

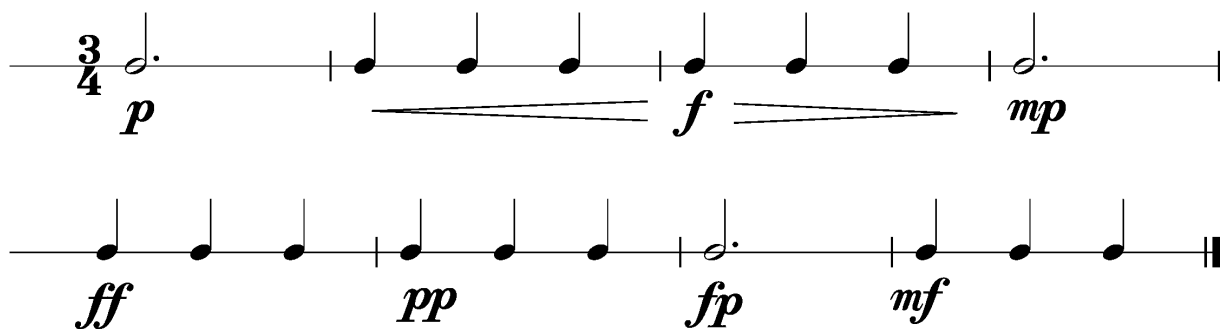
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im $4/4$ $3/4$ $2/4$ und mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Rhythmus klatschen mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



The image shows two staves of musical notation in 3/4 time. The first staff begins with a 3/4 time signature and a half note on a middle line, marked with the dynamic *p*. This is followed by a quarter note on a middle line, marked with *f*. The final note of the first staff is a quarter note on a middle line, marked with *mp*. The second staff begins with a quarter note on a middle line, marked with *ff*. This is followed by a half note on a middle line, marked with *pp*. The final note of the second staff is a quarter note on a middle line, marked with *mf*.

Tonleitertraining 2

Two staves of musical notation for Tonleitertraining 2. The first staff is in G major (one flat) and 3/4 time, featuring a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line.

Tonleitertraining 3

Two staves of musical notation for Tonleitertraining 3. The first staff is in E-flat major (two flats) and 3/4 time, featuring a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line.

Tonleitertraining 4

Two staves of musical notation for Tonleitertraining 4. The first staff is in D major (two sharps) and 3/4 time, featuring a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line.

Tonleitertraining 5

Two staves of musical notation for Tonleitertraining 5. The first staff is in A major (three sharps) and 3/4 time, featuring a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line.