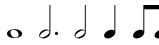



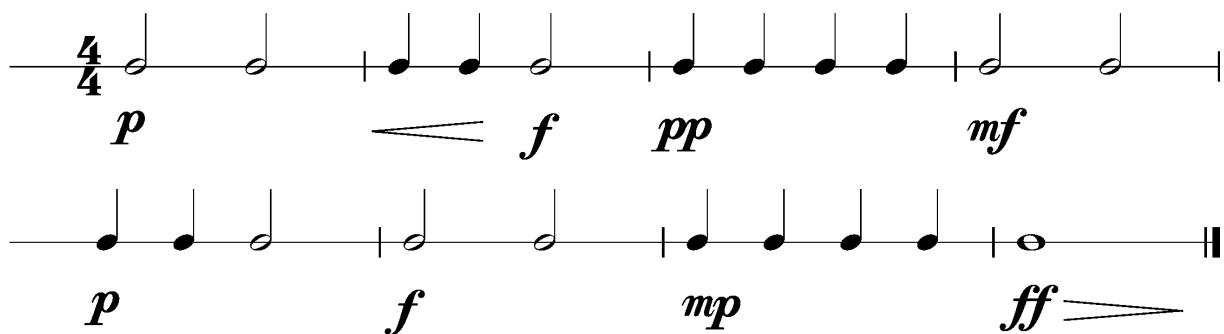
Anforderungen:

- 2 selbstgewählte Spielstücke: 1 schnelles, 1 langsames Spielstück solistisch oder im Ensemble mit anderen Prüflingen / KollegInnen und 1 Stück aus der Literaturliste in Absprache mit der Lehrperson (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

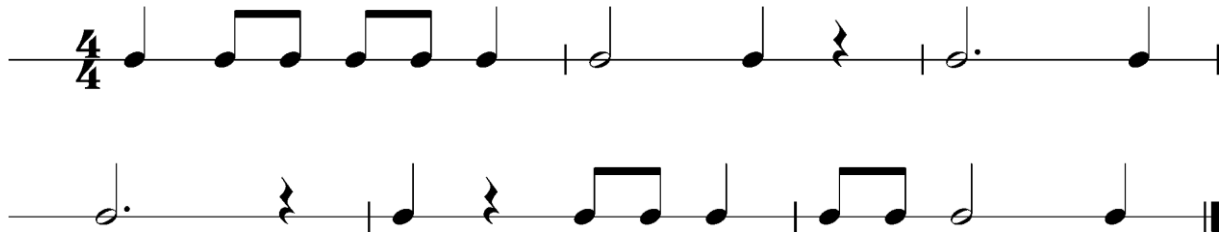
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



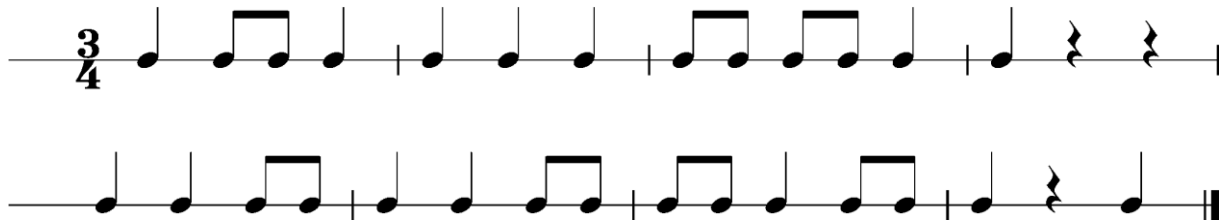
The image shows two staves of musical notation in 4/4 time, illustrating a dynamic check exercise. The first staff contains four measures of music with the following dynamics: *p*, *f*, *pp*, and *mf*. A crescendo hairpin is placed above the first three measures, pointing towards the *f* dynamic. The second staff contains four measures of music with the following dynamics: *p*, *f*, *mp*, and *ff*. A decrescendo hairpin is placed below the last three measures, pointing towards the *ff* dynamic.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhaltst du einen ahnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

The first exercise is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each containing two measures. The notes are as follows:
 Staff 1: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-G4-A4 (quarter notes), G4 (half note).
 Staff 2: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-G4-A4 (quarter notes), G4 (half note).
 Staff 3: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-G4-A4 (quarter notes), G4 (half note).
 Staff 4: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-G4-A4 (quarter notes), G4 (half note).
 The piece ends with a double bar line.

Das Tonleitertraining 2

The second exercise is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each containing two measures. The notes are as follows:
 Staff 1: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-G4-A4 (quarter notes), G4 (half note).
 Staff 2: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-G4-A4 (quarter notes), G4 (half note).
 Staff 3: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-G4-A4 (quarter notes), G4 (half note).
 Staff 4: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-G4-A4 (quarter notes), G4 (half note).
 The piece ends with a double bar line.

Das Tonleitertraining 3

The image shows a musical score for saxophone, titled "Das Tonleitertraining 3". It consists of four staves of music, each containing a descending scale exercise in 4/4 time. The key signature is one flat (B-flat major). The first staff starts on G4 and descends to B3. The second staff starts on F4 and descends to B3. The third staff starts on E4 and descends to B3. The fourth staff starts on D4 and descends to B3. Each staff contains two measures of eighth notes followed by a final whole note.