

Juniordiplom 2 – Praxis für Klavier

Anforderungen:

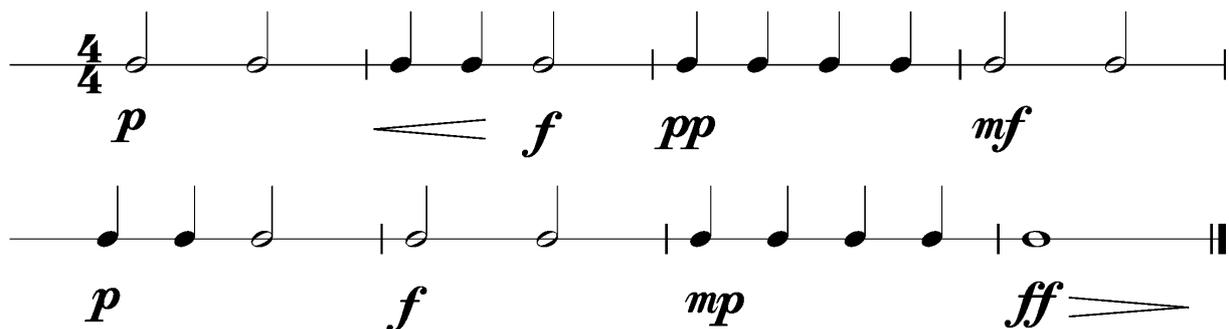
- Drei selbstgewählte Spielstücke: ein schnelles, ein langsames, ein frei wählbares
- Ein Lied unvorbereitet ab Blatt spielen mit folgenden Notenwerten:

- Dynamikcheck ab Blatt mit:
ff, f, mf, mp, p, pp, cresc., decresc.
- Rhythmustest ab Blatt mit:

- Tonleitertraining spielen. Nimm dieses Blatt zum Vorspieltag am 13. Mai 2017 mit!

Dauer des gesamten Checks ca. 10 Minuten

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



The image shows two staves of musical notation in 4/4 time, illustrating a dynamics check exercise. The first staff contains four measures: the first measure has a whole note with dynamics *p*; the second measure has two quarter notes with dynamics *f* and a wedge-shaped decrescendo symbol; the third measure has four eighth notes with dynamics *pp*; and the fourth measure has a whole note with dynamics *mf*. The second staff contains four measures: the first measure has two quarter notes with dynamics *p*; the second measure has two quarter notes with dynamics *f*; the third measure has four eighth notes with dynamics *mp*; and the fourth measure has a whole note with dynamics *ff* and a wedge-shaped crescendo symbol. The piece ends with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

The first exercise is in 4/4 time and consists of two lines of music. The first line starts with a quarter note, followed by two eighth notes, another quarter note, and a half note. The second line continues with a quarter note, a quarter rest, an eighth note, another quarter rest, two eighth notes, a quarter note, another quarter note, and a half note.

The second exercise is in 3/4 time and also consists of two lines. The first line starts with a quarter note, followed by two eighth notes, a quarter note, another quarter note, two eighth notes, a quarter note, and two quarter rests. The second line continues with a quarter note, two eighth notes, a quarter note, two eighth notes, a quarter note, two eighth notes, a quarter note, a quarter rest, and a half note.

Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

The first system shows a piano scale in 4/4 time. The right hand starts on C4 with a finger number '1' above the first note. The left hand starts on C3 with a finger number '5' below the first note. Both hands play quarter notes.

The second system shows a piano scale in 4/4 time. The right hand starts on C4 with finger numbers '1' and '3' above the first two notes. The left hand starts on C3 with finger numbers '5' and '3' below the first two notes. The right hand continues with notes C4, D4, E4, F4, G4, A4, B4, and C5. The left hand continues with notes C3, D3, E3, F3, G3, A3, B3, and C4.

The third system shows a piano scale in 4/4 time. The right hand starts on C4 with a finger number '1' above the first note. The left hand starts on C3 with a finger number '5' below the first note. The right hand continues with notes C4, D4, E4, F4, G4, A4, B4, and C5. The left hand continues with notes C3, D3, E3, F3, G3, A3, B3, and C4.

Das Tonleitertraining 2

The first system of the exercise is written in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) starts on G4 and plays an ascending eighth-note scale: G4-A4-Bb4-C5-D5-E5-F5-G5. The left hand (bass clef) starts on G3 and plays a descending eighth-note scale: G3-F3-E3-D3-C3-Bb2-A2. Fingering numbers 1 and 5 are placed above the first notes of each hand.

The second system continues the exercise. The right hand plays an ascending eighth-note scale from G4 to G5, with fingering 1, 3, 3, 5. The left hand plays a descending eighth-note scale from G3 to G2, with fingering 5, 3, 3, 1.

The third system concludes the exercise. The right hand plays an ascending eighth-note scale from G4 to G5, with fingering 1, 2, 1. The left hand plays a descending eighth-note scale from G3 to G2, with fingering 5. The system ends with a double bar line.

Das Tonleitertraining 3

The first system of the exercise consists of two measures. The treble clef part starts with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest followed by a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated as 1 for the first note in each hand and 5 for the second note.

The second system consists of two measures. The treble clef part has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part has eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated as 1 and 3 for the first measure, and 3 and 5 for the second measure in both hands.

The third system consists of two measures. The treble clef part has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part has eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated as 1 for the first measure, and 1, 2, 1 for the second measure in the treble clef, and 5 for the first measure in the bass clef.