





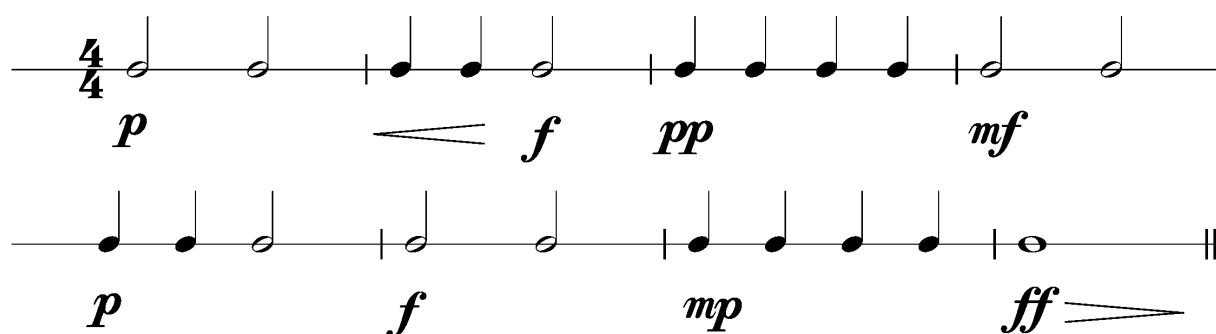
## Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 6Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

**Nimm dieses Blatt zum Test am 5. Mai 2018 mit!**

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

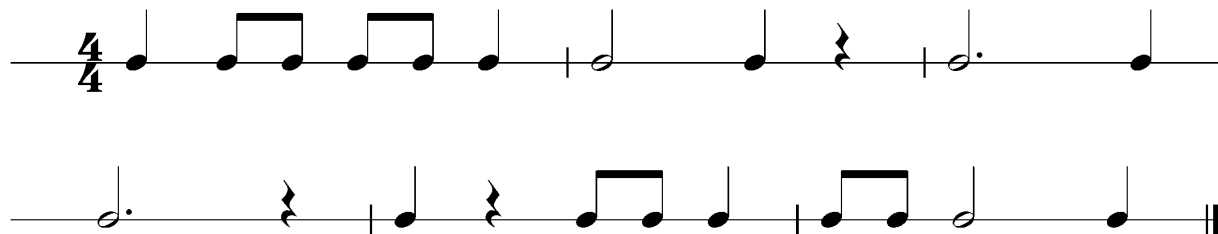


The image shows two staves of musical notation in 4/4 time, illustrating dynamic markings. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f* and a wedge-shaped decrescendo symbol; the third measure has two quarter notes with dynamic *pp*; the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f*; the third measure has two quarter notes with dynamic *mp*; the fourth measure has a half note with dynamic *ff* and a wedge-shaped crescendo symbol.

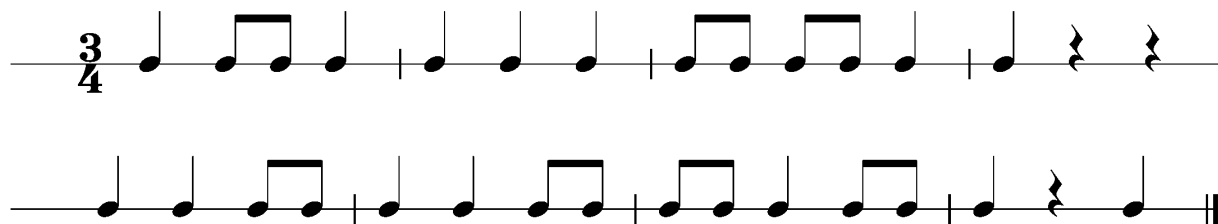


Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

## Beispiel 1



## Beispiel 2





Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

## Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves in bass clef with a 4/4 time signature. The first staff shows an ascending and descending scale. The second staff shows a scale with a chromatic alteration. The third staff shows a scale with a chromatic alteration. The fourth staff shows a scale with a chromatic alteration.

## Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, consisting of four staves in bass clef with a 4/4 time signature and a key signature of one sharp (F#). The first staff shows an ascending and descending scale. The second staff shows a scale with a chromatic alteration. The third staff shows a scale with a chromatic alteration. The fourth staff shows a scale with a chromatic alteration.



## Das Tonleitertraining 3

The musical score consists of four staves of music in bass clef, 4/4 time, and B-flat major. Each staff contains a sequence of eighth notes:

- Staff 1: Ascending eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3) followed by descending eighth notes (F3, E3, D3, C3, Bb2, A2, G2) and a final whole note G3.
- Staff 2: Ascending eighth notes (F2, G2, Ab2, Bb2, C3, D3, E3, F3) followed by descending eighth notes (E3, D3, C3, Bb2, Ab2, G2, F2) and a final whole note F3.
- Staff 3: Ascending eighth notes (E2, F2, G2, Ab2, Bb2, C3, D3, E3) followed by descending eighth notes (D3, C3, Bb2, Ab2, G2, F2, E2) and a final whole note E3.
- Staff 4: Ascending eighth notes (D2, E2, F2, G2, Ab2, Bb2, C3, D3) followed by descending eighth notes (C3, Bb2, Ab2, G2, F2, E2, D2) and a final whole note D3.