The second staff continues the scale with eighth notes: B, A, G, F, E, D, C, B, ending with a double bar line.