

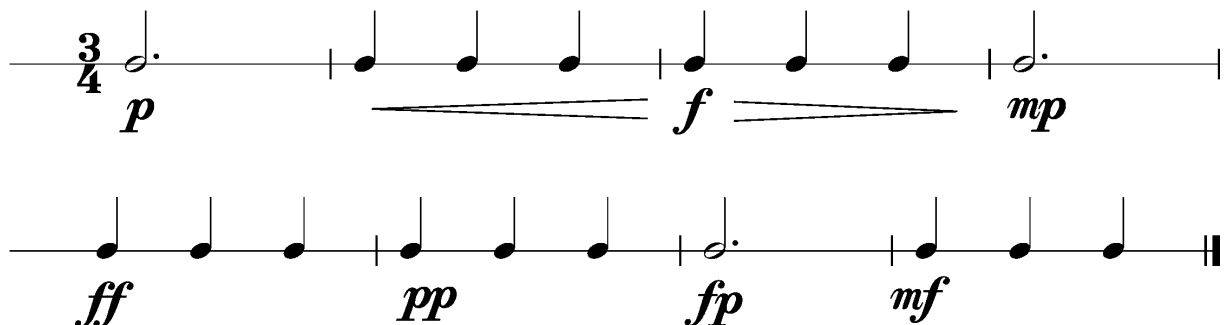
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im $4/4$ $3/4$ $2/4$ und mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Rhythmus klatschen mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



The image shows two staves of musical notation in 3/4 time, illustrating a dynamic check exercise. The first staff begins with a 3/4 time signature and a dotted quarter note marked *p*. This is followed by a sequence of notes: a quarter note, two eighth notes, a quarter note, two eighth notes, and a dotted quarter note, all marked *f*. A final dotted quarter note is marked *mp*. The second staff consists of a sequence of notes: a quarter note marked *ff*, a quarter note marked *pp*, a quarter note marked *fp*, and a quarter note marked *mf*, ending with a double bar line.

Tonleitertraining 2

Two staves of musical notation for a descending scale exercise in B-flat major, 3/4 time. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a whole note on B-flat.

Tonleitertraining 3

Two staves of musical notation for a descending scale exercise in D major, 3/4 time. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a whole note on D.

Tonleitertraining 4

Two staves of musical notation for a descending scale exercise in E major, 3/4 time. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a whole note on E.

Tonleitertraining 5

Two staves of musical notation for a descending scale exercise in F# major, 3/4 time. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a whole note on F#.