

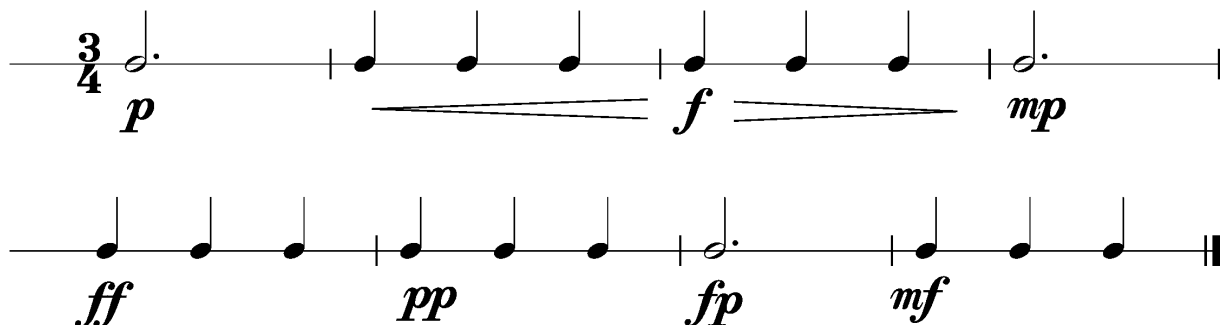
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im $4/4$ $3/4$ $2/4$ und mit \circ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ (max. 2Pkt)
- Rhythmus klatschen mit \circ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ $\dot{\circ}$ (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



The image shows two staves of musical notation in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. It contains a sequence of notes: a dotted quarter note (p), followed by two eighth notes (f), then two eighth notes (f), and finally a dotted quarter note (mp). The second staff contains a sequence of notes: a quarter note (ff), followed by two eighth notes (pp), then a quarter note (fp), and finally two eighth notes (mf). The notation ends with a double bar line.

Tonleitertraining 2

Musical notation for Tonleitertraining 2 in B-flat major, 4/4 time. The first staff shows an ascending and descending scale with fingerings 1, 1, 4, 4, 4. The second staff shows a descending scale with fingerings 1, 3, 2, 4, 3, 5, 2, 4.

Tonleitertraining 3

Musical notation for Tonleitertraining 3 in D major, 4/4 time. The first staff shows an ascending and descending scale with fingerings 1, 3, 1, 5, 5, 1, 3. The second staff shows a descending scale with fingerings 1, 3, 2, 4, 3, 5, 2, 4.

Tonleitertraining 4

Musical notation for Tonleitertraining 4 in C major, 4/4 time. The first staff shows an ascending and descending scale. The second staff shows a descending scale.

Tonleitertraining 5

Musical notation for Tonleitertraining 5 in C major, 4/4 time. The first staff shows a sequence of chords: C, F, Dm, G. The second staff shows a sequence of chords: Am, G7, C, C.

