





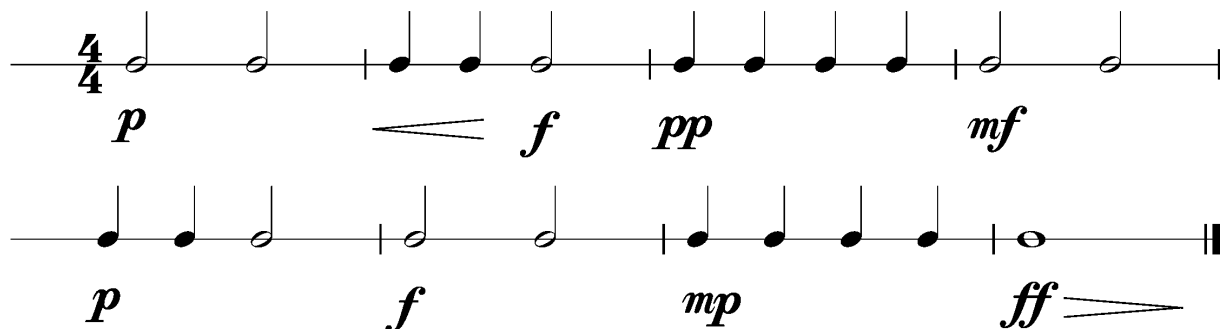
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 6Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Test am 5. Mai 2018 mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

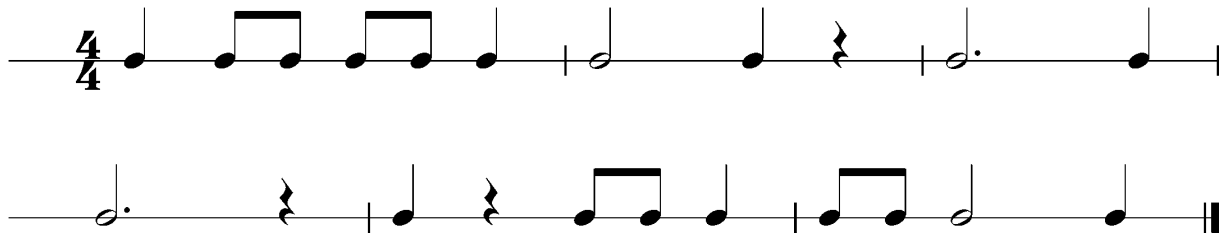


The image shows two staves of musical notation in 4/4 time, illustrating a dynamic check exercise. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f* and a wedge-shaped decrescendo hairpin; the third measure has two quarter notes with dynamic *pp*; the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has a half note with dynamic *f*; the third measure has two quarter notes with dynamic *mp*; the fourth measure has a half note with dynamic *ff* and a wedge-shaped crescendo hairpin.

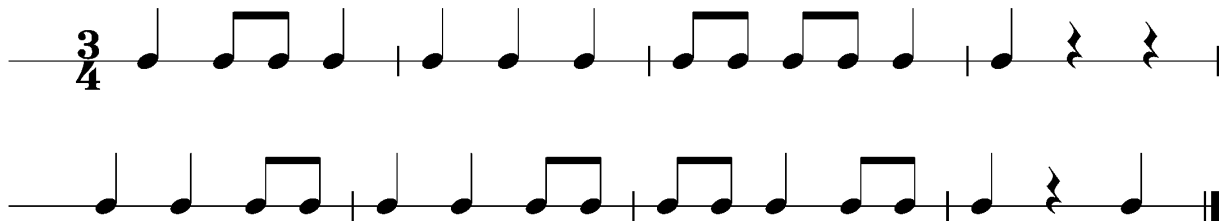


Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2





Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1

Musical notation for Tonleitertraining 1, consisting of four staves of a C major scale in 4/4 time. The first staff shows the scale from C4 to C5. The second staff shows the scale from C4 to C5 with a different fingering. The third staff shows the scale from C4 to C5 with a different fingering. The fourth staff shows the scale from C4 to C5 with a different fingering.

Das Tonleitertraining 2

Musical notation for Das Tonleitertraining 2, consisting of four staves of a B-flat major scale in 4/4 time. The first staff shows the scale from B-flat4 to B-flat5. The second staff shows the scale from B-flat4 to B-flat5 with a different fingering. The third staff shows the scale from B-flat4 to B-flat5 with a different fingering. The fourth staff shows the scale from B-flat4 to B-flat5 with a different fingering.



Das Tonleitertraining 3

The musical score consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff includes a 4/4 time signature. The music is a scale exercise: the first measure of each staff is a half note, and the second measure is a quarter note. Each staff contains two measures of an ascending scale followed by two measures of a descending scale, all in eighth notes. The final measure of the fourth staff ends with a double bar line.