



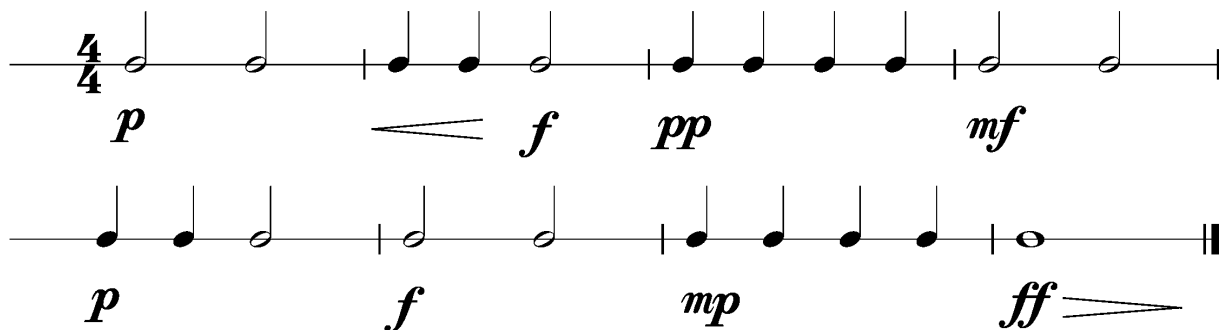
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

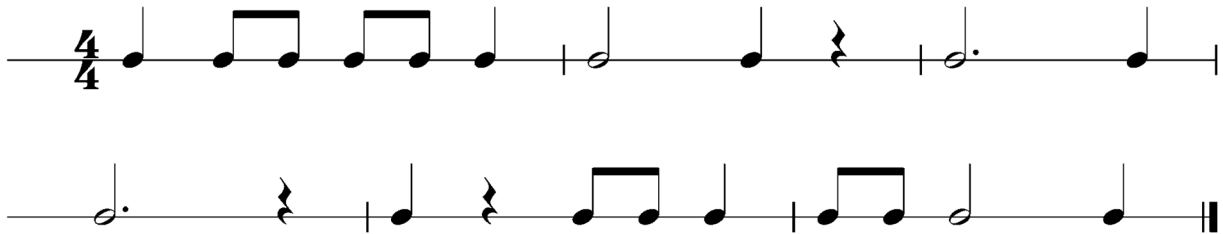
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



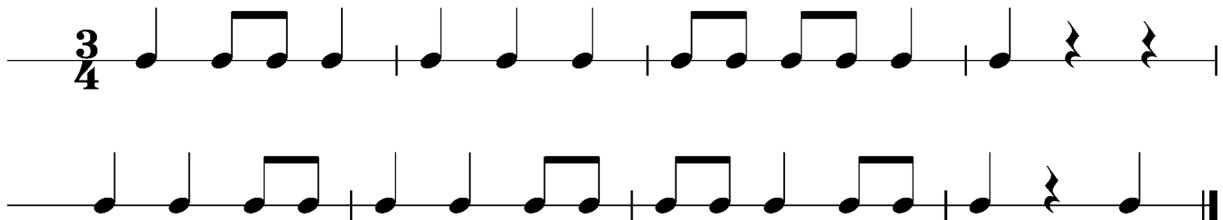
The image shows two staves of musical notation in 4/4 time, illustrating a dynamics check exercise. The first staff contains four measures: the first measure has a half note with dynamics *p*; the second measure has two quarter notes with dynamics *f* and a wedge-shaped decrescendo symbol; the third measure has four quarter notes with dynamics *pp*; and the fourth measure has a half note with dynamics *mf*. The second staff contains four measures: the first measure has a half note with dynamics *p*; the second measure has two quarter notes with dynamics *f*; the third measure has four quarter notes with dynamics *mp*; and the fourth measure has a half note with dynamics *ff* and a wedge-shaped crescendo symbol. Both staves end with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves of a C major scale in 4/4 time. The first staff shows the scale from C4 to C5. The second staff shows the scale from C4 to G4. The third staff shows the scale from C4 to E4. The fourth staff shows the scale from C4 to A3.

Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, consisting of four staves of a D major scale in 4/4 time. The first staff shows the scale from D4 to D5. The second staff shows the scale from D4 to A4. The third staff shows the scale from D4 to F#4. The fourth staff shows the scale from D4 to B3.

Das Tonleitertraining 3

The musical score consists of four staves, each representing a different key signature. The first staff is in C major, the second in D minor, the third in E-flat major, and the fourth in F major. Each staff contains a sequence of eighth notes and quarter notes, with a final quarter note on the fourth measure.