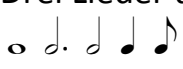
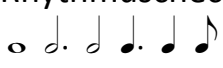


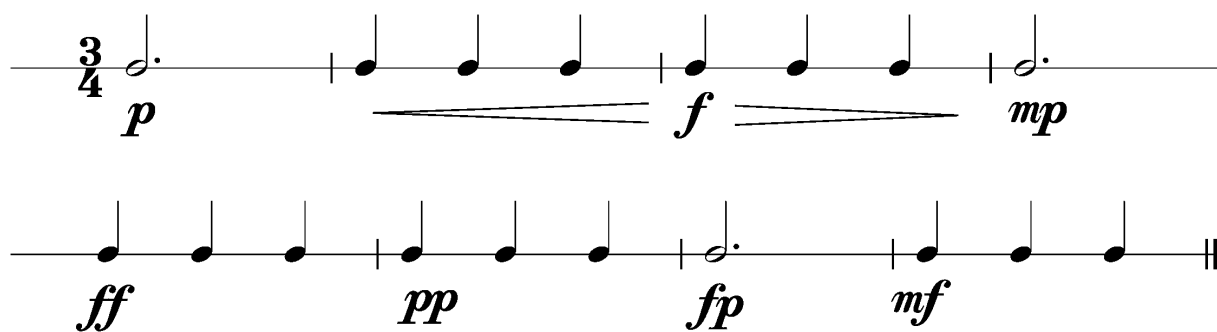
Juniordiplom 3 – Praxis für Schlagzeug

Anforderungen:

- Drei selbstgewählte Spielstücke: ein schnelles, ein langsames, ein frei wählbares auswendig (ca 1Min lang)
- Drei Lieder unvorbereitet ab Blatt spielen mit folgenden Notenwerten:

- Dynamikcheck ab Blatt mit:
ff, f, mf, mp, p, pp, sfz, fp cresc., decresc.
- Rhythmuscheck ab Blatt mit:

- Tonleitertraining spielen. Nimm dieses Blatt zum Vorspieltag am 13. Mai 2017 mit!

Dauer des gesamten Checks ca. 15 Minuten

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



The image shows two musical staves. The first staff is in 3/4 time and contains a half note followed by three quarter notes. The dynamics are *p*, *f*, and *mp*. The second staff contains five quarter notes with dynamics *ff*, *pp*, *fp*, and *mf*.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

The image shows four musical staves with rhythmic exercises. The first two staves are in 3/4 time, and the last two are in 3/8 time. The exercises consist of various note values, rests, and bar lines.

Das Tonleitertraining 1 bis 5 kannst du üben, da du diese am praktischen Vorspieltag vorspielen musst.

Tonleitertraining 1

The image shows two musical staves for scale training. The first staff is labeled 'H.H.' and the second 'Ri.'. Both staves show a scale with fingerings indicated by 'x' marks above the notes. The first staff has a double bar line at the beginning, and the second staff has a double bar line at the end.

Tonleitertraining 2

H.H. Cr.

Tonleitertraining 3

H.H. Ri.

Tonleitertraining 4

H.H. Cr.

Tonleitertraining 5

The image shows a musical score for 'Tonleitertraining 5' in 4/4 time. It consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The first measure contains a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Above the first three notes are 'x' marks with vertical lines pointing to them, labeled 'H.H.'. The second measure contains eighth notes on D5, E5, F5, and G5. The third measure contains eighth notes on A5, B5, and C6. The fourth measure contains a quarter note on D6, followed by a quarter rest, and then a quarter note on C6. Above the C6 note is an 'x' mark with a vertical line pointing to it, labeled 'Ri.'. The second staff is identical to the first, but it ends with a double bar line and repeat dots. The notes and fingerings are the same as in the first staff.