


Anforderungen:

- 3 Vortragsstücke, Total ca. 8 Minuten (max. 18Pkt)
- 6 Percussionsstücke ab Vorlage (=7 Tonleitertrainings ab Vorlage) (max. 14Pkt)
- Dynamikcheck (max. 2Pkt)
- Rhythmuscheck (max. 2Pkt)
- Ab Blattspiel mit  oder Improvisation

Dauer des gesamten Vorspiels ca. 20 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Tonleitertraining 1

R R L L R L R L L R L L R R R L L R L R L L R L L R



3 R R L L R L R L L R L L R R R L L R L R L L R L L R



Tonleitertraining 2

R L R L R L R L R L R L R L R L R L



3 R L R L R L R L R L R L R L R L R L



Tonleitertraining 3

First system of musical notation for Tonleitertraining 3. It consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with the rhythmic pattern 'R L R' repeated seven times, followed by a final eighth note with an accent (>). The bottom staff shows the corresponding drum notation with eighth notes and rests.

Tonleitertraining 4

First system of musical notation for Tonleitertraining 4. It consists of two staves in 4/4 time. The top staff contains eighth notes with accents (>) and rests, forming a rhythmic pattern. The bottom staff shows the corresponding drum notation.

Tonleitertraining 5

First system of musical notation for Tonleitertraining 5. It consists of two staves in 4/4 time. The top staff contains eighth notes with accents (>) and rests, forming a rhythmic pattern. The bottom staff shows the corresponding drum notation.

Tonleitertraining 6

Two staves of music in 4/4 time. The first staff shows a melodic line with eighth notes and quarter notes, starting on a middle C. The second staff shows a bass line with eighth notes and quarter notes, starting on a G below middle C. Both staves end with a double bar line.

Tonleitertraining 7

Two staves of music in 4/4 time. The first staff features a melodic line with eighth notes and quarter notes, and a Hi Hat pattern indicated by 'x' marks above the notes. The second staff features a bass line with eighth notes and quarter notes. The Hi Hat pattern consists of eighth notes with 'x' marks above them, and some notes have a '+' sign above them. The piece ends with a double bar line.

Tonleitertraining 8

Hi Hat

3

Ride

5

7

Tonleitertraining 9

Ride

3

5

7