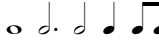





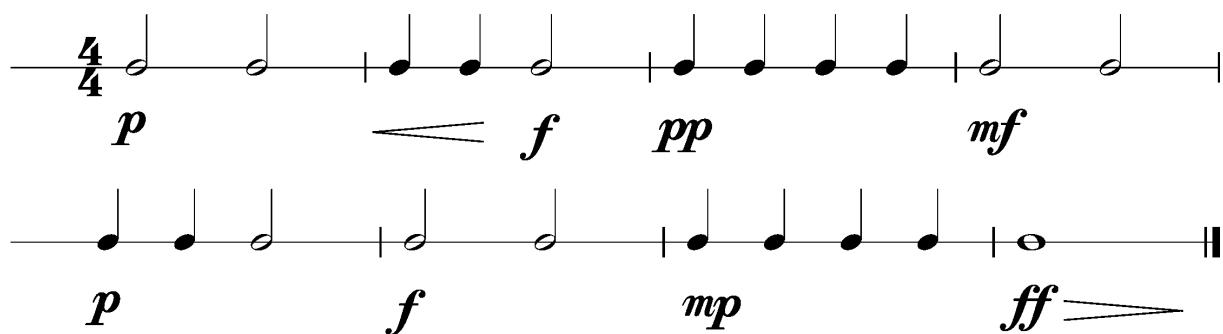
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 6Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

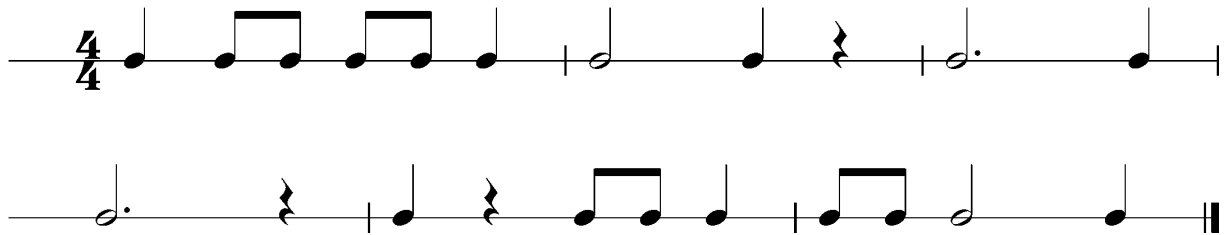


The image shows two staves of musical notation in 4/4 time, illustrating a dynamic check exercise. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f*; the third measure has four quarter notes with dynamic *pp*; and the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has a half note with dynamic *f*; the third measure has four quarter notes with dynamic *mp*; and the fourth measure has a half note with dynamic *ff*. The notation includes dynamic markings (*p*, *f*, *pp*, *mf*, *mp*, *ff*) and dynamic hairpins (wedges) indicating the change in volume.

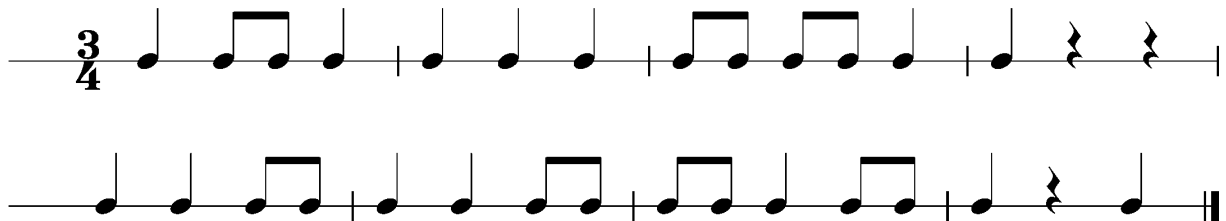


Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2





Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

Four staves of music in 4/4 time, C major. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The third and fourth staves show the ascending and descending scales respectively, but with a half note on the final C note.

Das Tonleitertraining 2

Four staves of music in 4/4 time, B-flat major. The first staff shows the ascending scale: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The second staff shows the descending scale: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3. The third and fourth staves show the ascending and descending scales respectively, but with a half note on the final Bb note.



Das Tonleitertraining 3

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. Each staff contains two measures of music. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4
- Staff 2: G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4
- Staff 3: G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4
- Staff 4: G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4