





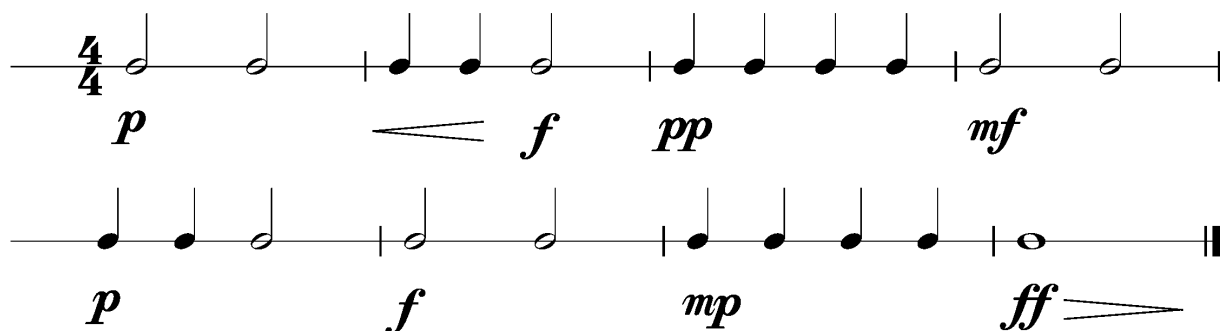
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 6Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Test am 5. Mai 2018 mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

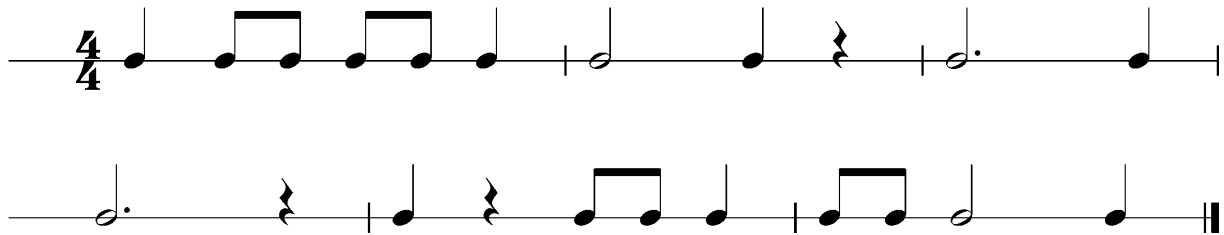


The image shows two staves of musical notation in 4/4 time, illustrating dynamic changes. The first staff starts with a piano (*p*) dynamic, followed by a crescendo leading to forte (*f*), then a decrescendo leading to pianissimo (*pp*), and finally a crescendo leading to mezzo-forte (*mf*). The second staff starts with piano (*p*), followed by forte (*f*), mezzo-piano (*mp*), and finally fortissimo (*ff*) with a decrescendo hairpin.

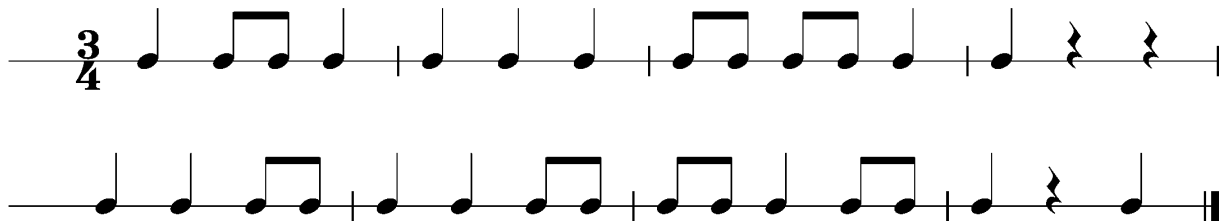


Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2





Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves of music in 4/4 time, C major scale. The notation shows the scale ascending and descending in quarter notes, with a final whole note on the fourth measure of each staff.

Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, consisting of four staves of music in 4/4 time, D major scale. The notation shows the scale ascending and descending in quarter notes, with a final whole note on the fourth measure of each staff.



Das Tonleitertraining 3

The musical score consists of four staves, each containing a line of a scale exercise in D major (one sharp) and 4/4 time. The exercise is a chromatic scale, starting on D4 and ending on D5. The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The second staff shows the descending scale: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The fourth staff shows the descending scale: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The score ends with a double bar line.