

Die Tonleitertrainings 1 und 2 kannst du üben, da du diese am praktischen Vorspieltag vorspielen musst.

Tonleitertraining 1

The first exercise, 'Tonleitertraining 1', is written in 2/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff continues with quarter notes: A5, Bb5, C6, D6, E6, F6, G6. The third staff continues with quarter notes: A6, Bb6, C7, D7, E7, F7, G7. The fourth staff concludes with quarter notes: A7, Bb7, C8, D8, E8, F8, G8, followed by a double bar line.

Das Tonleitertraining 2

The second exercise, 'Das Tonleitertraining 2', is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff continues with eighth notes: A5, Bb5, C6, D6, E6, F6, G6. The third staff continues with eighth notes: A6, Bb6, C7, D7, E7, F7, G7. The fourth staff concludes with eighth notes: A7, Bb7, C8, D8, E8, F8, G8, followed by a double bar line.