

Anforderungen:

- 3 – 6 Vortragsstücke in möglichst verschiedenen Stilen, Total ca. 10 Minuten
- Chromatische Tonleiter, auswendig
- 7 Tonleitertrainings ab Vorlage
- 3 Molltonleitern, je äolisch/harmonisch/melodisch ab Vorlage
- Bluestonleitern, ab Vorlage
- Dynamikspiel
- Rhythmusspiel
- Ab Blattspiel mit \circ \flat \natural \sharp \flat \sharp oder Improvisation mit Bluestonleiter

Dauer des gesamten Vorspiels ca. 20 – 25 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Chromatische Tonleiter (auswendig)



Bluestonleiter 1



Tonleitertraining 1

The first section, 'Tonleitertraining 1', consists of four staves of musical notation in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. The second staff is identical to the first but starts with a '3' above the first measure, indicating a triplet. The third staff is identical to the first but starts with a '5' above the first measure, indicating a quintuplet. The fourth staff is identical to the first but starts with a '7' above the first measure, indicating a septuplet.

a-Molltonleiter

The second section, 'a-Molltonleiter', consists of three staves of musical notation in 4/4 time, all in treble clef. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4, with a sharp sign above the F4 note. The third staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4, with sharp signs above the F4 and E4 notes.

Tonleitertraining 2

3

5

7

e-Molltonleiter

4/4

4/4

4/4

Tonleitertraining 3

3

5

7

h-Molltonleiter

Tonleitertraining 4

Musical notation for Tonleitertraining 4, consisting of four staves of music in G major (one sharp) and 4/4 time. The first staff shows the full scale. The second, third, and fourth staves are marked with a '3' above the first measure, indicating triplet exercises. The notation includes eighth and sixteenth notes, rests, and a final quarter rest with a fermata.

Tonleitertraining 5

Musical notation for Tonleitertraining 5, consisting of four staves of music in B-flat major (two flats) and 4/4 time. The first staff shows the full scale. The second, third, and fourth staves are marked with a '3' above the first measure, indicating triplet exercises. The notation includes eighth and sixteenth notes, rests, and a final quarter rest with a fermata.

Tonleitertraining 6

Musical notation for Tonleitertraining 6, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth-note patterns. Measure 1: G4, A4, Bb4, C5, D5, Ebb5, F5, G5. Measure 2: A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 3: Bb6, C7, D7, E7, F7, G7, A7, Bb7. Measure 4: C8, Bb7, A7, G7, F7, E7, D7, C7. The piece ends with a quarter rest.

Tonleitertraining 7

Musical notation for Tonleitertraining 7, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth-note patterns. Measure 1: G4, A4, Bb4, C5, D5, Ebb5, F5, G5. Measure 2: A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 3: Bb6, C7, D7, E7, F7, G7, A7, Bb7. Measure 4: C8, Bb7, A7, G7, F7, E7, D7, C7. The piece ends with a quarter rest.