

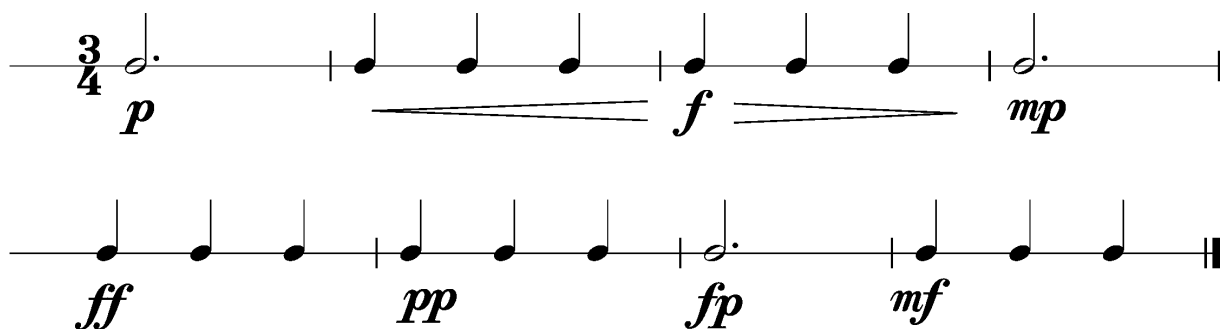
Anforderungen:

- 2 selbstgewählte Spielstücke: 1 schnelles, 1 langsames oder 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble und 1 Stück aus der Literaturliste in Absprache mit der Lehrperson (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im $4/4$ $3/4$ $2/4$ und mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Rhythmus klatschen mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



The image shows two staves of musical notation in 3/4 time, illustrating a dynamic check exercise. The first staff starts with a half note on the first line (G4) marked *p*. This is followed by a quarter note on the second line (B4), a quarter note on the second space (D5), and a quarter note on the third line (F5), all marked *f*. A double bar line follows. The final note is a half note on the first line (G4) marked *mp*. The second staff starts with a quarter note on the first space (F4) marked *ff*, followed by a quarter note on the second line (B4) marked *pp*, a quarter note on the second space (D5) marked *fp*, and a quarter note on the third line (F5) marked *mf*. The staff ends with a double bar line.

Tonleitertraining 2

H.H. Cr.

The image shows two staves of musical notation for 'Tonleitertraining 2'. The top staff is in 4/4 time and contains a sequence of rhythmic patterns: two groups of four eighth notes with 'x' marks above them, followed by a quarter note, and a final eighth note with a 'Cr.' (cymbal) symbol above it. The bottom staff contains a corresponding melodic line with quarter and eighth notes, ending with a double bar line.

Tonleitertraining 3

H.H. Ri.

The image shows two staves of musical notation for 'Tonleitertraining 3'. The top staff contains a sequence of rhythmic patterns: two groups of four eighth notes with 'x' marks above them, followed by a quarter note, and a final eighth note with a 'Ri.' (ride) symbol above it. The bottom staff contains a corresponding melodic line with quarter and eighth notes, ending with a double bar line.

Tonleitertraining 4

H.H.

Cr.

Tonleitertraining 5

H.H.

Ri.