

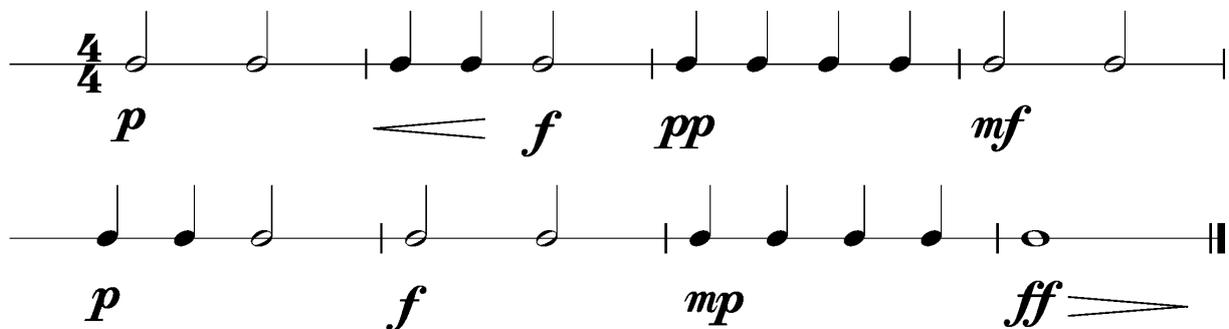
## Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

**Nimm dieses Blatt zum Diplomvorspiel mit!**

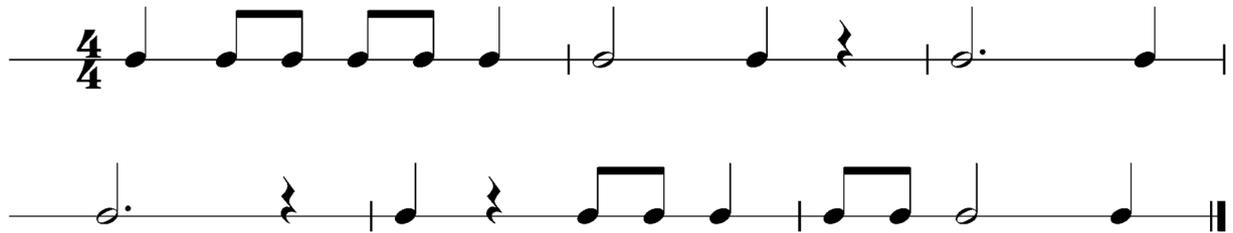
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



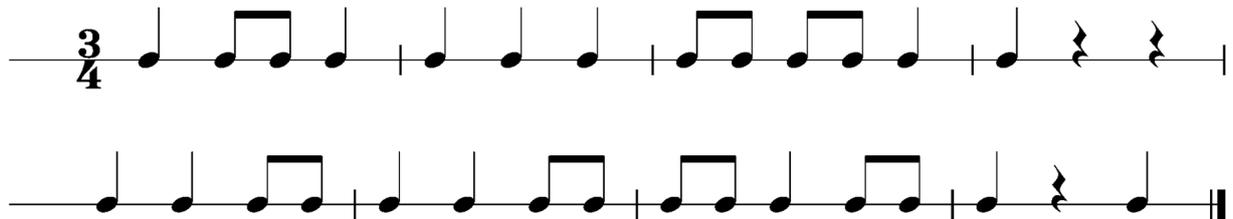
The image shows two staves of musical notation in 4/4 time, illustrating a dynamics check exercise. The first staff contains four measures: the first measure has a half note with dynamics *p*; the second measure has two quarter notes with dynamics *f* and a decrescendo hairpin; the third measure has four eighth notes with dynamics *pp*; the fourth measure has a half note with dynamics *mf*. The second staff contains four measures: the first measure has a half note with dynamics *p*; the second measure has a half note with dynamics *f*; the third measure has four eighth notes with dynamics *mp*; the fourth measure has a half note with dynamics *ff* and an crescendo hairpin.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

## Beispiel 1



## Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

**Tonleitertraining 1**

Musical notation for Tonleitertraining 1, consisting of four staves of music in 4/4 time. The first staff shows an ascending scale from C4 to G4. The second staff shows a descending scale from G4 to C4. The third staff shows an ascending scale from C4 to G4 with a different fingering. The fourth staff shows a descending scale from G4 to C4 with a different fingering.

**Das Tonleitertraining 2**

Musical notation for Das Tonleitertraining 2, consisting of four staves of music in 4/4 time. The first staff shows an ascending scale from C4 to G4 in a key with one flat (F major). The second staff shows a descending scale from G4 to C4 in the same key. The third staff shows an ascending scale from C4 to G4 with a different fingering. The fourth staff shows a descending scale from G4 to C4 with a different fingering.

Das Tonleitertraining 3

The image displays four staves of musical notation for a scale exercise. The key signature is one sharp (F#), and the time signature is 4/4. Each staff contains two measures of music. The first measure of each staff consists of an ascending eighth-note scale starting on G4. The second measure consists of a descending eighth-note scale starting on G4. The notes in the first measure are G, A, B, C, D, E, F#, and G. The notes in the second measure are G, F#, E, D, C, B, A, and G. The final note of the fourth staff is a whole note G, indicating the end of the exercise.