



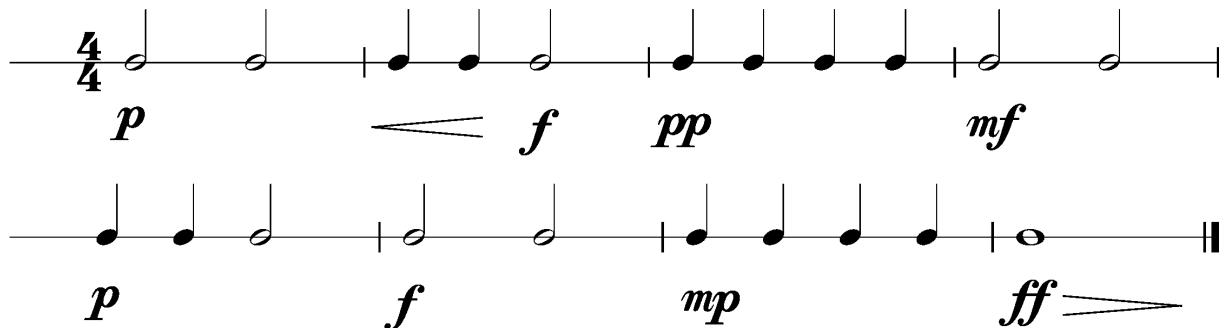
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

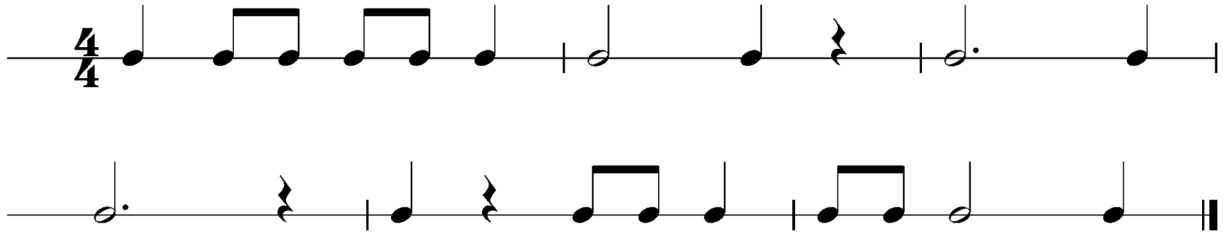
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



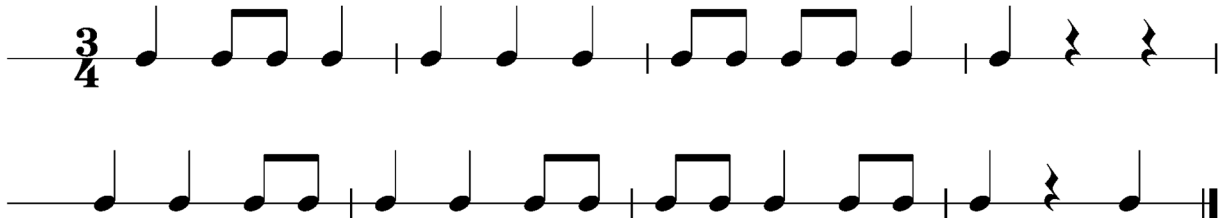
The image shows two staves of musical notation in 4/4 time, illustrating a dynamic check exercise. The first staff contains four measures of music with the following dynamics: *p*, *f*, *pp*, and *mf*. The second staff contains four measures of music with the following dynamics: *p*, *f*, *mp*, and *ff*. The notation includes quarter notes, eighth notes, and a final whole note with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves of a C major scale in 4/4 time. The first staff shows the ascending scale (C4 to G4), the second staff shows the descending scale (G4 to C4), the third staff shows the ascending scale with a trill on G4, and the fourth staff shows the descending scale with a trill on G4.

Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, consisting of four staves of a D major scale in 4/4 time. The first staff shows the ascending scale (D4 to A4), the second staff shows the descending scale (A4 to D4), the third staff shows the ascending scale with a trill on A4, and the fourth staff shows the descending scale with a trill on A4.

Das Tonleitertraining 3

The image displays a musical score for 'Das Tonleitertraining 3' for Alto Saxophone. It consists of four staves of music, each containing two measures. The first staff is in 4/4 time and C major. The second staff is in 4/4 time and D minor. The third staff is in 4/4 time and E-flat major. The fourth staff is in 4/4 time and F major. Each staff begins with a treble clef and a key signature signature (one flat for D minor, E-flat major, and F major). The notes are quarter notes, and the melody is a simple scale exercise. The fourth staff ends with a double bar line.