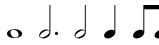



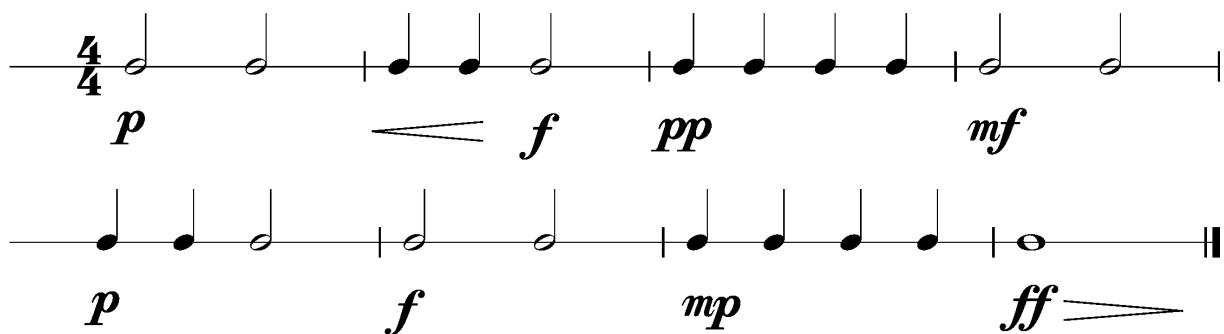
Anforderungen:

- 2 selbstgewählte Spielstücke: 1 schnelles, 1 langsames Spielstück solistisch oder im Ensemble mit anderen Prüflingen / KollegInnen und 1 Stück aus der Literaturliste in Absprache mit der Lehrperson (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

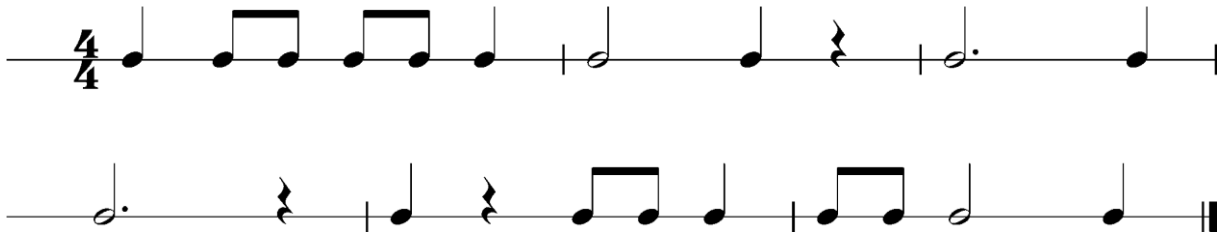
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



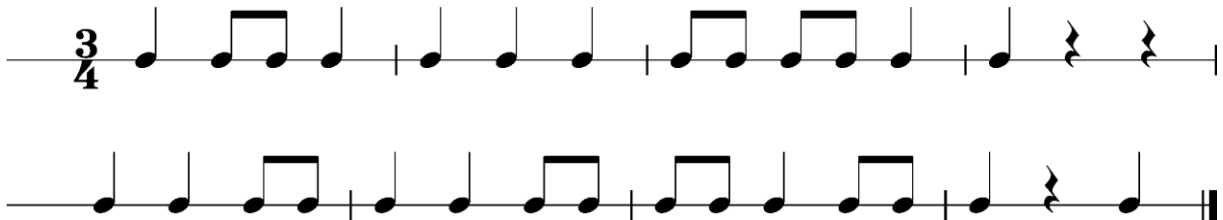
The image shows two staves of musical notation in 4/4 time, illustrating dynamic markings. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f* and a wedge-shaped decrescendo symbol; the third measure has four eighth notes with dynamic *pp*; the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has a half note with dynamic *f*; the third measure has four eighth notes with dynamic *mp*; the fourth measure has a half note with dynamic *ff* and a wedge-shaped crescendo symbol.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

Musical notation for Tonleitertraining 1, C major scale in 4/4 time. The scale is written on a single treble clef staff and consists of four measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.

Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, D minor scale in 4/4 time. The scale is written on a single treble clef staff with one flat (Bb) and consists of four measures. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), Ab (quarter), Bb (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb (quarter), Ab (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

Das Tonleitertraining 3

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a scale exercise in G major, starting on G4 and ending on C4. The notes are: G4, A4, B4, C5, B4-A4 (beamed eighth notes), G4, F#4, E4, D4, C4 (half). The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4-A4 (beamed eighth notes), G4, F#4, E4, D4, C4 (half). The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4-A4 (beamed eighth notes), G4, F#4, E4, D4, C4 (half). The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4-A4 (beamed eighth notes), G4, F#4, E4, D4, C4 (half), ending with a double bar line.