

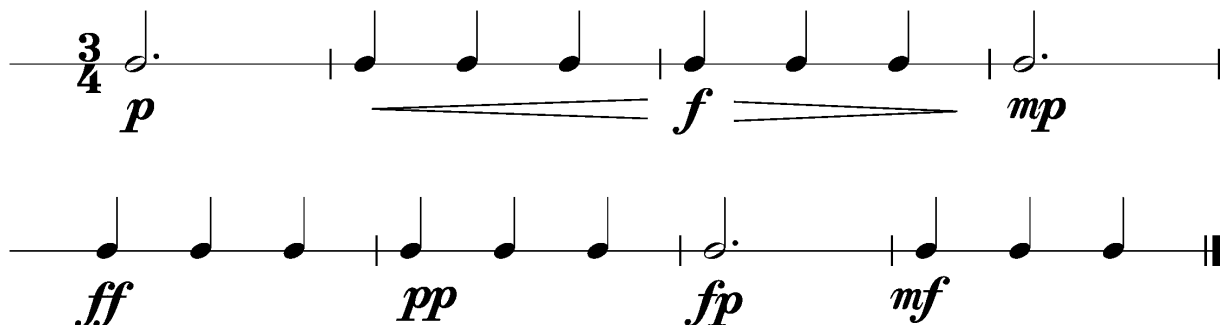
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im $4/4$ $3/4$ $2/4$ und mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Rhythmus klatschen mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

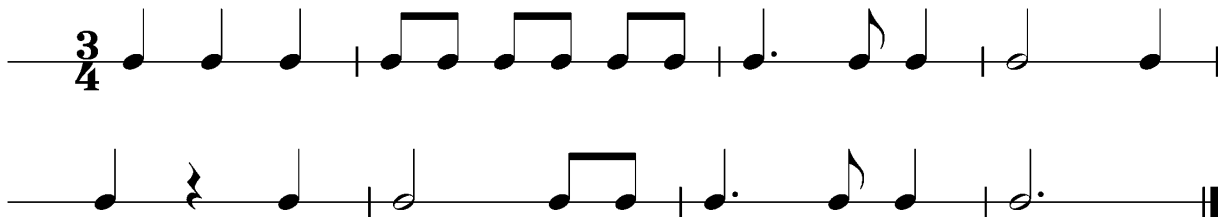
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



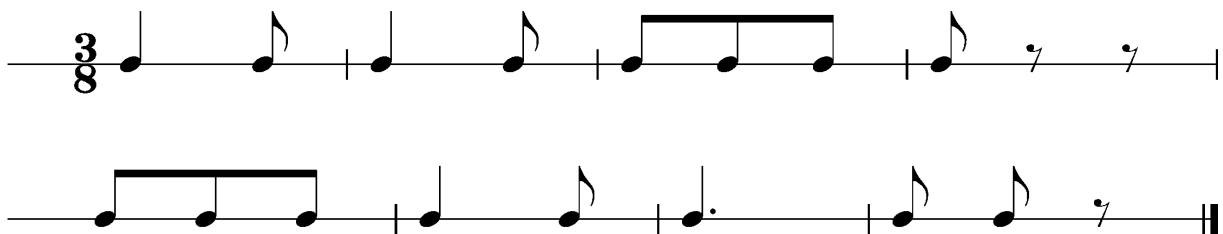
The image shows two staves of musical notation in 3/4 time, illustrating a dynamics check exercise. The first staff starts with a half note on the first line (G4) marked *p*. This is followed by a quarter note on the second line (A4), a quarter note on the second space (B4), and a quarter note on the third line (C5), all marked *f*. A double bar line follows. The next quarter note is on the second space (B4) marked *mp*. The second staff starts with a quarter note on the first space (F4) marked *ff*, followed by a quarter note on the first line (G3) marked *pp*, a quarter note on the first space (F4) marked *fp*, and a quarter note on the second line (A4) marked *mf*. The exercise ends with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1

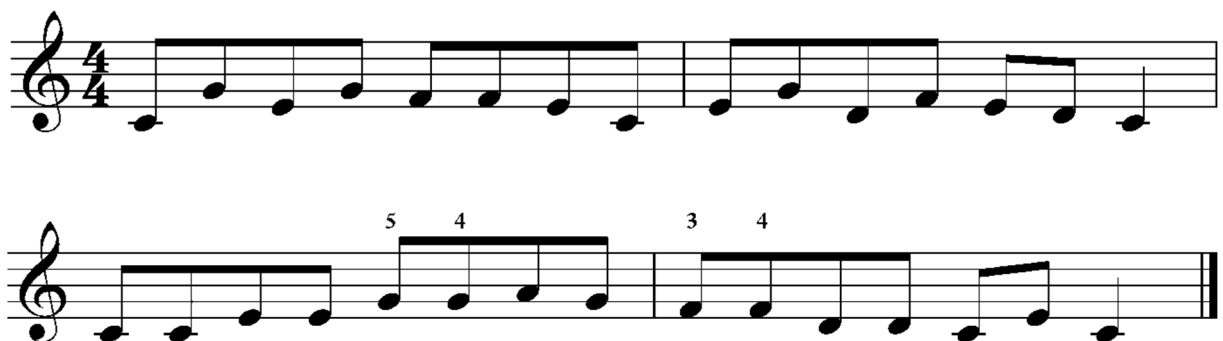


Beispiel 2



Das Tonleitertraining 1 bis 5 kannst du üben, da du diese am praktischen Vorspieltag vorspielen musst.

Tonleitertraining 1



Tonleitertraining 2

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the descending scale with fingering numbers 5, 4, 3, 4 above the notes.

Tonleitertraining 3

Two staves of musical notation in A major (two sharps) and 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the descending scale.

Tonleitertraining 4

One staff of musical notation in C major and 4/4 time. The notes are C, D, E, F, G, A, H, C. The notes E, A, and H are underlined.

Tonleitertraining 5

The musical score consists of four staves of music in 4/4 time, written in the bass clef. The notes are: C4, C5, D4, D5, E4, E5, F4, F5, G4, G5, A4, A5, B4, B5, C5. The chord accompaniment is as follows:

- Staff 1: C c C c | D d d d | G g7 g7 g7 | C c c
- Staff 2: G g7 G g7 | C c C c | D d7 G g | c C
- Staff 3: G g | D d7 D d7 | G g | C c
- Staff 4: C c C c | D d7 d7 d7 | G g7 G g7 | c C | c C