

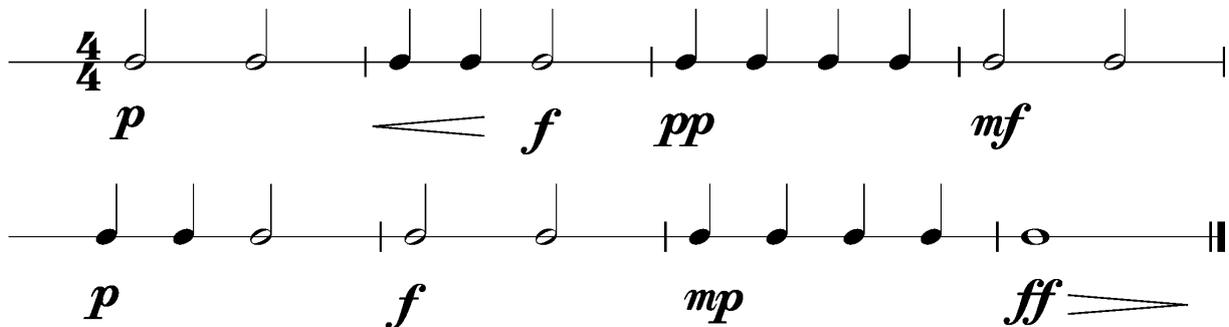
Anforderungen:

- 2 selbstgewählte Spielstücke: 1 schnelles, 1 langsames Spielstück solistisch oder im Ensemble mit anderen Prüflingen / KollegInnen und 1 Stück aus der Literaturliste in Absprache mit der Lehrperson (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

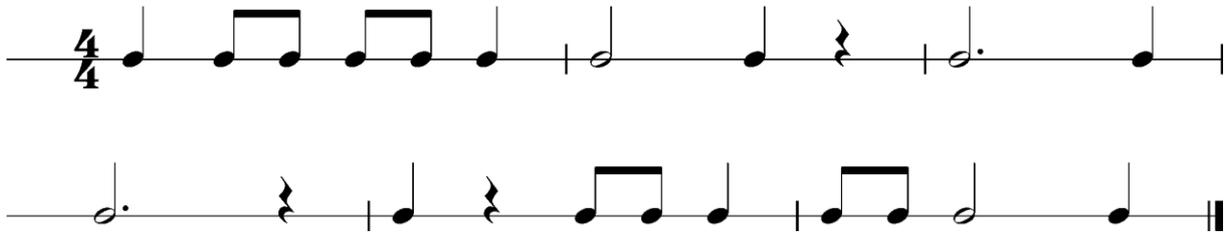
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



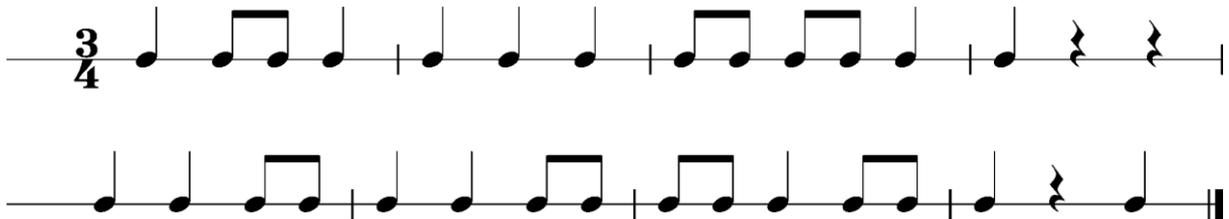
The image shows two musical staves in 4/4 time, illustrating dynamic markings and hairpins. The first staff contains the following notes and dynamics: a quarter note (p), a quarter note, a quarter note (f), a quarter note (pp), a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note (mf). A decrescendo hairpin is placed between the first and second measures. The second staff contains the following notes and dynamics: a quarter note (p), a quarter note, a quarter note, a quarter note (f), a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note (ff). A crescendo hairpin is placed between the last two measures. Both staves end with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves of a C major scale in 4/4 time. The first staff shows the scale from C4 to C5. The second staff shows the scale from C4 to C5 with a different fingering. The third staff shows the scale from C4 to C5 with a different fingering. The fourth staff shows the scale from C4 to C5 with a different fingering.

Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, consisting of four staves of a D major scale in 4/4 time. The first staff shows the scale from D4 to D5. The second staff shows the scale from D4 to D5 with a different fingering. The third staff shows the scale from D4 to D5 with a different fingering. The fourth staff shows the scale from D4 to D5 with a different fingering.

Das Tonleitertraining 3

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff shows an ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff shows a descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The third and fourth staves repeat the ascending and descending scales respectively. The piece ends with a double bar line on the fourth staff.