

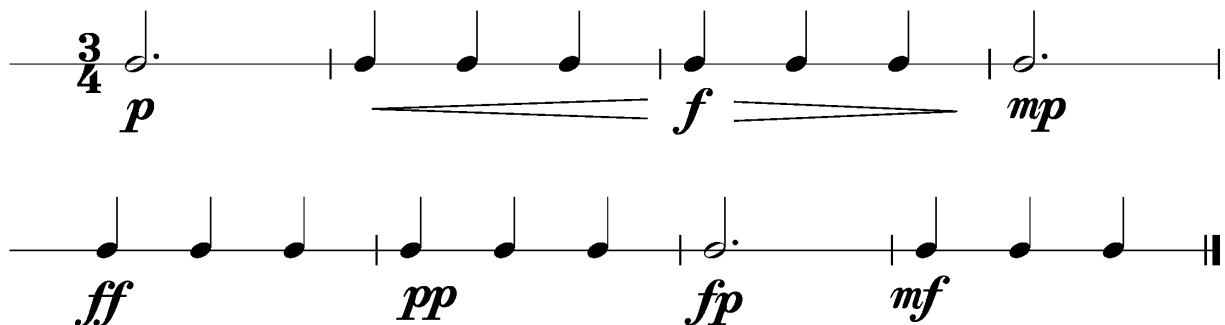
## Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im  $4/4$   $3/4$   $2/4$  und mit  $\circ$   $\text{♩}$   $\text{♪}$   $\text{♫}$  (max. 2Pkt)
- Rhythmus klatschen mit  $\circ$   $\text{♩}$   $\text{♪}$   $\text{♫}$  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

**Nimm dieses Blatt zum Diplomvorspiel mit!**

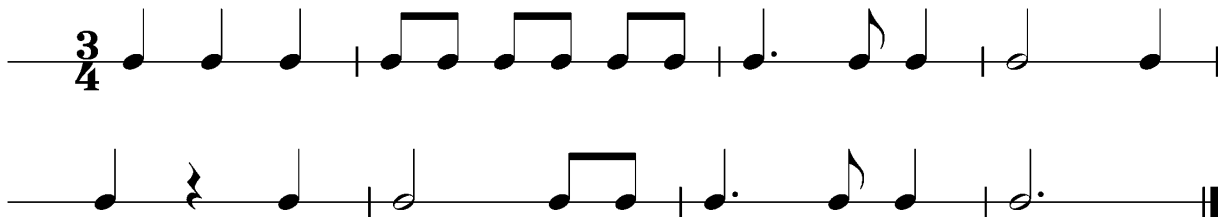
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



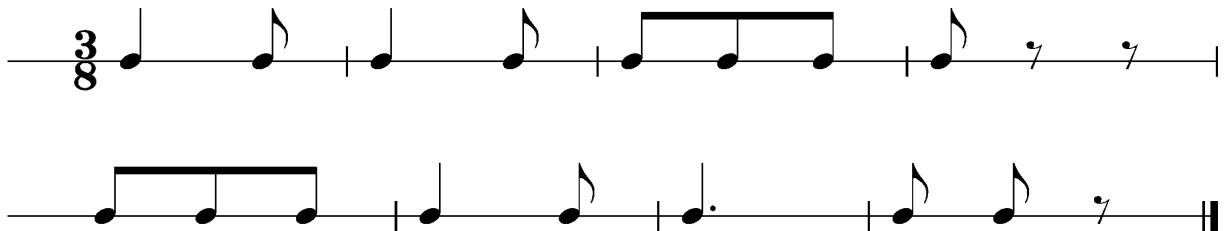
The image shows two staves of musical notation for a dynamic check exercise in 3/4 time. The first staff starts with a 3/4 time signature and a half note on the first line, marked *p*. This is followed by a sequence of notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, a quarter note on the third space, and a quarter note on the fourth line, all marked *f*. A crescendo line is drawn above these notes. This is followed by a quarter note on the first space, marked *mp*, with a decrescendo line above it. The second staff consists of a sequence of notes: a quarter note on the first line, a quarter note on the first space, a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, a quarter note on the third space, a quarter note on the fourth line, a quarter note on the first space, a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, a quarter note on the third space, and a quarter note on the fourth line. The dynamics for these notes are *ff*, *pp*, *fp*, and *mf* respectively. The piece ends with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

## Beispiel 1



## Beispiel 2



Das Tonleitertraining 1 bis 5 kannst du üben, da du diese am praktischen Vorspieltag vorspielen musst.

## Tonleitertraining 1



Tonleitertraining 2

Musical notation for Tonleitertraining 2, consisting of two staves of music in G major (one sharp) and 3/4 time signature. The first staff contains the first four measures of the ascending scale, and the second staff contains the last four measures of the descending scale, ending with a double bar line.

Tonleitertraining 3

Musical notation for Tonleitertraining 3, consisting of two staves of music in A major (two sharps) and 3/4 time signature. The first staff contains the first four measures of the ascending scale, and the second staff contains the last four measures of the descending scale, ending with a double bar line.

Tonleitertraining 4

Musical notation for Tonleitertraining 4, consisting of two staves of music in F major (one flat) and 3/4 time signature. The first staff contains the first four measures of the ascending scale, and the second staff contains the last four measures of the descending scale, ending with a double bar line.

Tonleitertraining 5

Musical notation for Tonleitertraining 5, consisting of two staves of music in E minor (three flats) and 3/4 time signature. The first staff contains the first four measures of the ascending scale, and the second staff contains the last four measures of the descending scale, ending with a double bar line.