



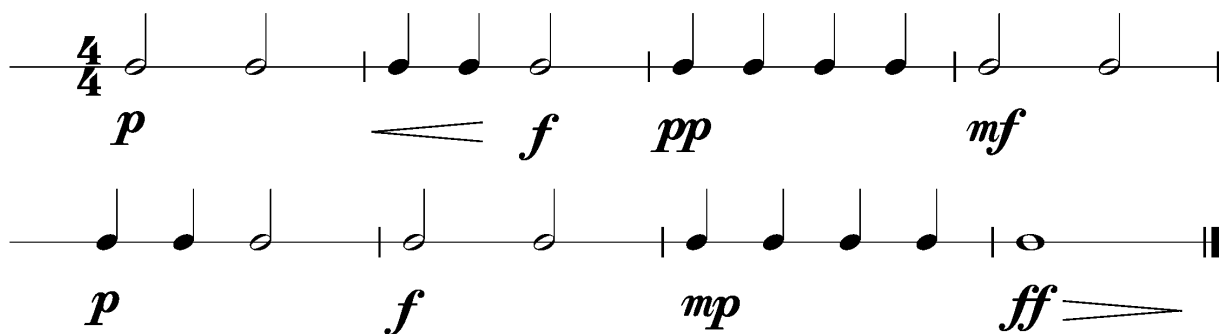
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

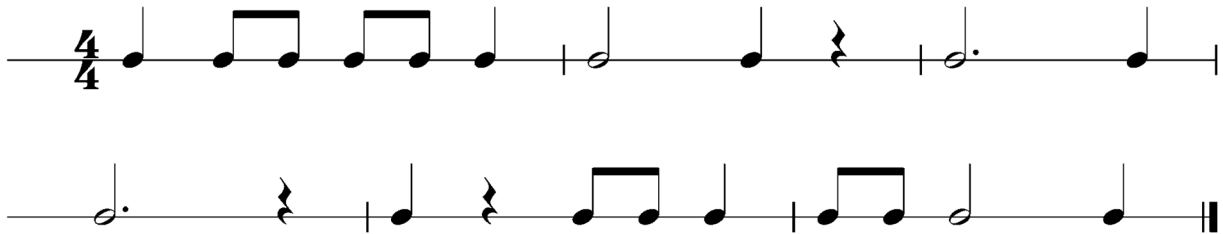
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



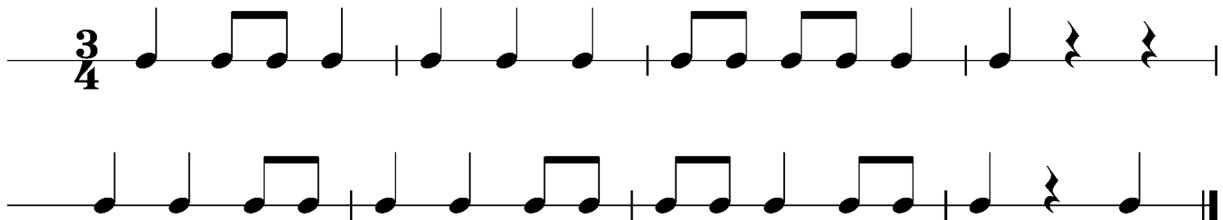
The image shows two staves of musical notation in 4/4 time, illustrating a dynamics check exercise. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f*; the third measure has four eighth notes with dynamic *pp*; and the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has a half note with dynamic *f*; the third measure has four eighth notes with dynamic *mp*; and the fourth measure has a half note with dynamic *ff*. The notation includes dynamic markings (*p*, *f*, *pp*, *mf*, *mp*, *ff*) and crescendo/decrescendo hairpins.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1



Four staves of musical notation for a major scale in G major (one sharp) in 4/4 time. The scale is written in treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The first staff shows the scale from G4 down to G1. The second staff shows the scale from A4 down to A1. The third staff shows the scale from B4 down to B1. The fourth staff shows the scale from C5 down to C1. Each staff ends with a double bar line.

Das Tonleitertraining 2



Four staves of musical notation for a major scale in D major (two sharps) in 4/4 time. The scale is written in treble clef. The notes are D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. The first staff shows the scale from D4 down to D1. The second staff shows the scale from E4 down to E1. The third staff shows the scale from F#4 down to F#1. The fourth staff shows the scale from C#5 down to C#1. Each staff ends with a double bar line.

Das Tonleitertraining 3

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a key signature change to one flat (B-flat major). The third and fourth staves continue the exercise, with the fourth staff ending with a double bar line. The exercise is a scale starting on G4, moving down to G3 and then back up to G4.