




Anforderungen:

- 3 Vortragsstücke, Total ca. 8 Minuten (max. 18Pkt)
- Chromatische Tonleiter (max. 2Pkt)
- 7 Tonleitertrainings ab Vorlage (max. 6Pkt)
- 3 Molltonleitern (äolisch) ab Vorlage (max. 2Pkt)
- Bluestonleiter (max. 2Pkt)
- Dynamikcheck (max. 2Pkt)
- Rhythmuscheck (max. 2Pkt)
- Ab Blattspiel mit  oder Improvisation mit Bluestonleiter (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 20 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Chromatische Tonleiter

The image shows a chromatic scale exercise in 4/4 time, consisting of two systems of music. The first system shows the ascending and descending lines in both the right and left hands. The right hand starts on middle C (C4) and goes up to G4, while the left hand starts on C3 and goes up to G3. Fingering is indicated as 1, 3, 1, 3, 1 for both hands. The second system shows the continuation of the chromatic scale, with the right hand starting on G4 and going up to B4, and the left hand starting on G3 and going up to B3. The exercise ends with a whole note chord in both hands, consisting of C4, E4, G4, and B4.

Bluestonleiter

The image shows a blues scale exercise in 4/4 time. The right hand plays the blues scale starting on middle C (C4): C4, Bb4, A4, G4, F4, Eb4. The left hand plays a simple harmonic accompaniment consisting of chords: C4, Eb4, C4, Eb4, C4, Eb4, C4. The exercise consists of four measures.



Tonleitertraining 1

Musical score for Tonleitertraining 1 in 4/4 time. The piece consists of two systems of two staves each. The first system shows the beginning of the scale, with fingerings 1, 3, 1, 4 in the right hand and 5, 1, 3 in the left hand. The second system shows the continuation of the scale, with fingerings 1, 3, 1 in the right hand and 1, 3, 1 in the left hand. The piece ends with a double bar line and repeat dots.

Fingertraining 1

Musical score for Fingertraining 1 in 4/4 time. The piece consists of two systems of two staves each. The first system shows chords with fingerings 3, 1 in the right hand and 5, 3 in the left hand. The second system shows chords with fingerings 4, 2 in the right hand and 2, 4 in the left hand. The third system shows chords with fingerings 5, 3 in the right hand and 1, 3 in the left hand. The fourth system shows chords with fingerings 4, 2 in the right hand and 1, 3 in the left hand. The piece ends with a double bar line and repeat dots.

Molltonleiter 1

Musical score for Molltonleiter 1 in 4/4 time. The piece consists of two systems of two staves each. The first system shows the beginning of the scale, with fingerings 1, 3, 1, 4 in the right hand and 5, 1, 3 in the left hand. The second system shows the continuation of the scale, with fingerings 1, 3, 1 in the right hand and 1, 3, 1 in the left hand. The piece ends with a double bar line and repeat dots.

Tonleitertraining 2



Fingertraining 2

Molltonleiter 2

Molltonleiter 3

Tonleitertraining 3



1 3 1 4 1 3 1
5 1 3 1 3 1

Fingertraining 3

3 3 3 3
3 3 3 3

Tonleitertraining 4

1 3 1 4 1 3 1
5 1 3 1 3 1