



## Juniordiplom 2 – Praxis für Klavier

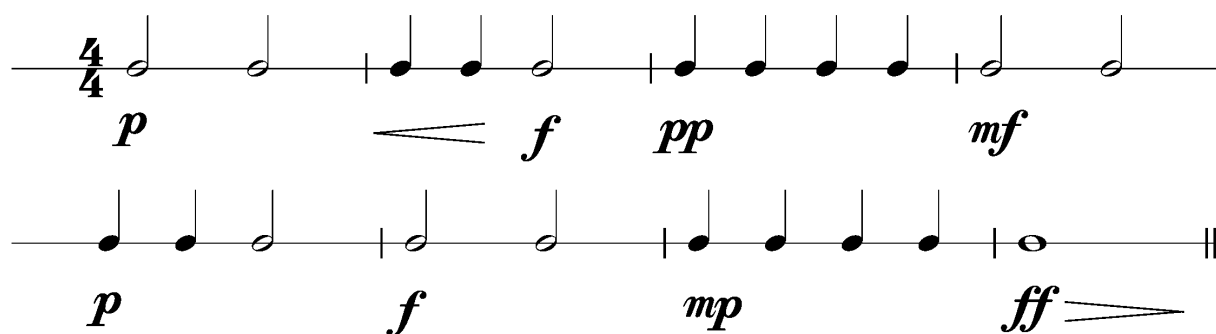
Anforderungen:

- Drei selbstgewählte Spielstücke: ein schnelles, ein langsames, ein frei wählbares
- Ein Lied unvorbereitet ab Blatt spielen mit folgenden Notenwerten:  

- Dynamikcheck ab Blatt mit:  
*ff, f, mf, mp, p, pp, cresc., decresc.*
- Rhythmustest ab Blatt mit:  

- Tonleitertraining spielen. Nimm dieses Blatt zum Vorspieltag am 13. Mai 2017 mit!

Dauer des gesamten Checks ca. 10 Minuten

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Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



The image shows two staves of musical notation in 4/4 time, illustrating a dynamic check exercise. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with a crescendo hairpin and dynamic *f*; the third measure has four quarter notes with dynamic *pp*; the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has a half note with dynamic *f*; the third measure has four quarter notes with dynamic *mp*; the fourth measure has a whole note with dynamic *ff* and a decrescendo hairpin.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

The first exercise is in 4/4 time and consists of two lines of music. The first line starts with a quarter note, followed by two eighth notes, another quarter note, and a half note. The second line continues with a quarter note, a quarter rest, an eighth note, another quarter rest, two eighth notes, a quarter note, another quarter note, and a half note.

The second exercise is in 3/4 time and also consists of two lines. The first line starts with a quarter note, followed by two eighth notes, a quarter note, a quarter note, a quarter note, two eighth notes, a quarter note, and two quarter rests. The second line continues with a quarter note, two eighth notes, a quarter note, two eighth notes, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note.

Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

### Tonleitertraining 1

The first system shows a piano scale in 4/4 time. The right hand starts on middle C with a finger number '1' above the first note. The left hand starts on C4 with a finger number '5' below the first note. Both hands play quarter notes.

The second system shows a piano scale in 4/4 time. The right hand starts on middle C with finger numbers '1' and '3' above the first two notes. The left hand starts on C4 with finger numbers '5' and '3' below the first two notes.

The third system shows a piano scale in 4/4 time. The right hand starts on middle C with finger numbers '1', '2', and '1' above the first three notes. The left hand starts on C4 with a finger number '5' below the first note.

## Das Tonleitertraining 2

The first system of the exercise is written in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) starts on G4 and plays an ascending eighth-note scale: G4-A4-Bb4-C5-D5-E5-F5-G5. The left hand (bass clef) starts on G3 and plays a descending eighth-note scale: G3-F3-E3-D3-C3-Bb3-A3. Fingering numbers 1 and 5 are placed above the first notes of each hand.

The second system continues the exercise. The right hand plays an ascending eighth-note scale from G4 to G5, with fingering 1, 3, 3, 5. The left hand plays a descending eighth-note scale from G3 to G2, with fingering 5, 3, 3, 1.

The third system concludes the exercise. The right hand plays an ascending eighth-note scale from G4 to G5, with fingering 1, 2, 1. The left hand plays a descending eighth-note scale from G3 to G2, with fingering 5. The system ends with a double bar line.

### Das Tonleitertraining 3

The first system of the exercise consists of two measures. The right hand (treble clef) starts with a quarter rest followed by an eighth-note scale: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter rest followed by an eighth-note scale: F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated as 1 for the right hand and 5 for the left hand.

The second system consists of two measures. The right hand starts with a quarter rest followed by an eighth-note scale: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest followed by an eighth-note scale: F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated as 1 and 3 for the right hand, and 5 and 3 for the left hand.

The third system consists of two measures. The right hand starts with a quarter rest followed by an eighth-note scale: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest followed by an eighth-note scale: F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated as 1 for the right hand and 5 for the left hand.