



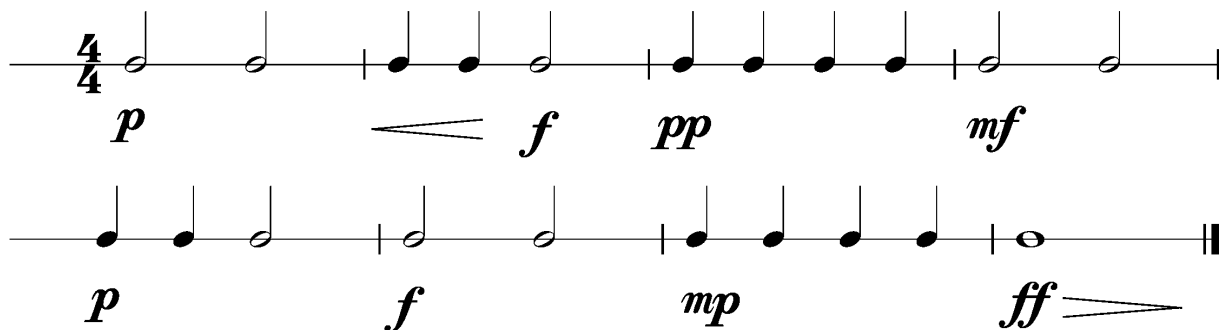
## Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

**Nimm dieses Blatt zum Diplomvorspiel mit!**

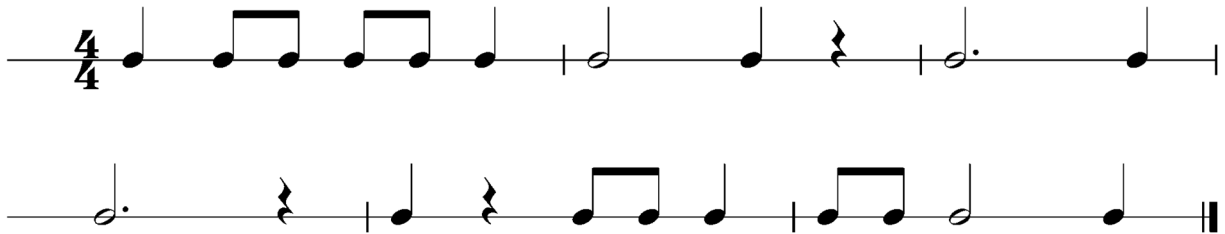
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



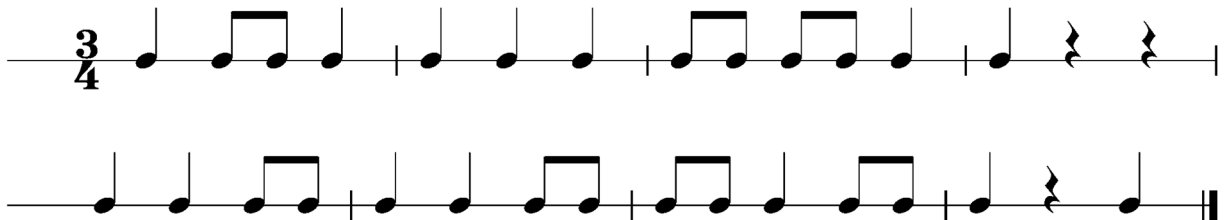
The image shows two staves of musical notation in 4/4 time, illustrating a dynamics check exercise. The first staff contains four measures: the first measure has a half note with dynamics *p*; the second measure has two quarter notes with dynamics *f* and a wedge-shaped decrescendo symbol; the third measure has four eighth notes with dynamics *pp*; and the fourth measure has a half note with dynamics *mf*. The second staff contains four measures: the first measure has a half note with dynamics *p*; the second measure has two quarter notes with dynamics *f*; the third measure has four eighth notes with dynamics *mp*; and the fourth measure has a half note with dynamics *ff* and a wedge-shaped crescendo symbol. Both staves end with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

## Beispiel 1



## Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

## Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves of a C major scale in 4/4 time. The first staff starts on middle C (C4) and ascends to G4. The second staff continues from G4 to D5. The third staff continues from D5 to A5. The fourth staff continues from A5 to E6 and concludes with a double bar line.

## Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, consisting of four staves of a D major scale in 4/4 time. The first staff starts on D4 and ascends to A4. The second staff continues from A4 to E5. The third staff continues from E5 to B5. The fourth staff continues from B5 to F#6 and concludes with a double bar line.

Das Tonleitertraining 3

The musical score is written in bass clef with a 4/4 time signature. It consists of four systems, each with a staff of notes and a line of chord symbols below it. The notes are quarter notes, and the chord symbols are placed under the corresponding notes.

System 1:  
Notes: C4, C4, C4, C4 | G3, G3, G3, G3 | C4, C4, C4 |  
Chords: C c c c | G g g g C c c

System 2:  
Notes: C4, C4 | G3, G3 | C4, C4 |  
Chords: C c | G g | c C

System 3:  
Notes: G3, G3 | C4, C4 | G3, G3 | C4, C4 |  
Chords: G g | C c | G g | C c

System 4:  
Notes: C4, C4 | G3, G3 | C4, C4 | C4, C4 |  
Chords: C c | G g | c C | c C