

Lektion 3

Aufgabe 2 Benenne die Noten und kreuze diesen Ton auf der Tastatur an.
Schreibe nur Ganze Noten!

Handwritten musical exercises for identifying notes on a piano keyboard and writing them in musical notation.

Row 1 (Treble Clef):

- Keyboard diagrams: C4 (marked X), D4 (marked X), E4 (marked X), F4 (marked X), G4 (marked X), A4 (marked X).
- Handwritten notes: $\overset{\circ}{\underset{|||}{C}}$, $\overset{\#}{\underset{|||}{D}}$, $\overset{\circ}{\underset{|||}{E}}$, $\overset{\circ}{\underset{|||}{F}}$, $\overset{\circ}{\underset{|||}{G}}$, $\overset{\circ}{\underset{|||}{A}}$.
- Labels: g^3 , dis^3 , $ases'$, f , his'' , b .

Row 2 (Bass Clef):

- Keyboard diagrams: B3 (marked X), C4 (marked X), D4 (marked X), E4 (marked X), F4 (marked X), G4 (marked X).
- Handwritten notes: $\overset{\circ}{\underset{|||}{B}}$, $\overset{\circ}{\underset{|||}{C}}$, $\overset{\circ}{\underset{|||}{D}}$, $\overset{\circ}{\underset{|||}{E}}$, $\overset{\circ}{\underset{|||}{F}}$, $\overset{\circ}{\underset{|||}{G}}$.
- Labels: as , \underline{B} , as' , G , f^1 , \underline{Ases} .

Row 3 (Treble Clef):

- Keyboard diagrams: F#4 (marked X), G4 (marked X), A4 (marked X), B4 (marked X), C5 (marked X), D5 (marked X).
- Handwritten notes: $\overset{\circ}{\underset{|||}{F\#}}$, $\overset{\circ}{\underset{|||}{G}}$, $\overset{\#}{\underset{|||}{A}}$, $\overset{\circ}{\underset{|||}{B}}$, $\overset{\circ}{\underset{|||}{C}}$, $\overset{\circ}{\underset{|||}{D}}$.
- Labels: $fis^{\#}$, b'' , gis''' , b''' , $\overset{\circ}{\underset{|||}{G}}$, $eisis^2$.

Row 4 (Treble Clef):

- Keyboard diagrams: D5 (marked X), E5 (marked X), F5 (marked X), G5 (marked X), A5 (marked X), B5 (marked X).
- Handwritten notes: $\overset{\#}{\underset{|||}{D}}$, $\overset{\circ}{\underset{|||}{E}}$, $\overset{\circ}{\underset{|||}{F}}$, $\overset{\circ}{\underset{|||}{G}}$, $\overset{\circ}{\underset{|||}{A}}$, $\overset{\circ}{\underset{|||}{B}}$.
- Labels: dis''' , $fis^{\#}$, his'' , \underline{B} $\overset{\circ}{\underset{|||}{B}}$, $eses'$, $Feses$.

Aufgabe 3 Bezeichne die Intervalle mit Namen und Zahlen!

Handwritten musical exercise for identifying intervals.

Musical notation in 3/4 time showing intervals between notes:

- Interval 1: C4 to F4 (Quart 4)
- Interval 2: G4 to B4 (Terz 3)
- Interval 3: A4 to C5 (Sekund 3)
- Interval 4: D4 to A4 (Quint 5)
- Interval 5: E4 to C5 (Oktav 8)
- Interval 6: F4 to D5 (Septim 7)
- Interval 7: G4 to E5 (Sext 6)