

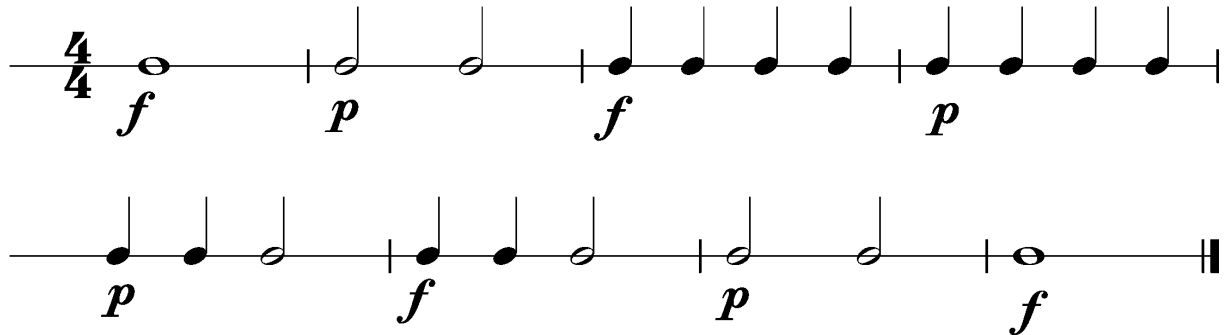
Anforderungen:

- 2 Spielstücke: 1 schnelles + 1 langsames (max. 8Pkt)
- 2 Tonleitertrainings ab Vorlage (max. 4Pkt)
- Rhythmus klatschen mit $\circ \text{ } \downarrow \text{ } \downarrow \text{ } \downarrow$ (max. 2Pkt)
- 1 Lied ab Blatt spielen mit $\circ \text{ } \downarrow \text{ } \downarrow$ (max. 2Pkt)
- Dynamikspiel mit $f + p$ (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 5 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



The exercise consists of two staves of music in 4/4 time. The first staff contains four measures: a whole note (f), a half note (p), a quarter note (f), and a quarter note (p). The second staff contains four measures: a quarter note (p), a quarter note (f), a half note (p), and a whole note (f).

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



The first staff shows a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter, quarter, quarter, quarter, half.

The second staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

The third staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

The fourth staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Die Tonleitertrainings 1 und 2 kannst du üben, da du diese am praktischen Vorspieltag vorspielen musst.

Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves in G major, 2/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The third staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4.

Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, consisting of two staves in G major, 2/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4.