

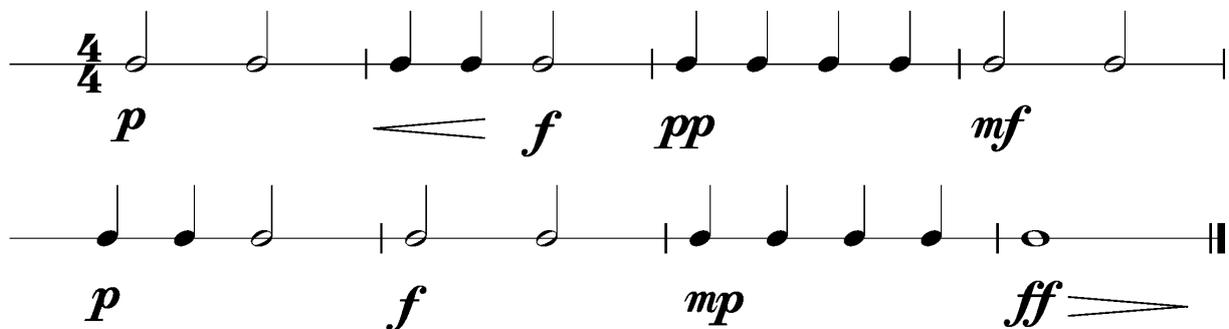
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

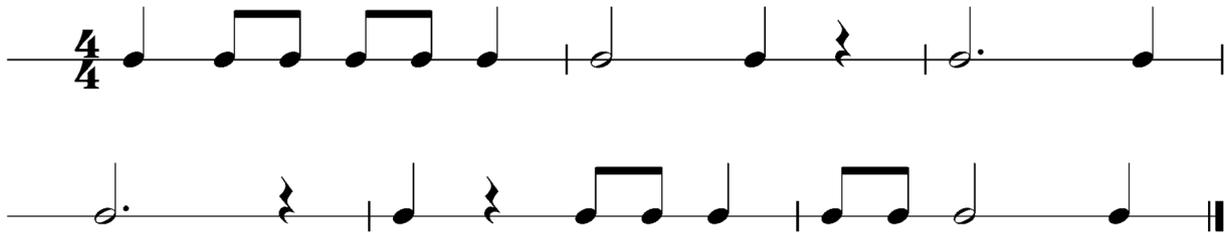
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



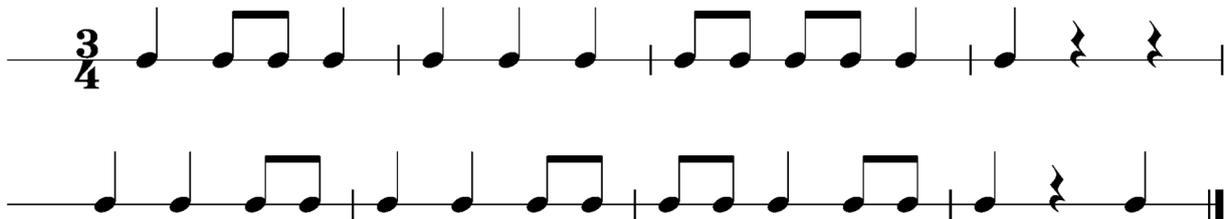
The image shows two staves of musical notation in 4/4 time, illustrating a dynamic check exercise. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f* and a wedge-shaped decrescendo symbol; the third measure has four eighth notes with dynamic *pp*; the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f*; the third measure has four eighth notes with dynamic *mp*; the fourth measure has a half note with dynamic *ff* and a wedge-shaped crescendo symbol. Both staves end with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

Paradiddle

Floor Tom & Snare

R L R R L R L L R L R R L R L L

Musical notation for Floor Tom & Snare Paradiddle in 4/4 time. The notation shows a sequence of eighth notes on a single staff, with a repeat sign at the beginning and end. The rhythm is R L R R L R L L R L R R L R L L. A star symbol is placed above the final note of the sequence.

Bass Drum & Snare

F L F F L F L L F L F F L F L L

Musical notation for Bass Drum & Snare Paradiddle in 4/4 time. The notation shows a sequence of eighth notes on a single staff, with a repeat sign at the beginning and end. The rhythm is F L F F L F L L F L F F L F L L. A star symbol is placed above the final note of the sequence.

Das Tonleitertraining 2

Fills

R R L R R L R R L R R L

Musical notation for the first fill in 4/4 time. The notation shows a sequence of eighth notes on a single staff, with a repeat sign at the beginning and end. The rhythm is R R L R R L R R L R R L. A star symbol is placed above the final note of the sequence.

R L R R L R R L R R L R

Musical notation for the second fill in 4/4 time. The notation shows a sequence of eighth notes on a single staff, with a repeat sign at the beginning and end. The rhythm is R L R R L R R L R R L R. A star symbol is placed above the final note of the sequence.

R R L R L R L R L R L

Musical notation for the third fill in 4/4 time. The notation shows a sequence of eighth notes on a single staff, with a repeat sign at the beginning and end. The rhythm is R R L R L R L R L R L. A star symbol is placed above the final note of the sequence.

R L R R L R L R L R L R

Musical notation for the fourth fill in 4/4 time. The notation shows a sequence of eighth notes on a single staff, with a repeat sign at the beginning and end. The rhythm is R L R R L R L R L R L. A star symbol is placed above the final note of the sequence.

Das Tonleitertraining 3

Groove + Fills

Ride

Hi-Hat