

Anforderungen:

- 3 – 6 Vortragsstücke in möglichst verschiedenen Stilen, Total ca. 10 Minuten
- Chromatische Tonleiter, auswendig
- 7 Tonleitertrainings ab Vorlage
- 3 Molltonleitern, je äolisch/harmonisch/melodisch ab Vorlage
- Bluestonleitern, ab Vorlage
- Dynamikspiel
- Rhythmusspiel
- Ab Blattspiel mit \circ \flat \natural \sharp \flat \sharp oder Improvisation mit Bluestonleiter

Dauer des gesamten Vorspiels ca. 20 – 25 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Chromatische Tonleiter (auswendig)



Bluestonleiter 1



Tonleitertraining 1

The first section, 'Tonleitertraining 1', consists of four staves of music in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The first staff starts with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff starts with a '3' above the first measure, indicating a triplet of eighth notes: G4, A4, B4. The third staff starts with a '5' above the first measure, indicating a quintuplet of eighth notes: G4, A4, B4, C5, B4. The fourth staff starts with a '7' above the first measure, indicating a septuplet of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each staff concludes with a quarter rest and a fermata.

a-Molltonleiter

The second section, 'a-Molltonleiter', consists of three staves of music in 4/4 time, each starting with a treble clef and a 4/4 time signature. The first staff shows the natural scale: G4, F4, E4, D4, C4, B3, A3, G3. The second staff shows the scale with a sharp sign on the F4 note: G4, F#4, E4, D4, C4, B3, A3, G3. The third staff shows the scale with sharp signs on the F4 and C4 notes: G4, F#4, E4, D4, C#4, B3, A3, G3. Each staff concludes with a double bar line.

Tonleitertraining 2

3

5

7

e-Molltonleiter

4/4

4/4

4/4

Tonleitertraining 3

3

5

7

h-Molltonleiter

h-Molltonleiter

Tonleitertraining 4



Tonleitertraining 5



Tonleitertraining 6

3

5

7

Detailed description: This section contains four staves of musical notation for 'Tonleitertraining 6'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff shows the first four measures of the exercise. The second, third, and fourth staves are marked with the numbers 3, 5, and 7 respectively, indicating triplet exercises. Each staff contains two measures of music, with the final note of each measure being a quarter rest.

Tonleitertraining 7

3

5

7

Detailed description: This section contains four staves of musical notation for 'Tonleitertraining 7'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff shows the first four measures of the exercise. The second, third, and fourth staves are marked with the numbers 3, 5, and 7 respectively, indicating triplet exercises. Each staff contains two measures of music, with the final note of each measure being a quarter rest.